

CHINA



MAIL

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No. 36757

SATURDAY, JUNE 1, 1957.

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COMMENT OF THE DAY

Tory Losses

PUBLIC opinion polls conducted in Britain recently suggest that the prestige of the Government is now higher than in March. But it is difficult to reconcile these conclusions with the latest by-election results which show a continued heavy fall in the vote cast for the Conservative Party. There is, for example, little difference between the 12 per cent loss sustained in Sir Anthony Eden's old electorate, Warwick and Leamington, in March and the 11 per cent drop in the Tory share of the vote in East Ham North on Thursday.

Once again the controversial Rents Bill and high living costs appear to have been the main factors in the drift away from the Government. But the latest results also show that the Labour Party has little cause for jubilation. In Edinburgh, South, for example, while the Conservatives' majority fell from more than 12,000 to just over 4,500, Labour's share of the poll was also slightly lower and a Liberal candidate piled up almost 7,500 votes.

In East Ham, a seat which Labour retained, the Labour candidate increased his majority only slightly and the Conservative candidate appeared to drop most of his party's share of the votes to an independent representative of the People's League. These figures tend to bear out the conclusion by a British news agency that "a section of the Government's supporters are at present dissatisfied with its policies and while not prepared to vote for Labour, will still turn against the Conservatives if there is an alternative anti-Socialist candidate."

The success of the Liberal candidate, Mr William Douglas-Home in Edinburgh has revived hopes in the Liberal party that its representatives will gain a bigger share of the parliamentary seats in the next general election two years hence if the present trend of electoral feeling continues. But this is a hypothetical consideration. The major parties obviously have their sights fixed on a more distant objective and both are hoping that time will vindicate policies now being implemented. Recent results, while depressing to both the Tories and Labour, have little significance outside the present.

BRITAIN TESTS BIG H-BOMB

London, May 31: Britain exploded its second H-bomb today—a superweapon unofficially described as ready for delivery by present-day jet bombers.

The bomb was dropped in the area of Christmas Island, tiny atoll about 4,200 miles east of Japan and about 1,800 miles from Hawaii, by a Royal Air Force four-jet swept wing bomber.

A Ministry of Supply statement issued in London said:

"The Minister of Supply, Mr Aubrey Jones, has received a report from Air Vice-Marshal W. E. Oulton, Commander of the Task Force, and Mr W. R. J. Cook, scientific director, that an experimental nuclear device explosion, the second in the present

series, took place at high altitude in the Central Pacific today."

The first H-bomb Britain tested on May 15 was not a finished weapon, informed sources said. They said the bomb exploded today was a perfected weapon that bombers like the Valiant can carry from bases in Britain.

The explosion was the 11th known nuclear explosion carried out by Britain.

The plane which dropped today's bomb was painted white—treated with a special paint to deflect

the intense heat of the terrific blast. Window shields were fitted to protect the five-man crew from the glare.

Radioactive samples, collected by Canberra bombers which were scheduled to fly into the hydrogen cloud at a given interval, will be flown back to London for study.

Before the explosion RAF planes scoured a wide area of the Pacific to make sure that the area was clear of shipping.—United Press and Reuter.

Chapman Pincher, reporting from HMS Alert in the test area, said it was like...

A BALL OF FLAME LIKE A WORLD ON FIRE

Britain's Mark 2 hydrogen bomb which I saw explode high over the Pacific this morning is believed to pack a punch equal to five million of the V-1 Flying Bombs which the Germans launched on London during World War II.

A HUGE HOLE

Souped up for use in anger it could devastate any capital city at a cost of probably less than four shillings per large building—cheapest destructive and deterrent agent ever devised.

Watching from the deck of a naval yacht, HMS Alert, I saw the weapon blast a huge hole in the tropical sky after being

dropped from a Valiant jet bomber.

Dressed in protective clothing as a precaution against radioactive fallout and standing only 23 miles from the bomb—the minimum safe distance—I saw the first blue white flash reflected from the rippling sea.

Then as I turned a ball of flame like a world on fire was surging skywards dimming the equatorial sun with its blinding brilliance.

SUN-LIKE ORB

The blast threw off a shock-wave visible as a black streak.

The first third of the detonation reached me in just over two minutes. Possibly the loudest man-made thunder yet

created, it reverberated over hundreds of miles of empty ocean.

Looking skyward, I could see a great sunlike orb of incandescent colour, which gradually turned white and began to bubble.

JAGGED PLUME

Then reds and browns formed and a white stalk began to grow. In about 30 seconds the stalk joined the familiar mushroom cloud, which boiled towards the stratosphere.

As the fireball cooled to a churning multi-coloured cloud, I saw dust-tight Canberras streaking into it to scoop up samples of radioactive bomb debris for analysis.

Around us cameras located on aircraft carriers and other

vessels were taking split-second pictures from which scientists will deduce precise power of the weapon.

Caught by the wind the enormous mushroom cloud was drawn out into a jagged plume floating high over the sky—waiting put there to warn those who might think of attacking Britain.

Though the Japanese threat to interfere with the test was taken seriously, there was no sign of "suicide fleets" or misguided martyrs when Air Vice-Marshal Wilfrid Oulton, Force Commander, gave the signal for phase two of Operation Grapple to begin.

A few hours previously, on Christmas Island, Oulton and Mr William Cook, chief

scientist had briefed me on the operation which went exactly as planned.

The Valiant was being bombed up when I touched down on the landing strip of crushed coral after a total flight of more than 12,000 miles.

SECRET FILM

As part of the briefing I was shown a secret film of the Mark 1 hydrogen bomb which has proved to be an outstanding success.

From Christmas Island I went to Morden Island, 400 miles away, to see the dropping zone and by amphibious landing went to HMS Alert. When we reached the observation point, the yacht steamed up

and down until condensation trails high in the sky announced the arrival of the Valiant with its deadly load.

We were in no danger unless the crew dropped the bomb wide of the floating target set out on the sea surface.

To give the crew a few more seconds to escape, the bomb was tossed upwards during a climbing turn.

'CLEAN' BOMB

The bomb was "clean" meaning that the amount of radioactive dust it created was kept as low as possible.

But there was bound to be enough to set sensitive geiger counters clicking.—London Express Service.



MARILYN'S HUSBAND IS GUILTY

Washington, May 31. Mr Arthur Miller, playwright husband of film actress Marilyn Monroe, today was found guilty on two counts of contempt of Congress.

He was not sentenced today. Normally in such cases the defendant is ordered to appear in court about one week after the verdict in order to receive his sentence.

He is liable to a maximum sentence of one year in jail or a \$10,000 fine, or both, on each of the two counts. This means a court spokesman said, that he could conceivably be sentenced to as much as two years in jail or a two thousand dollar fine.

APPEAL EXPECTED

The 41-year-old prize-winning writer had been on trial here on two charges of contempt of Congress arising from his refusal to identify, at a Congressional committee investigation, alleged Communists with whom he had attended meetings 10 years ago.

It was expected he would appeal against today's verdict handed down in a written memorandum by Judge Charles F. McLaughlin, who has been hearing the case without a jury. Today's verdict was not read in court. Mr Miller was not present when the written verdict was filed with the clerk of the court.—Reuter.

It Will Take Time

United Nations, May 31. The UN Secretary-General Mr Dag Hammarskjöld, said today he believed it would be "perfectly possible" to solve the Middle East problem, but he warned in a radio-television interview, it will take time.—United Press.

'GREEK GENERAL KILLED IN US CAR ACCIDENT

Athens, May 31. An American Air Force car today knocked down and killed General Stefanos Sarafis, war-time commander of the Communist guerilla army "Elas," and Greek authorities immediately imposed strict security measures.

Sarafis was killed in the Kalamaki suburb of Athens and his English wife was seriously injured.

The American driver of the car, identified as Marion Mousall, was immediately placed under arrest.

Walk-out

The USIS said he was in American custody pending a Greek Government decision whether he would be tried by a Greek court or American court martial.

Greek Minister of the Presidency Council Costas Tsatsos said, however, that he had been

handed over to Greek authorities following a Government demarche.

As soon as the news became known the Communist-sponsored Union Democratic Party walked out of a session of Parliament's Legislative Committee as a protest and called on the Government to intensify efforts to abolish American extrajudicial rights.

Security Measures

Greek authorities immediately imposed strict security measures, no doubt in view of the recent anti-American outbreak in Patmos.

The Greek Foreign Ministry said the Government had asked that Mousall be tried in a Greek court in accordance with the Greco-American extrajudicial rights agreement of last September.—United Press.

Equivalent Of 100 Million Tons Of TNT Exploded

By CHARLES CROOT.

London, May 31. Britain, the United States and Russia have between them exploded the equivalent of about 100 million tons of TNT in their tests of nuclear weapons since the war.

This has been calculated by comparing radioactivity in the atmosphere now with the levels recorded 12 years ago.

The three powers are known to have exploded at least 10 major hydrogen bombs and well over 100 smaller atom bombs. The energy released by all these explosions is about the same as that produced by burning 20 million tons of coal.—China Mail Special.

BANKER IN RUNNING GUN FIGHT

Sydney, May 31. A bandit and a bank teller exchanged shots at almost point blank range today and continued shooting in a running battle without either being struck.

Chinese Girl Gets Title Role In Paris

Paris, May 31. A Chinese singer, for the first time in Paris, will give the title role of the Japanese heroine of "Madame Butterfly," in French at the Opera Comique Theatre.

The singer, pretty 26-year-old Liu Li Fei, whose name means "Very Lovely Willow," was guest of honour tonight at a reception at the Nationalist Chinese Embassy, given by

the Charge D'Affaires and Mrs Hsiao Fei Tchen.

Liu Li Fei learned to play the violin at the age of 8 as her native city of Hangchow, which she left at 16 to go to Brussels to study at the Conservatoire.

Liu Li Fei will go to Hongkong later this summer to sing the leading role in "Turandot," Princess of China.—France Press.

The teller, Frederick Sharpe, 34, had made his weekly call at Lauriston branch of the E. S. and A. Bank on the north NSW coast.

As he unlocked the front door he was ordered to put up his hands by a masked figure inside. Sharpe, who was carrying a satchel with £400, asked "Who's there?"

The hooded man fired a shot which ploughed into the woodwork near Sharpe's head. Sharpe returned the shot. The bandit fired again then dashed through the back door, turning on the run to fire again.

Police later found a man crouching in the bush and took him off for questioning.—China Mail Special.

No matter how you figure it...

S&C

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Go to Italy — for the world goes there. Where the people are kind and friendly — where the sun shines with a smile and it is never too warm and never too cold. Visit Rome, the cradle of art — City undying. And then to Capri, Florence and the Italian Riviera. It will be an unforgettable holiday.

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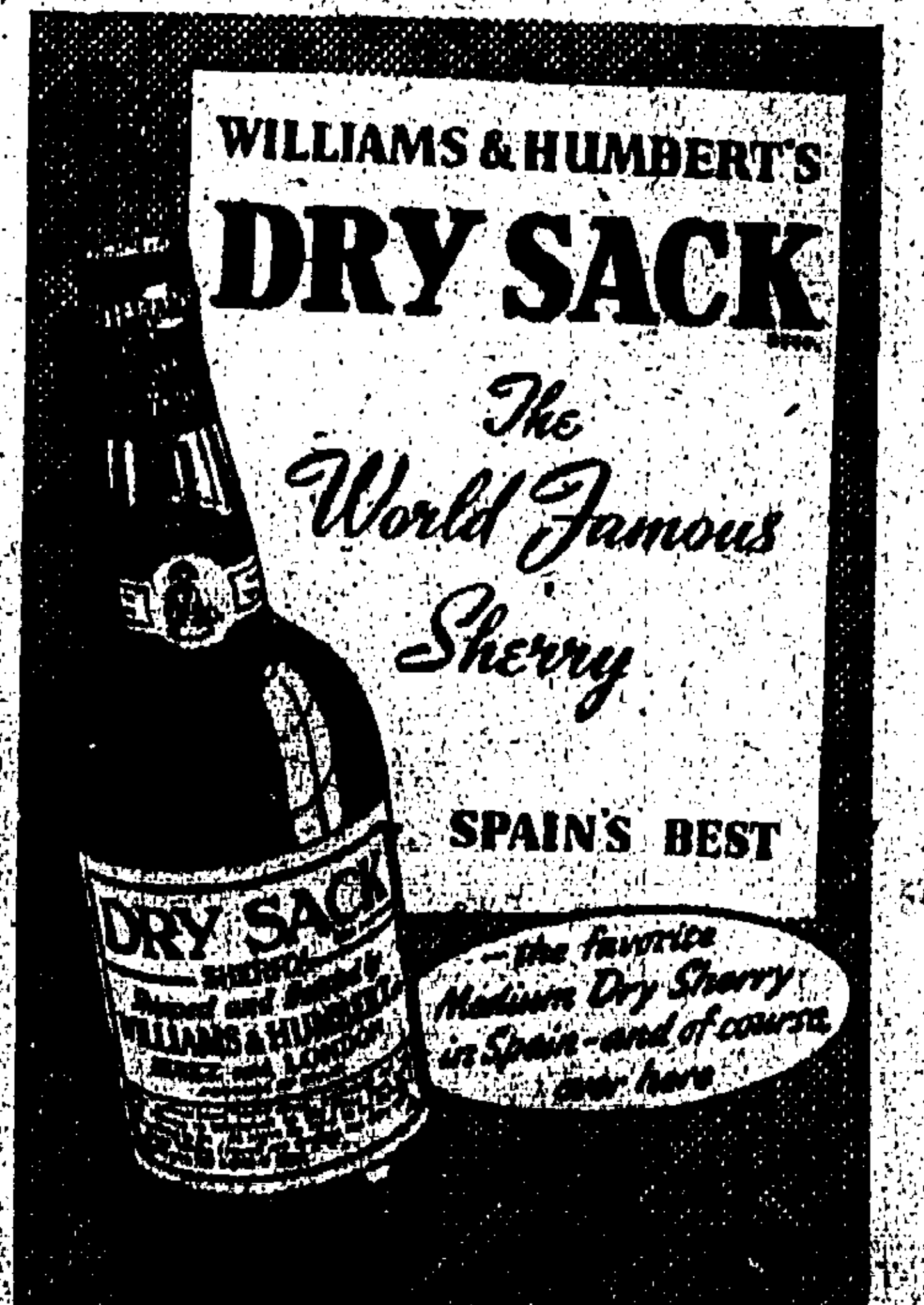


WILLIAMS & HUMBERT'S DRY SACK

The World Famous Sherry

SPAIN'S BEST

—the favorite Medium Dry Sherry in Spain—and of course now here

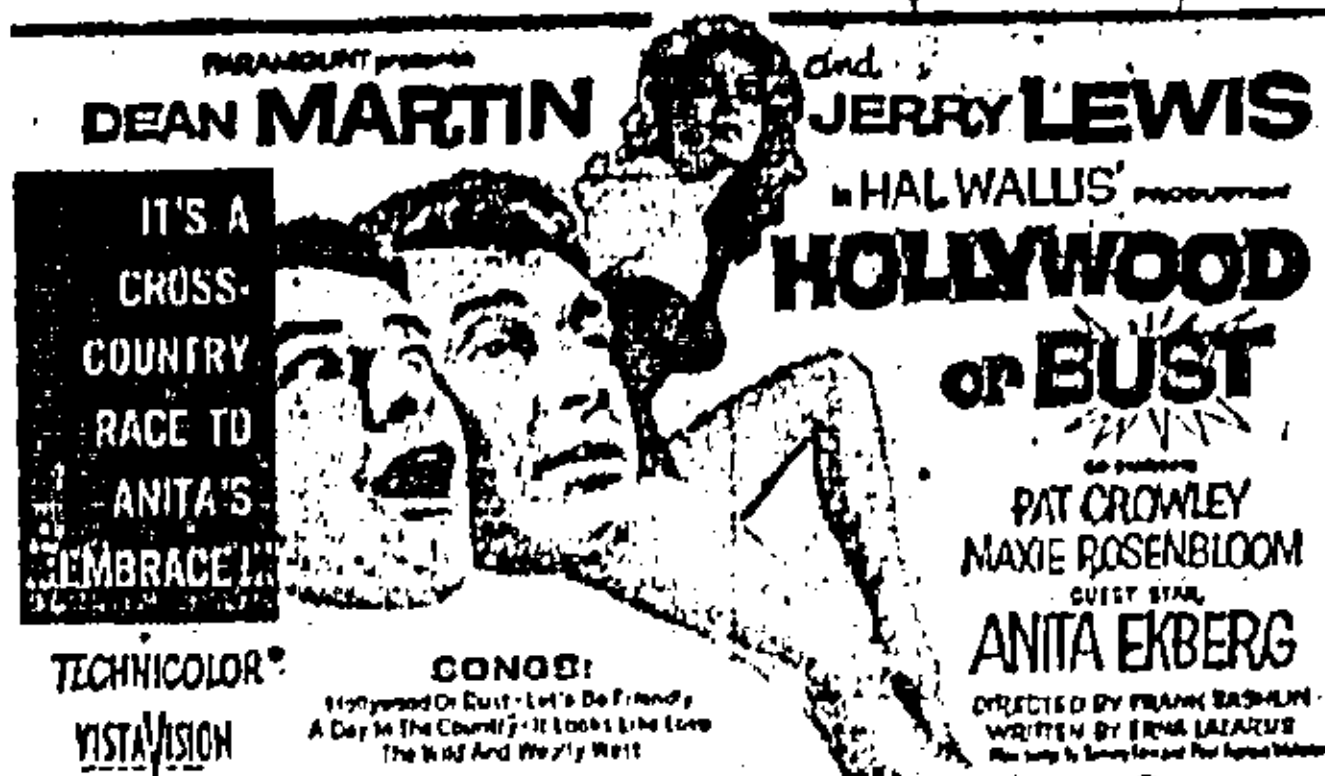


KING'S PRINCESS

2ND WEEK OF BIG LAUGHS!
NOW SHOWING THE 9TH DAY!

At 2.30, 5.15, 7.20 & 9.30 p.m. || At 2.30, 5.30, 7.30 & 9.30 p.m.

KING'S — 5 SHOWS TO-MORROW
EXTRA PERFORMANCE AT 12.20 P.M.



Tour the scenic America
with the Dean-Jerry team

EXTRA MORNING SHOW TO-MORROW
KING'S at 11.15 a.m. || PRINCESS at 11.00 a.m.
M-G-M's TOM & JERRY

TECHNICOLOR CARTOONS
At Reduced Admission: \$1.00 & \$1.50

★ NEXT CHANGE ★

SONJA ZIEMANN

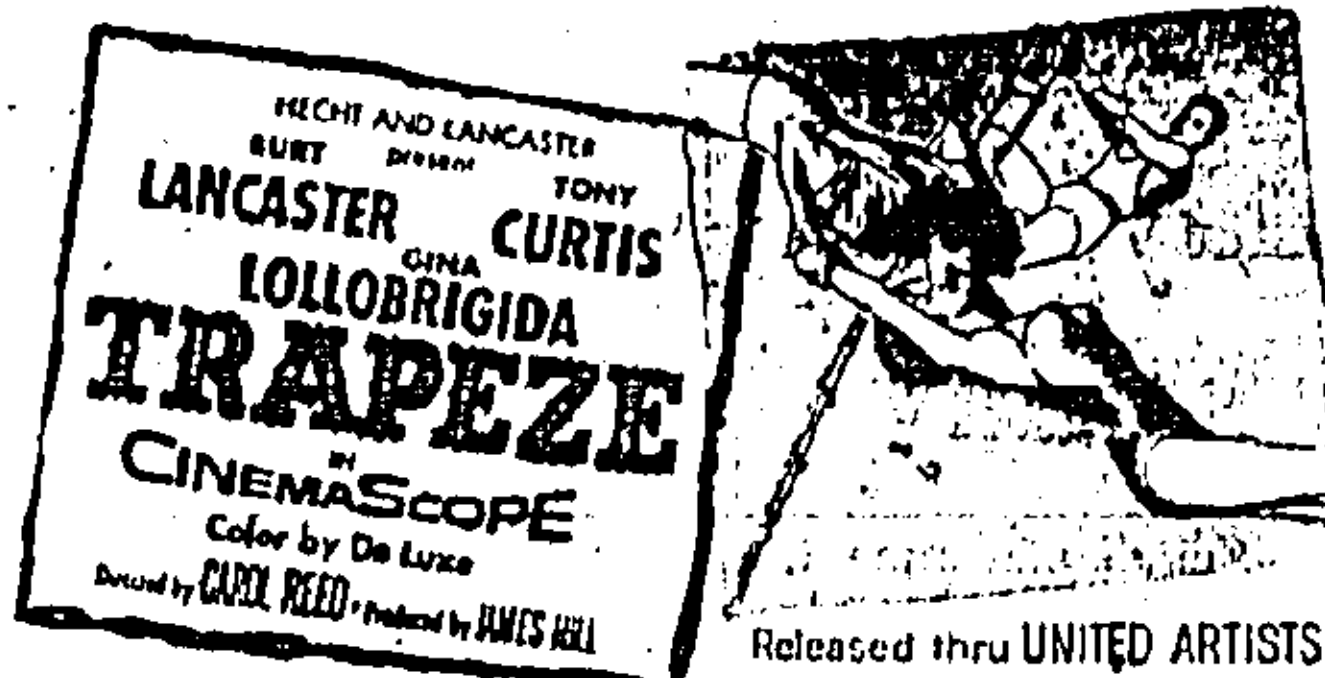


The BATH
in the BARN

A German Picture
with English Sub-titles
in EASTMAN COLOUR

CAPITOL RITZ

2nd BIG WEEK 2.30, 5.30, 7.30
NOW SHOWING THE 10TH DAY! and 9.30 p.m.



TO-MORROW MORNING SHOW AT 12.30 P.M.

CAPITOL RITZ
Hart Lancaster • Jean Peters
"APACHE" In Technicolor
Joel McEnea • Vera Miles
"WICHITA" In Technicolor

FILMS

BY JANE ROBERTS

New Films At A Glance

SHOWING

HOOVER AND LIBERTY:
"A Man Is Ten Feet Tall": The seamy side of a New York railway worker's life. John Cassavetes, Sidney Poitier, Ruby Dee, Kathleen McGuire.

KING'S and PRINCESS:
"Hollywood or Bust": A Martin and Lewis comedy in which they drive across the USA with Pat Crowley in order to meet Anita Ekberg.

METROPOLE and STAR:
"The Incredible Shrinking Man": Camera tricks are used to tell the weird tale of a man whose size diminishes to mere inches. Grant Williams, Randy Stuart.

QUEEN'S and ALHAMBRA:
"The Girl He Left Behind": The kind of soldier the Army doesn't want — until the last reel. Tab Hunter, Natalie Wood.
ROXY and BROADWAY:
"Nero's Week-ends": Just what you'd expect from the title and the presence in the cast of Brigitte Bardot. With Vittorio De Sica and Gloria Swanson.

COMING

HOOVER AND LIBERTY:
"Tarzan and the Lost Safari": More rambles in the jungle.

KING'S and PRINCESS:
"The Bath in the Barn": Broad farce about the first bath to come to the Dutch town of Terbrugge. Sonja Ziemann, Paul Klinger, Heria Smaal.

METROPOLE and STAR:
"You Can't Escape a British Butler": Noelle Middleton, Guy Rolfe, Robert Urquhart, Peter Reynolds.

QUEEN'S and ALHAMBRA:
"Up in the World": Norman Wisdom is extremely funny in this comedy about a window cleaner. With Maureen Swanson and Jerry Desmond.

ROXY and BROADWAY:
"Too Bad She's Bad": Sophia Loren spreads her allure once again. With Vittorio De Sica.

A Man Is Ten Feet Tall:

At a time when many of the major film companies are going into the television field and producing pictures for this medium, three big names in American television have switched to the older entertainment outlet.

The men are David Susskind as producer, Martin Ritt directing and the screenplay for "A Man Is Ten Feet Tall" was written by Robert Alan Arthur. The result is good without being spectacular.

Sense Of Guilt

It was filmed entirely in New York City and is a mild "On the Waterfront". The later picture has not set out to probe too deeply into the psychological effect of a young man's misplaced sense of guilt at the death of his brother in a car accident, although this is meant to be the reason for his almost pathetic dependence on the friendship of a negro and his wife. Rather does it play up the racial angle by stressing the persecution of the coloured man by the brutal gang leader of the railway yard in which he and the white boy work.

There is some unpleasant fighting with the grapping hooks used in loading cargo and some of the back streets and bar rooms of Harlem are depressing and sordid to see. However, there's a tender love story interwoven into the plot that is fairly adequate compensation for the more sensational and morbid side of the picture.

The young Army deserter on the run from himself and his past is a new personality, John Cassavetes. The coloured boy is Sidney Poitier who played so well in "The Blackboard Jungle". The two girls are Kathleen McGuire who photographs well and a talented coloured girl, Ruby Dee.

No Worse

The Girl He Left Behind: Tab Hunter is hardly an example of the keenness and patriotism of the modern American soldier and while he is possibly no worse than most draftees of any nationality, a little more humour of the "Private's Progress" type to show that the whole thing is not to be taken too seriously would not have come amiss.

Most of his bad soldiering is the result of wanting to be with Natalie Wood and young love is made the excuse for many of his misdemeanours. He is allowed a chance to reform before

this end though, in order, presumably, that movie-goers don't come to dislike this sulky faced young man too much.

Broad Farce

Nero's Week-ends:
No attempt has been made to follow history at all in "Nero's Week-ends" and broad farce seems to be the keynote. Alberto Sordi is Nero himself and in between trying to poison his mother Agrippine, played by Gloria Swanson, and protect himself from being poisoned by her, finds time to cavort with Brigitte Bardot and generally make merry at his court.

The power behind the throne is Vittorio De Sica and his task is to see that all is kept running as smoothly as possible in the madhouse while flatterings and cajoling Agrippine into causing as little trouble as possible.

Poppaea has passed into history as a scheming and clever hussy whose influence at the court of Nero was all pervading. In this picture, however, she is portrayed by Brigitte Bardot as a rather sweet young thing whose only interest is in Nero himself, but this is hardly an important point in a film of this sort.

Vittorio De Sica is served best, both with the dialogue he is given and by director, Sordi, though I don't think the overall merit of the picture will push it into the prominence the actor deserves.

Their Last

Hollywood Or Bust:
Martin and Lewis comedies have usually been successful in Hongkong and this one seems to be following its predecessors.

It may be that "Hollywood or Bust" is enjoying more popularity than previous pictures in which the two comedians have appeared, as it is the last one they made before the loud publicity that announced their final separation as partners.

Frustration

The Incredible Shrinking Man:
There's a good start to this film and the idea is original, but the incredible part wore me down towards the end and only a womanly

curiosity to see how the screenwriter was going to get his man out of his predicament enabled me to keep my attention fixed on the screen.

It never was resolved to my satisfaction and the loose ends left are inclined to make one leave the cinema with a feeling of frustration.

The story itself is as incredible as the title promises, but the trick photography in most places is cleverly done. Sometimes, however, the ruses used to make the central character appear two inches tall, as the shrinking process continues are not too obvious.

Too Realistic

The fantasy scenes in which that spider, beloved of Universal's property men, is used and the household cat appears magnified to such enormous proportions that it really does appear a menace to the man are well done and only too realistic.

On the whole I found the morbidity of the subject — the gradual shrinkage of a man's body while his mind remains as before — too harrowing for entertainment. A really fantastic horror film can be amusing if the thrills are laid on thickly enough to be treated as a piece of nonsense, but there were odd streaks of realism that made the acceptance of "The Incredible Shrinking Man" as pure fantasy difficult.



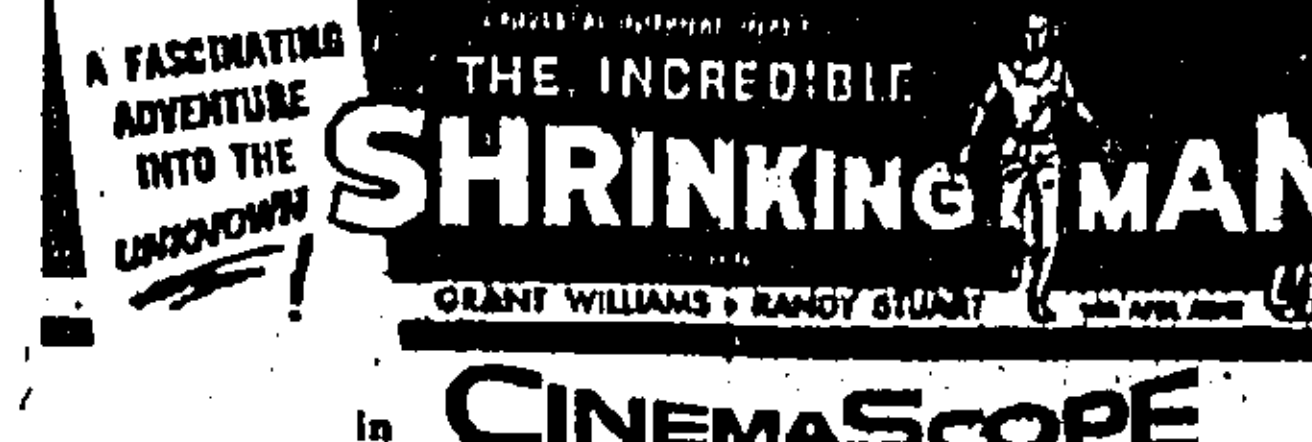
GRAND OPENING
TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



Please Book Early

STAR THEATRE METROPOLE

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 P.M.



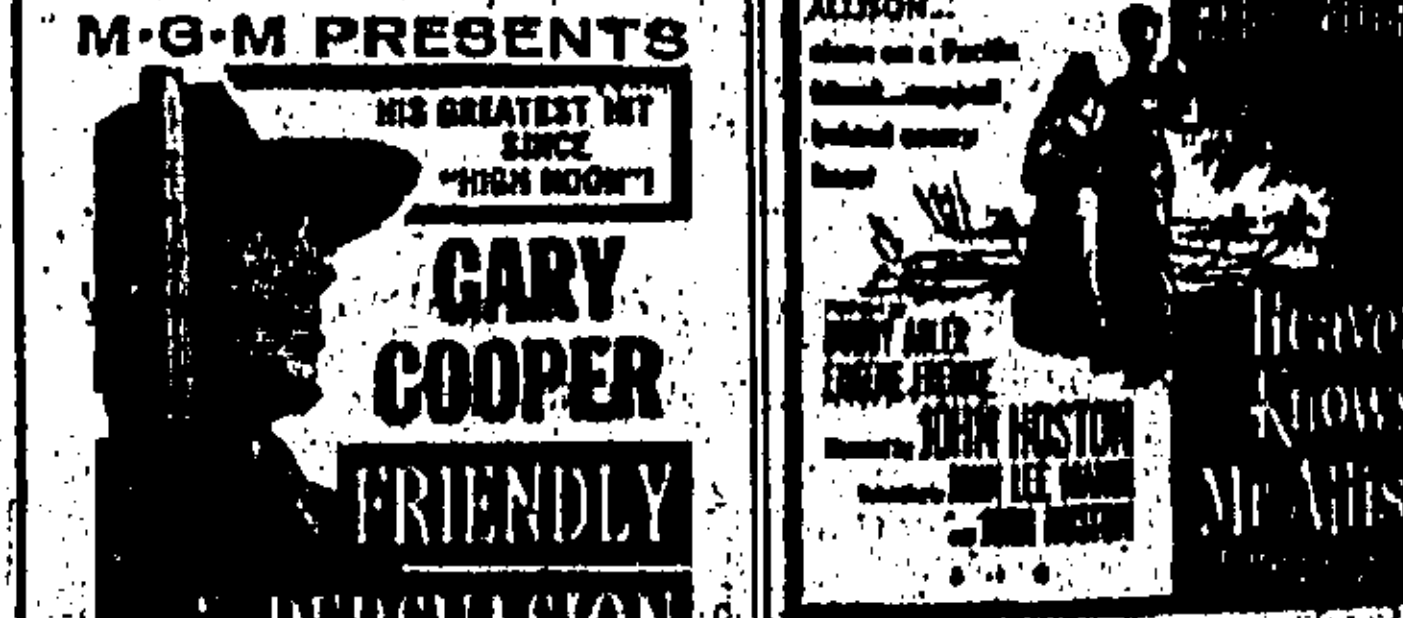
TO-MORROW MORNING SHOW
STAR: At 11.00 a.m.
M.G.M. TECHNICOLOR CARTOONS
METROPOLE: At 11.00 a.m.
FOX TECHNICOLOR CARTOONS

STAR: At 12.30 p.m.
"THE INCREDIBLE SHRINKING MAN"
At Regular Prices
METROPOLE: At 12.30 p.m.
In VistaVision & Color
"THE BATTLE OF THE RIVER PLATE"
Starring: Peter Finch
At Reduced Prices

ORIENTAL MAJESTIC

Please Note Change of Times
TO-DAY
At 2.30, 5.15, 7.30 & 9.40 p.m.
WINNER OF DANNES FILM FESTIVAL, STUTTGART, GOLDEN LAUREL AWARD!

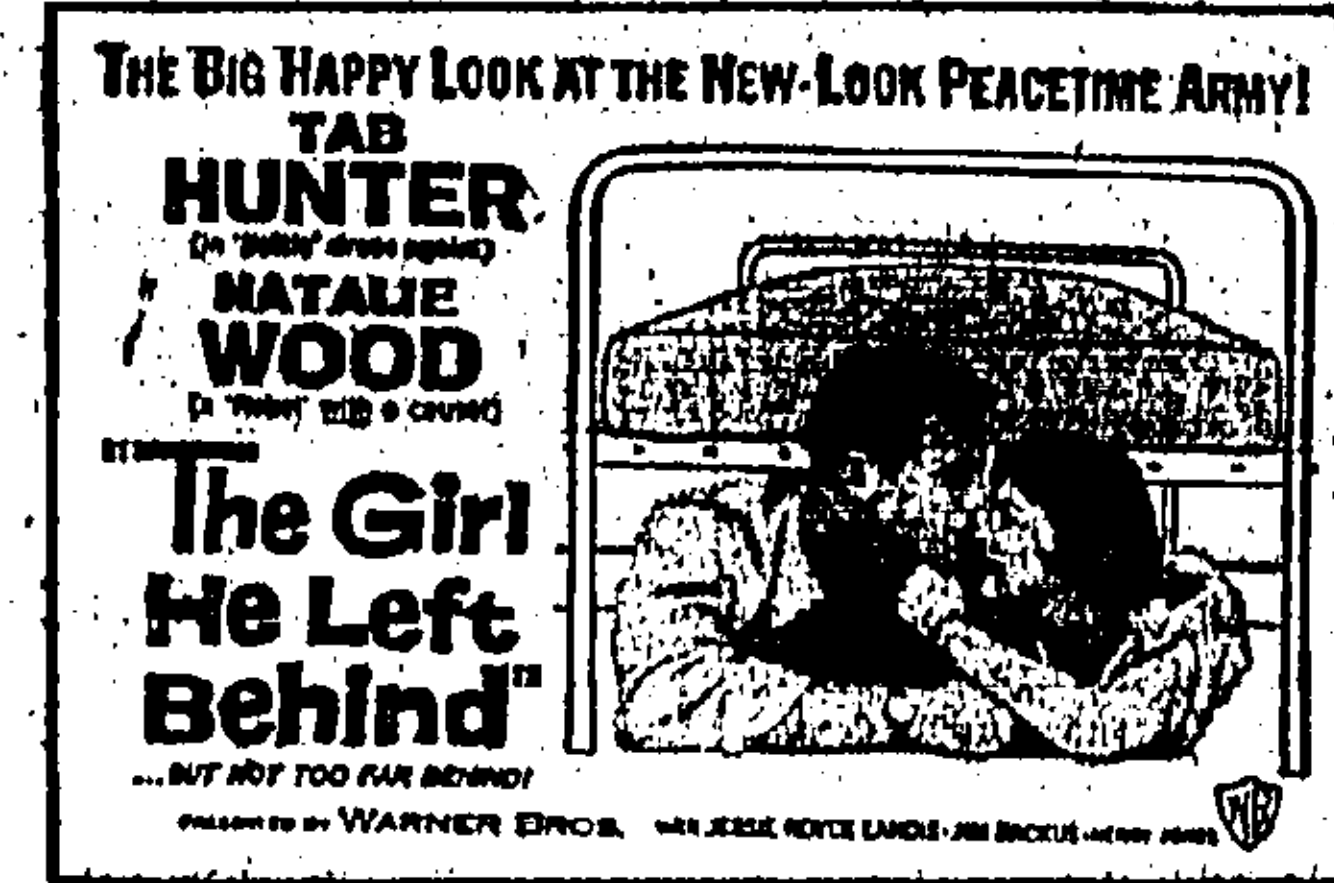
M-G-M PRESENTS
HIS GREATEST HIT
"HIGH NOON"
GARY COOPER
FRIENDLY PERSUASION



To-Morrow Morning Show
At 12.30
"LOVE IS A MANY, SPLENDOROUS THING"

QUEEN'S & ALHAMBRA

OPENS TO-DAY



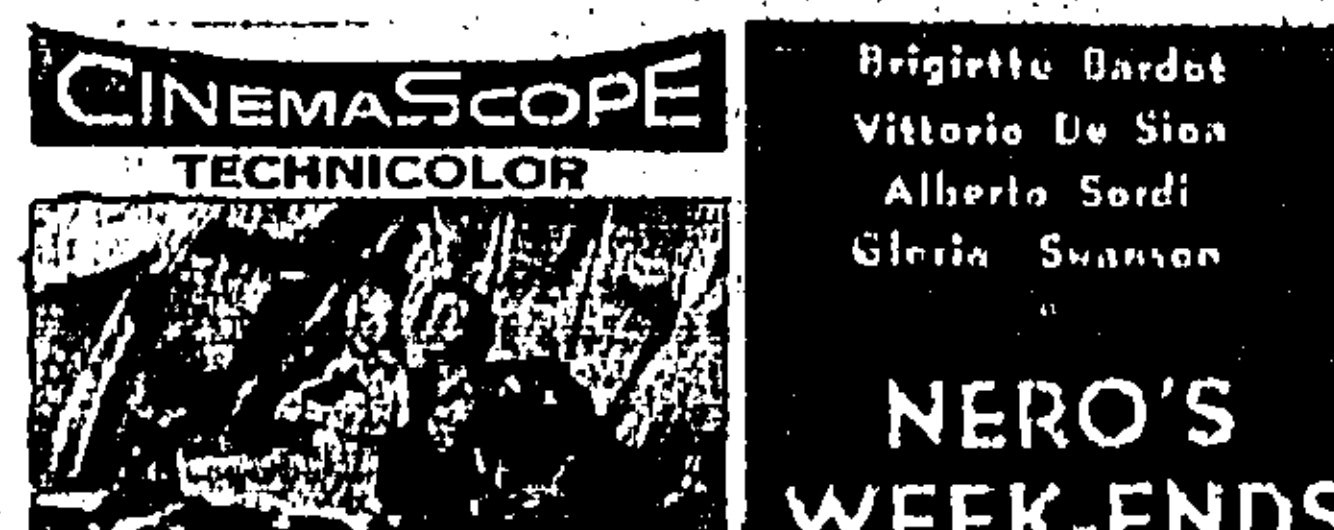
SUNDAY MORNING SHOWS

QUEEN'S
RKO presents
"SON OF SINBAD"
(In SuperScope)
AT REDUCED PRICES!

ALHAMBRA
Stanley Kramer presents
"NOT AS A STRANGER"
(Release Thru United Artists)

ROXY & BROADWAY

FINAL SHOWING TO-DAY
Please note change of times
At 2.30, 5.20, 7.30 & 9.40 P.M.



"FRANCE WELCOMES A QUEEN"
CINEMASCOPE Color by EASTMAN COLOUR
Distributed by Pathe Overseas Ltd.

TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon || BROADWAY: At 12.30 p.m.
20th Century-Fox presents in Cinemascope & Color
Marilyn MONROE • Tom EWELL in
"THE SEVEN YEAR ITCH"
At Reduced Prices
BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. UNIVERSAL TECHNICOLOR CARTOONS
At Reduced Prices
GRAND OPENING TO-MORROW
Sophia Loren, of "BOY ON A DOLPHIN" Fame,
Steps Back on the Screen, Gives Her Latest
and Best Performance!

SOPHIA LOREN

VITTORIO DE SICA

"TOO BAD, SHE'S BAD"



An Italian Super Production in English Version
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LAST 2 DAYS 2.30, 5.30, 7.30 & 9.30 P.M.

A TAO HARD-HITTING DRAMA WITH NEW YORK'S RAILROAD YARDS AS BACKGROUND!



The picture that makes the stars???

SUNDAY MATINEE AT 12.00 — REDUCED ADMISSION
HOOVER THEATRE LIBERTY THEATRE
Old Chester Clark Gable
Don DeLoe Susan Hayward in
"MEET ME IN LAS VEGAS" "HOUSE OF FANTASIES"

COMMERCIAL MORNING
At 11.00 a.m. Special Double Feature
"SEASIDE BOULEVARD"

Setting: Famous "SEASIDE" Beach, FAMOUS
The mighty novel of love, laughter, adventure
and mystery on the beach!



SUMMER SEASON
PROMENADE CONCERT

AT

HONGKONG CONCERT ORCHESTRA



CONDUCTOR: VICTOR ARDY LEADER: FRED CARPIO

SUNDAY 16 JUNE 9p.m.

TICKETS: HONGKONG — MOUTRIES, TSANG FOOK. KOWLOON — RADIO PEOPLE, MOUTRIES.
Book Early Doors Open 8p.m. Come Early

Interesting News Stories From All Parts Of The World

ROYAL US DOLLAR EARNER?

AMERICANS WANT
TO SEE THIS

Behind the model of the Royal Yacht 'Britannia'.



"This wasn't made for slot-machine." He shows a money ring from New Guinea.



"Remember we're all one family." The exhibit a New Guinea baby cradle.

NY Network Trying
To Buy Prince's
TV Smash-Hit

London. Top executives of the state-run British Broadcasting Corporation were reported meeting last week to consider offers by American networks to buy film of the nation's latest television star—Prince Philip, Duke of Edinburgh.

The handsome Duke scored such a success with a travelogue programme called "Around The World in 40 Minutes" on May 17, that BBC is hoping to get him to do similar programmes later this year.

And well-informed sources said American networks, eager to cash in on the Duke's title, easy style and good looks, were anxious to buy telecastings of his first talk.

Repeated

The Duke's programme a talk on his globe-girdling world tour aboard the Royal Yacht Britannia last year, ran in BBC's children's programme. The rival ITA network carried it too—both stations repeated it for adult viewers six hours later after being swamped with telephone calls demanding a re-run.

BBC Television Controller, Kenneth Adam, and Corporation Deputy Director, Cecil McGivern, were reported to have called an early meeting to consider the offers by the American networks—not identified.

The conference will consider three problems arising from the American offers, informed sources said.

★ 1. Will Queen Elizabeth II agree to the Duke going on American TV.

★ 2. Will the American networks agree to keep advertising off the Duke's show. Appearance of J. Fred Mugs in telecasts of the 1953 Coronation on American networks occasioned considerable resentment here.

★ 3. Does the copyright on some of the film shot by the Duke during his tour and used to illustrate his lecture prevent BBC from selling it overseas.

Astounded

McGivern told newsmen he had been "astounded" by the reaction to the Duke's talk. Films shown in Australia and Canada had had an equally fabulous reception, he said.

"It will be a day or two before we can give the Americans an answer," he said, "but they will have to give assurances to screen the show exactly the way we did it."

McGivern said the question of money had not yet been discussed.

"It's too early to speak of Prince Philip as a big dollar earner," he said.—United Press.

INSTRUCTION
BOOKLETS
GO 'RED'

East Germany. The Communists are distributing their propaganda as instruction booklets for pedestrians. The booklets, distributed here and in neighbouring towns, tell pedestrians how to behave in traffic for the first few pages. Then they shift gear into Communist doctrine.

The Communist Party and its propaganda is banned in West Germany. Last year the Reds mixed Marx with Mozart in booklets sent to music lovers.—United Press.

Bookworms
Great
Weakness
... BOOKS

Leeds. Bookworm William Tingle's private library got critical reviews in a magistrate's court here.

The trouble was, police said, that half of Tingle's 2,000 books were stolen.

Police said books crammed Tingle's bedroom, lined the walls, covered the bed and overflowed into a wooden chest. There were enough books to fill a furniture van, they testified.

Tingle, a 24-year-old graduate student at Leeds university, admitted stealing 50 books and asked for 20 other offences to be considered. He said he stole biographies, histories, maps, text books, children's tales and other books from the university and Leeds bookstores.

He was fined £50.—United Press.

The Boy Who Loves To Shine Shoes



David polishes those new shoes with his good right hand.

DAVID GETS
NEW FEET

London. YOU don't meet many 13-year-old boys who ASK to clean their own shoes.

And polish them with desperate pride three times a day. Young David Butler does just that.

But then he has not had any smart black shoes to wear for more than a year. Nor any feet to put them on.

SUNDAY PICNIC

He lost both legs and his left arm on a Sunday picnic at Loughborough, Buckinghamshire, in April 1956 when he picked up an old mortar bomb which went off.

Forty-six weeks and 10 operations after that explosion David, still smiling, went back home to his parents at Hemel Hempstead for the first time.

Last week came a new chapter in David's story. He was fitted with his two new legs at the artificial limb centre in Southampton. He took his first unsteady steps, falling once or twice.

HIS PRIDE

And then he began to polish the shiny new black shoes, carefully fitted on to the pink tin feet at the end of his new legs.

He has made them a symbol of his pride in becoming an ordinary boy again. "They've given me size four shoes," he said. "One size bigger than I wore before the accident. I've grown, you see!"

Going For A Walk

London. Police arrested 32-year-old Ian Cline on charges of jaywalking.

They said they found him walking up the subway tracks between Paddington and King's Cross stations. He said he was going to King's Cross to catch a train home to Scotland.—United Press.

MOTHER IS HER
CHILD'S
BEST NURSE

London.

Mothers are now being encouraged to move into hospital when their children are admitted for treatment.

Experiments have shown that a sick child suffers less with "mummy" always beside the hospital cot.

Four hospitals—Newcastle, Aberdeen, St James (Leeds), and Amersham General—are so far providing side-by-side beds for mothers and their children. In an experimental ward at Amersham last week I was shown how well the system worked. Not a child cried.

Mothers sat knitting in partitioned cubicles beside the young patients or helped the nurses to care for them.

This hospital's experiment has already been carried out with 300 mothers and their children.

Enthusiastic

The doctor who is organising it said: "I am very enthusiastic about the results. As far as we have gone the children have been less fretful in hospital and far less upset after they leave."

"The mothers appear to be profoundly grateful for the opportunity of being near their children. Many mothers have become extremely good nurses to their children and some have helped with desperately ill cases. We have had very few hysterical or unsuitable mothers."

The doctor said that they first tried the scheme with a child who was so fretful that her recovery was being delayed. The suggestion of installing the mother was first suggested by Sister Ivy Morris, 20 years a

nurse, who is still managing the experimental ward. Other cases were tried and now a maximum of six children with their mothers can be accommodated at one time.

Sister Morris was emphatic: "The children are much better with their mothers—not half the trouble. It's much more natural and the mothers are often a great help."

All the mothers agreed that it was "a much nicer way."

Mrs Irene Spurr, of Prestwood, Buckinghamshire, quietly watched 2½-year-old Nina in hospital for observation. "I'm sure she would have been frantic without me here," she said.

Not Fretting

"Of course it's wonderful like this," said Mrs Joan Lowell, of Charlridge, Buckinghamshire. "Wales isn't fretting about being in hospital and I'm not fretting about being alone at home."

Ernest Linstead, a civil airline pilot, was visiting his wife June and his seven-month-old daughter Ashley. "I think this is really sensible," he said. "It's better for everyone."

Most of the experimental cases are in for a few days only. The longest case has been eight weeks.

BEES HOLD
UP TRAIN

London.

Urgent messages flashed ahead of a train running from here to Ipswich asking railway officials to do something about 40,000 passengers who had escaped in one of the train's cars.

Railway staff members at Chelmsford got the first message, but refused to touch the problem. They sent an urgent request to Colchester, where the train stopped again. Again the staff did nothing.

At Ipswich, however, action was taken against the 40,000 escaped passengers—all bees.

Aplaret Edward Bowen, called to the station to deal with the swarm of bees which had escaped from a hole in the packing case in which it was being transported, walked into the baggage car unprotected.

One by one, he enticed about 100 angry bees back into the box without being stung. The rest followed.—United Press.

MOUSE KILLS
TWO
ELEPHANTS

Kampala.

A mouse has killed two elephants in Uganda's Queen Elizabeth National Park.

An autopsy on a dead cow elephant showed that she had ruptured a blood vessel trying to get rid of a mouse inside her trunk, and collapsed on her half-grown son, crushing him to death.

'Shot' By Steamroller

Liverpool.

George Sale, 42, was shot dead by a steamroller.

Police said the steamroller was crushing some rough stone-work near where Sale was working. A piece of sharp stone flew from under it and pierced him through the heart, they said.—United Press.

INTELLECTUALS CERTAINLY GOT A 'SHOCK'

London. Two hundred earnest intellectuals turned up for what was billed as a "shocking" movie show—that sat for an hour looking at a blank screen. One of the most elaborate hoaxes in years was organised by members of the Institute of Contemporary Arts, which advertised in several highbrow journals that it was staging a movie show entitled "Hurlements en Extrême de Sade". (Curses for Sade).

The film, the advertisements said, would deal with the exploits of the Marquis De Sade, legendary French nobleman of the eighteenth century who gave his name to sadism.

Two hundred intellectuals turned up. They paid three shillings a time, sat in a darkened hall before a movie screen and waited.

Nothing happened. Movie projectors whirled but the

screen remained white, sometimes lighting up, sometimes darkening.

Occasionally a high-pitched voice muttered phrases in French such as "his little sister sits in the water of the earth crying."

The audience bore the "show" patiently, but at the end half of them demanded their money back. When Institute officials finally came jumped

on the stage and started playing tic-tac-toe on the screen. Despite the damage to the screen, Lawrence Alloway, Deputy Director of the Institute, said the hoax had been a huge success.

"Everyone paid their money and turned up expecting to see a bit of sex in the film," he said. "They expected to be shocked and to have something to go home and talk about. Well, didn't we succeed?"—United Press.

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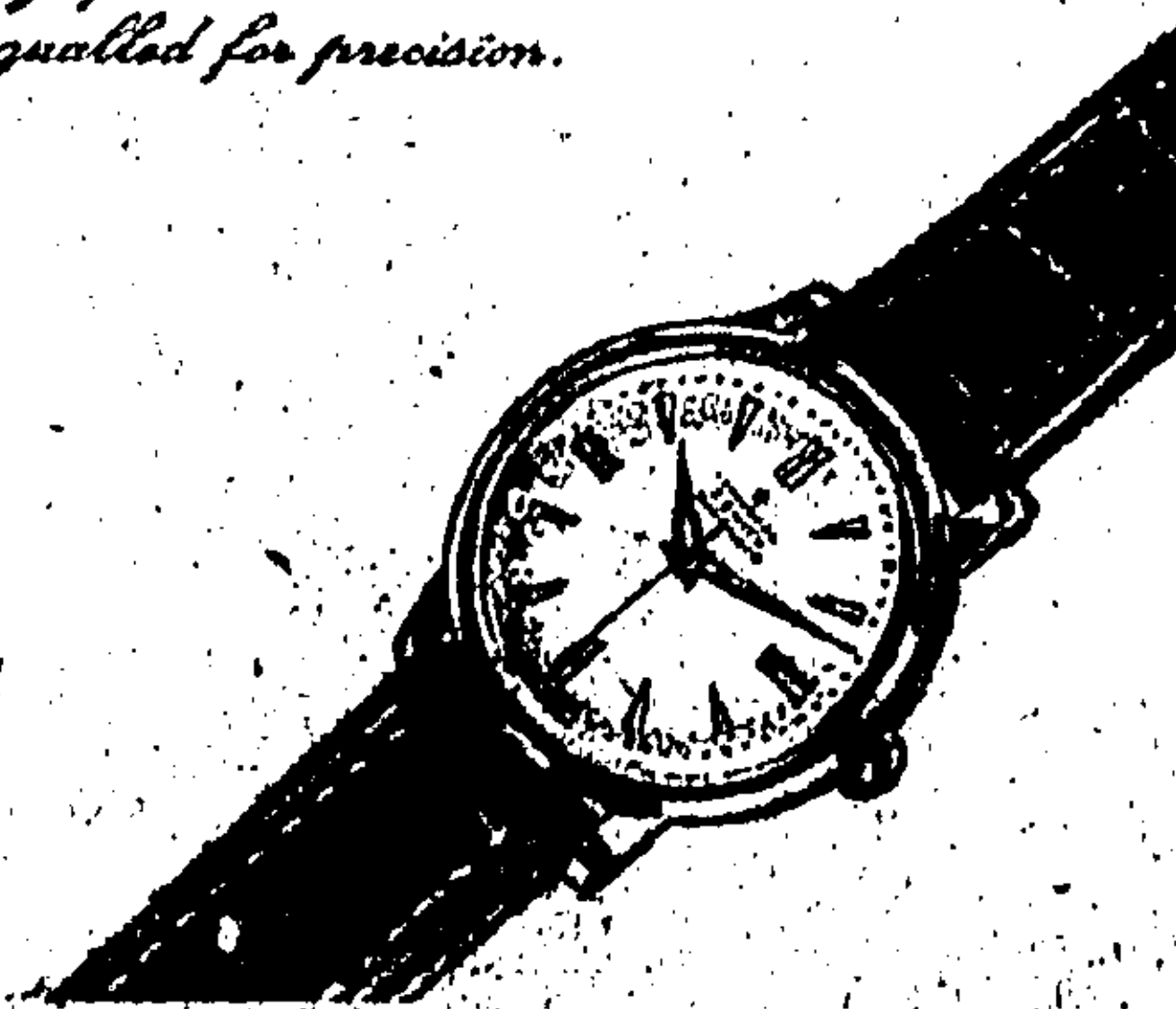
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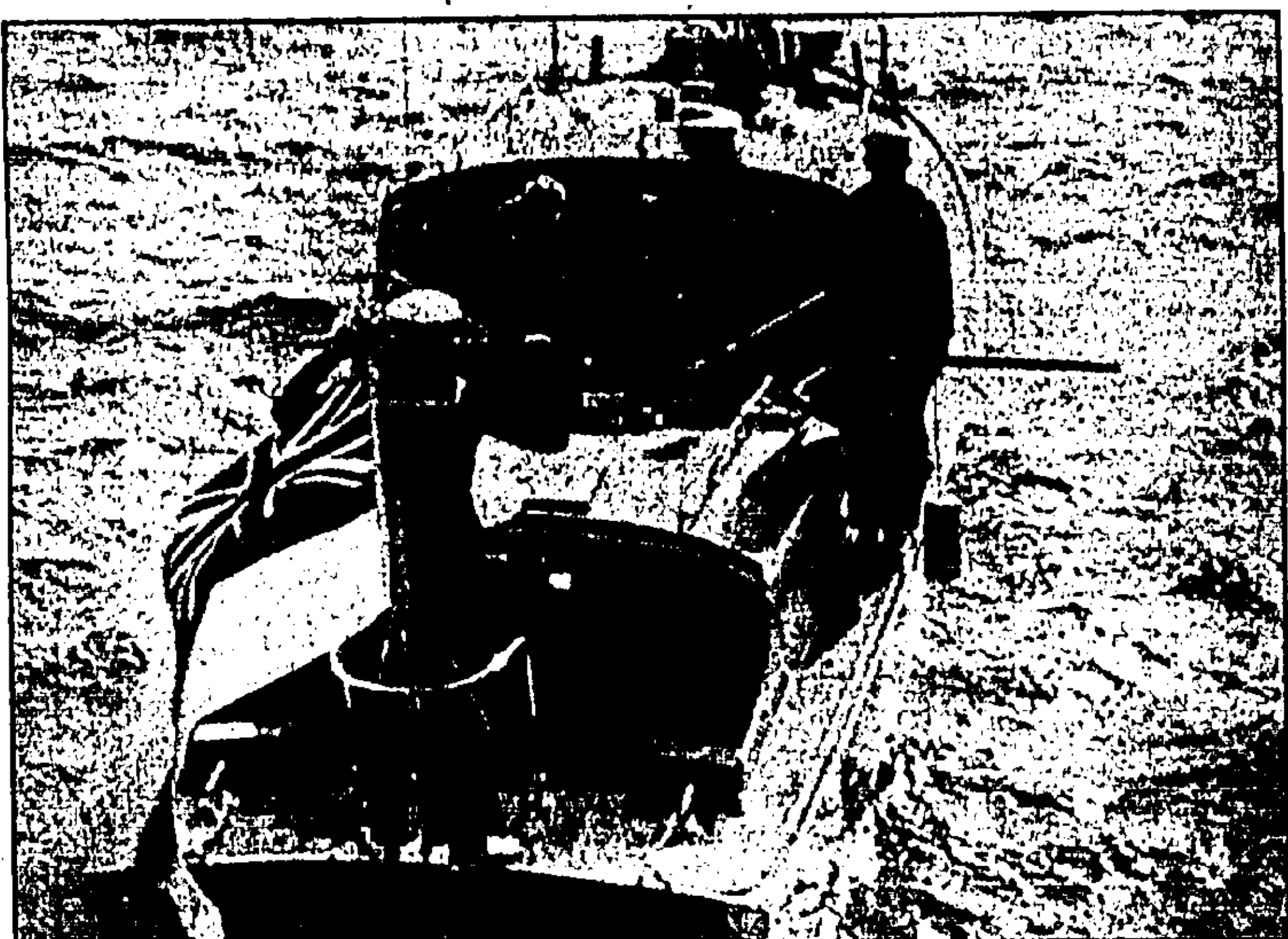


COPENHAGEN — third Royal Progress of Britain's Queen and Prince Philip this year, took them to Denmark where King Frederik and Queen Ingrid themselves supervised rehearsals for a round of family hospitality and State pageantry. The spontaneous nationwide rejoicing with which the people received their guests needed no rehearsal. But in all that proceeded and in all that went to make the Royal week there was an air of expectancy.

Whether it was Queen Ingrid hurrying alone across a deserted Copenhagen square on Sunday morning to a last-minute conference with the palace staff; or whether it was the Britannia's barge racing Queen Elizabeth and Prince Philip ashore from the Royal Yacht; or whether it was a glimpse of a dazzling British Queen before the State banquet at Amalienborg Palace... the air of expectation and of a close friendship between two peoples was brought down to terms as firmly founded as a family reunion, as easily pictured as the family portrait above.

Left to Right: Princess Margaretha (17), King Frederik, Queen Elizabeth, Queen Ingrid, Princess Anne-Marie (10), Prince Philip, and Princess Benedikte (13).

(Express)





CHAPTER 1

THE chubby yet sturdy little five-year-old boy seemed a good deal too young for a fast lap round the outer circuit at Brooklands. His father, a burly, quiet, genial and determined-looking man, did not seem to think so. Alfred Moss, a dentist whose passion was motor racing, strapped his son Stirling firmly into the passenger seat. Then he moved out of the paddock, steadily gaining speed. Soon the car was high on the banking. Young Stirling held on grimly but gaily. Perhaps he was slightly scared, but he did not yell. At the wheel, Alfred Moss smiled happily to himself. The boy had nerve!

One might almost say that Stirling Crauford Moss was born — on September 17, 1929 — with petrol in his veins. His father, Alfred Moss, had gone off as a young man to the United States to study dentistry. His father, already suspected that this was not Alfred's only object and he was right.

In The Blood

The Indiana Dental College, where Alfred Moss perfected his professional qualifications, stands close by the famous Indianapolis motor-racing track. It was for the track as much, perhaps, as for the College that Alfred Moss had come to the States.

In 1924, when he was twenty-eight, Alfred Moss drove one of Louis Chevrolet's Fronty-Fords and came in fifteenth. In 1925, he drove a Miller and became the only Englishman to have competed at Indianapolis twice.

Sturdy Alfred Moss is now a prosperous pedigree pig farmer at Tring. He has also a dental surgery off the Strand. He has Indian blood as well as English. He was the first man to lap the Surrey track in a Fronty-Ford at a hundred miles an hour.

And Stirling's mother, in her blouse and trousers, is also a familiar figure around the tracks. She, too, has speed in her veins. She learned to drive in the tough school of rallies and trials.

First Cars

From the start, the boy loved every minute at the wheel. And like all boys with this hobby, he was always swapping or part-exchanging an older car for a newer and to him more exciting one. An M.G. coupe was followed, by the time he was seventeen, by a B.M.W. 328 sports car. His parents began to wonder: Was young Stirling developing too much along one track?

Alfred Moss himself had been deeply bitten by the speed bug. For that reason he was worried about whether it was right for young Stirling to devote his whole life to the sport of motor racing. It is one of the most dangerous of all sports; it is also one whose devotees, until they have established a high professional status, tend to live in an atmosphere of recurrent financial crisis. But Alfred Moss must have recognised, with rueful humour, that he had only himself to blame. If Stirling Moss loved racing, it was because his parents did. And it was fit enough and tough enough to become a great racing motorist, it was because of the way his parents had brought him up.

Horse Sense

Stirling's mother taught him to ride a horse when he was only six. At the same age, Stirling was learning from his father to sit on his lap and steer the family car, his stubby little legs straining out towards those tantalising pedals.

But horses, not cars, were Stirling's first great love. Hundreds of cups and awards for riding won by him found their way into the Moss home. Others were won by his sister Pat, five years younger than Stirling. He was a beautiful rider. He controlled the horse, never the horse learning the secrets of balance and rode his horses as he now drives his cars — almost like a centaur, like a man who has become part of his mount.

On the starting line, today, he never shows the least trace of nerves. That is a lesson he learned from horse-riding.

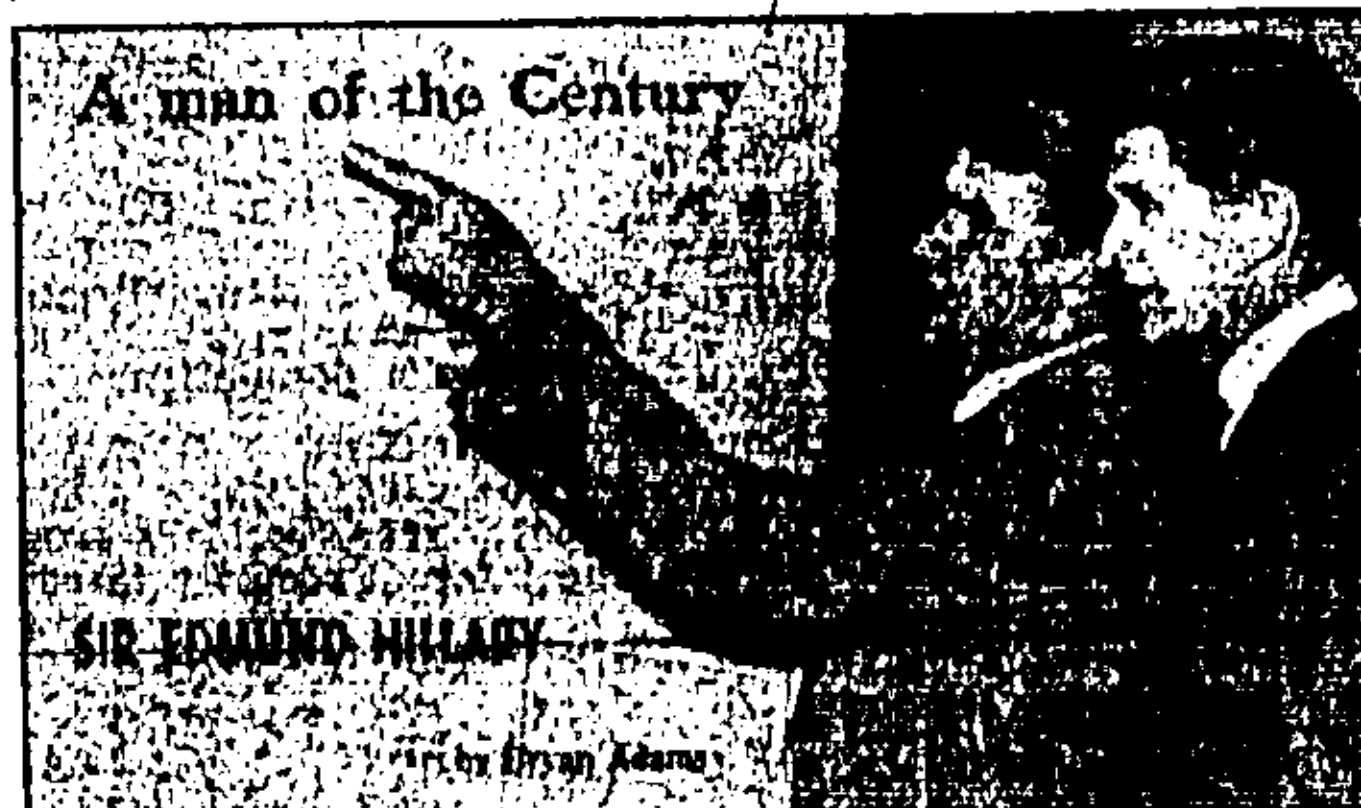
Continued — Monday



"In the absence of His Royal Highness I shall endeavour to instil learning by the less spectacular but well-proven methods. Come out the boy who wrote this patriotic message."

(See page 3)

Crowning Glory Ch 7



A man of the Century

IN London it was June 2, 1953 — Coronation Day. Thousands of people, bursting with patriotism, had camped out for a glimpse of the Queen. Two o'clock in the morning—rain and wind and cold.

The newspapers burst on the street with their news; even the Coronation had to take second place for a while. "THE CROWNING GLORY: EVEREST IS CLIMBED," they proclaimed. "TREMENDOUS NEWS FOR THE QUEEN: HILLARY DOES IT." And underneath, a sentiment that everybody echoed: "Who Cares Now if It Snows?"

Remember the impact of those tidings? The terrific swelling of hearts such as had never been felt since V-Day. Hillary, who had just been one name in a list of climbers, was all at once a national hero. And an international hero.

He didn't know all this at the time. He was delighted, of course. So was everyone. Perhaps his most abiding memory of the whole adventure was the look on John Hunt's face as he heard the news.

But he began to feel the repercussions of his achievement when he reached Katmandu, where the small, Indian telegraph office and the British Embassy had both been jammed for days with incoming messages. From all over the world came congratulations. It was more than triumph for Hillary and Tenzing; more than an added lustre to the new reign; it was a monument to Man's struggle against Nature.

Honour

Among all the messages was one that gave him special pleasure. A formal announcement that ran: "The Queen has approved that the honour of Knighthood be conferred upon Colonel Henry Cecil John Hunt, C.B.E., D.S.O., and that Mr Edmund Hillary be appointed a Knight Commander of the Order of the British Empire."

From now on he shouldn't be called "Ed" any more, but "Sir Edmund" — a fact that supplied his companions with a limitless stream of jokes. Neither was Tenzing forgotten. Since he was not a British subject the prob-

lem of honouring him was difficult, but soon afterwards came the news that he was to receive the George Medal for his efforts.

After the first flush of enthusiasm an insidious question began to be asked. Who was actually first on the mount? A foolish point really, because the two climbers were interdependent. But it seemed that Tenzing's native state was anxious to claim that special honour for itself.

Hillary was furious. "We thought we were climbing a mountain," he stormed. "Now it seems we've got into a political conflict with no holds barred." As soon as the question was raised, Hillary and Tenzing agreed to squelch the whole stupid argument. As Tenzing said: "What does it matter whether I reached the top first or Hillary? Our main thought was that both of us reached the top. We had to. One could not do it alone."

Was I?

Unhappily, his later statements were at some variance. At different times he declared:

(a) That Hillary collapsed short of the summit, and he had to go back to help him up;

(b) That they reached the top together; and

(c) That in fact Hillary was first, and he had followed six feet behind.

We don't want to imply from this that Tenzing was trifling with the facts. But with his limited knowledge of English he always found it difficult to make himself clearly understood. And anyway, Tenzing is a man so anxious to please that he seems to have been putty in the hands of tough reporters.

No matter how the controversy raged, Hillary stood his ground. Whenever it was suggested that he was first he simply smiled and said "Was I?" And there the matter has rested, and will rest.

Fame sat lightly on the new Sir Edmund. As he and Tenzing walked through miles of triumphal arches into Katmandu he smiled and joked; he was still smiling, still joking when they arrived at London Airport in July to face a crowd of cheering people. He sat through receptions and press conferences,

he lectured and celebrated, with all the New Zealanders' natural breeziness. Medals were struck for him, roads and blocks of flats named after him.

It would be wrong to describe Hillary as shy; and yet, after the first few days, he began to find the role of hero rather trying. He tried to escape by staying with his married sister and her doctor husband in Norwich. But even here, he found that to venture out of doors meant being surrounded by a crowd of admirers. His 6ft 6ins frame and his crazy face were impossible to mistake. Perhaps now he thought back to that day in New Zealand when he had seen the mountaineers Stevenson and Dick, and envied their little knot of enthusiasts.

Four weeks of Britain, and he was off to New Zealand again, slipping out of the country as quietly as he could manage. He hadn't been back more than a few days when he was once again hitting the headlines with the news of his engagement to Louise Rose—who, you'll remember, lived a few doors away from him in Auckland.

It came as a complete surprise. He had even gone on record a little while before as telling a reporter that he had never thought about getting married; "Perhaps," he said, "it's because I never seem to have much time."

Anyway, the papers cooed their glories. "SIR EDMUND HILLARY TO MARRY CHILDHOOD SWEETHEART." They made great play of this line, but if the couple ever were childhood sweethearts they were the most unusual children. There was eleven years between them.

Louise had blossomed into an attractive, vivacious girl of twenty-three. She was studying music, a subject of which her fiancé was unashamedly ignorant. For her part, Louise's knowledge of mountains was confined to a healthy but vague respect.

Louise may have had an inkling, then, of what marriage means to a partner like Edmund. Not only must you share him with others, but you must always be prepared for him to get that itch to move on, to go back to the mountains, forward to somewhere new and strange.

Already, Hillary was beginning to fidget.

Himalayas

The Himalayas were in his blood so much a part of him that in the Spring of 1954 he had to go back, leading a New Zealand expedition to the unexplored Barun Valley. George Lowe, who had been best man at his wedding, went with him.

This journey is remarkable largely for the fact that it nearly killed Hillary where Everest had failed. A climber named McFie was attacking a peak when he fell down a crevasse. The rescue turned out to be a tricky affair, and it cost Hillary a couple of injured ribs.

He shrugged off the injury and went on climbing. "I was sure,"

if I just pressed on, that the trouble with my ribs would pass and I would be able to do a useful job." But it didn't pass.

The breaking point came several weeks later, when he was trying to do some fast climbing. "We were making good speed," he said, "but I seemed to be unusually short of breath and had a dull pain in my side. I spent a bad night, and next morning was too weak to move."

From there, he grew worse. He spent the next eight shivering in a fever, the pain in his side drumming through his whole body. When George Lowe realised how ill he was he called off the climb and turned all the party's efforts to getting Hillary down safely.

A Sherpa took the lead, with Lowe and another man supporting him on either side, while the fifth member of the team followed behind. They made good time at first, but after a while Hillary weakened. He needed more and longer rests. They came to a slight rise, and even with support he could get up it. He fell flat on his face and couldn't summon the strength to rise. So he tried crawling.

This was too much. Once again he pitched forward, and every thing went black. The days that followed passed in a haze of pain and nightmares. When he came to, it was to find himself on a makeshift stretcher. For three days Sherpas carried him down country, first through treacherous ice, then through tumbled rocks, lastly round the base of a glacier.

What Fuss

"My world became one of angles," he said, "of circles tilting impossibly over my head, of icy torrents flowing uphill."

His reaction to this illness was one of anger at his body for its failure. Hillary was never a man to indulge in self pity.

Runners brought down news of his illness ahead of the stretcher party. Louise, who was expecting a child in Auckland, was frantic with worry as she waited to hear whether her husband was dead or alive. The Nepalese Government sent out a team of mountaineers to find and help him, the Indian Government stood by with helicopters to fly him out of danger. For a week the world buzzed with rumours and counter-rumours. He was said to have malaria (which was probably true) and pneumonia (which wasn't).

When he reappeared, better but debilitated, he was amazed at the concern he had caused and went around asking what all the fuss was about. And soon afterwards, as a typical let-in-the-air gesture, he said he would be coming back in 1955 to take up where he had left off.

Home again, Sir Edmund tried to concentrate on his bee-keeping business, which had been prospering remarkably in his long absence. Some days he worked in the office, others he climbed aboard the ferry and went on a round of the thou-

sand and more hives collecting honey.

In the evenings he would sit in his armchair at their unpretentious home and perhaps listen to Louise playing the violin. And every so often he would glance above the fireplace to where the axe he had carried on Everest was gently rusting away.

His son was born in December 1954. Young Peter Edmund was a lanky child, with especially long legs and big feet, inherited from his father. Hillary was immensely proud of him.

Plans were already afoot for the great Commonwealth Antarctic Expedition of 1956-7, and early in 1955 he was saying out loud that he hoped to be included. If New Zealand was sending a contingent then he wanted to be in it. If New Zealand couldn't manage it, he wanted to go with the British party. Either way he was staking a claim.

Antarctica

And as if to prove he was now fit enough for such a venture he scaled Mount Magellan, the highest unclimbed peak in New Zealand.

Hillary needn't have worried. In June he was invited to lead the New Zealand party on the Antarctic trip, more than that, to undertake joint leadership of the whole expedition with Dr Vivian Fuchs.

The expedition's aim was to cross the Polar ice cap from Vahsel Bay to McMurdo Sound, an overland distance of 1,800 miles. Dr Fuchs' party was to make the major crossing, while Hillary's band came forward to meet him from the far side.

Planning this trip, Hillary was as happy as he had ever been. He put his whole party through a rigorous training schedule, then left New Zealand on what has been called "the last great journey in the world."

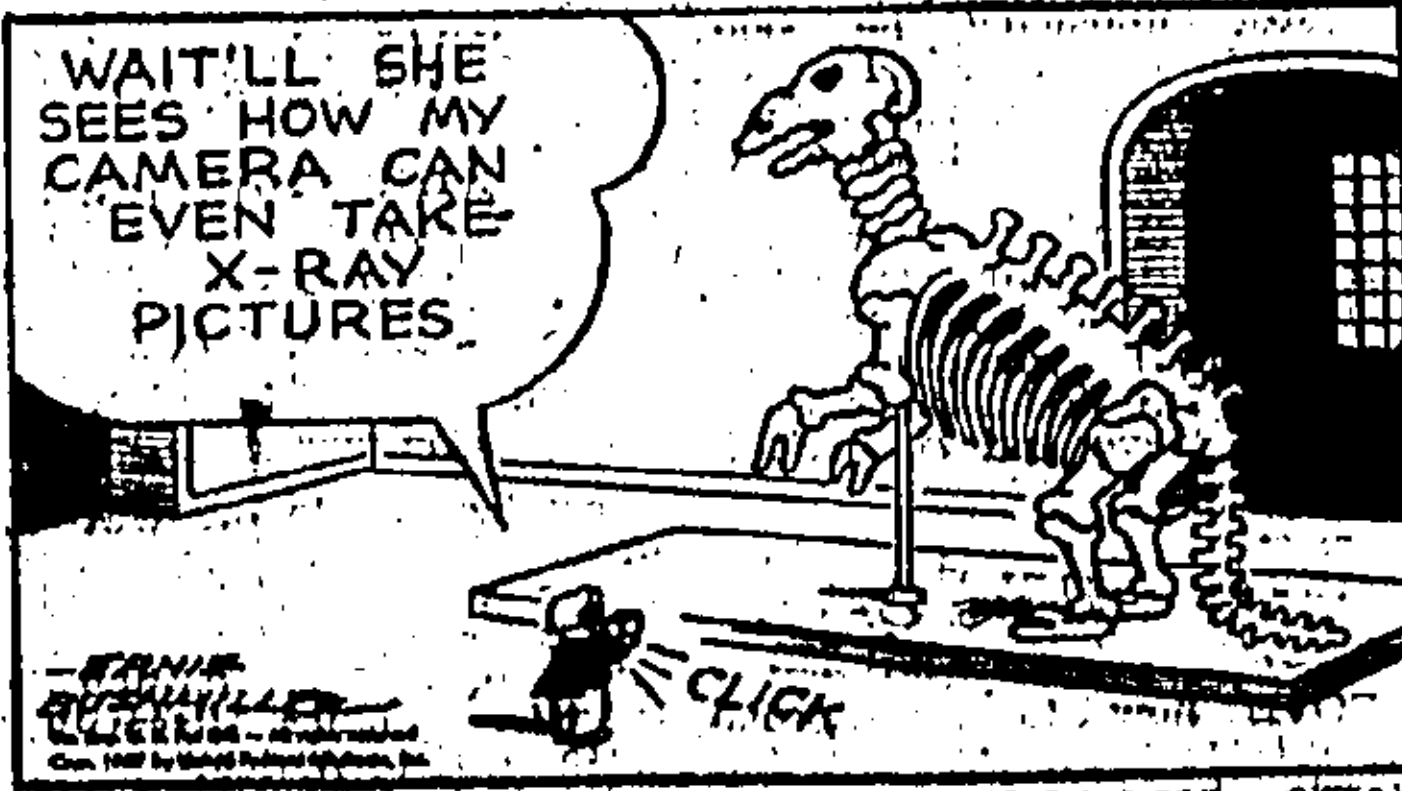
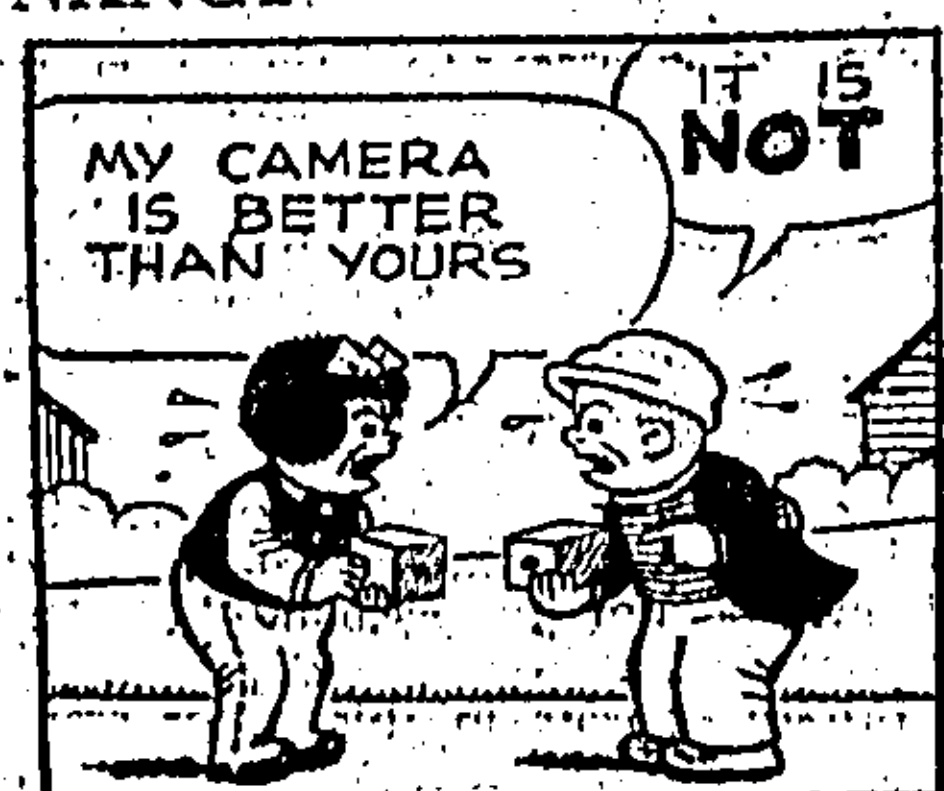
It is a journey fraught with danger. Remember that Scott died with all his men on this barren stretch of ice. In his first weeks at the Polar base Hillary had a forecast of the perils in store. He had two of his men were in the hub of a snow tractor, which was towing a sledge loaded with stores from their base ship, Endeavour. Without warning the tractor crashed through thin ice into deep water, but by some freak of chance the sledge ran on and wedged the tractor in its hole. The three men escaped with a wetting.

Danger is Hillary's stock in trade. Many times he has known fear and more than once he has been on nodding terms with death. So why does he go on? What is he looking for? What is he trying to prove? We end as we began, asking questions for which there is no answer. We can only accept the fact, with gratitude, that there are men like Sir Edmund Hillary. The ends of the earth are their home, the sky is their limit, and perhaps we can be glad too that the world holds adventure still.

THE END

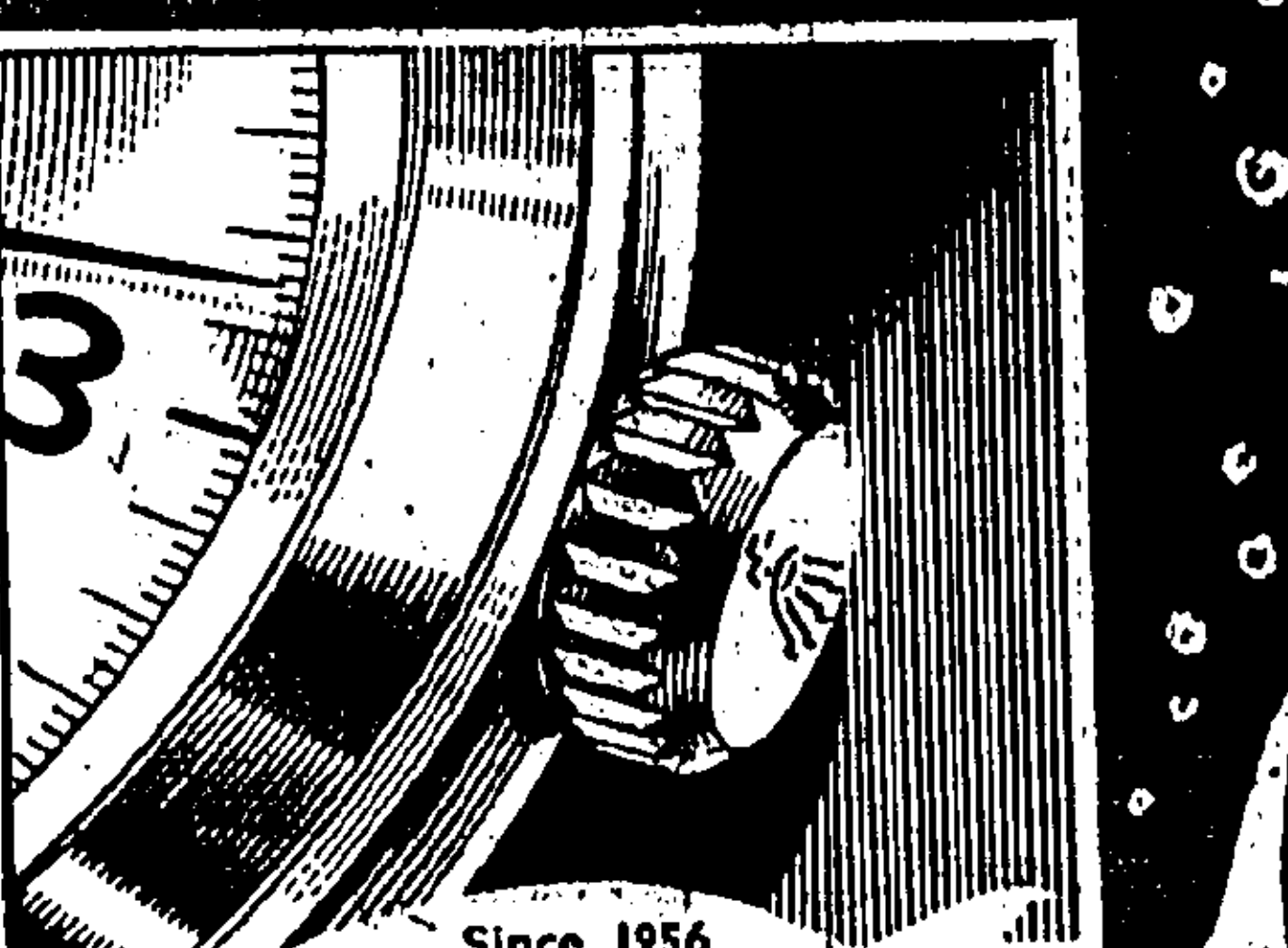
By Ernie Bushmiller

NANCY

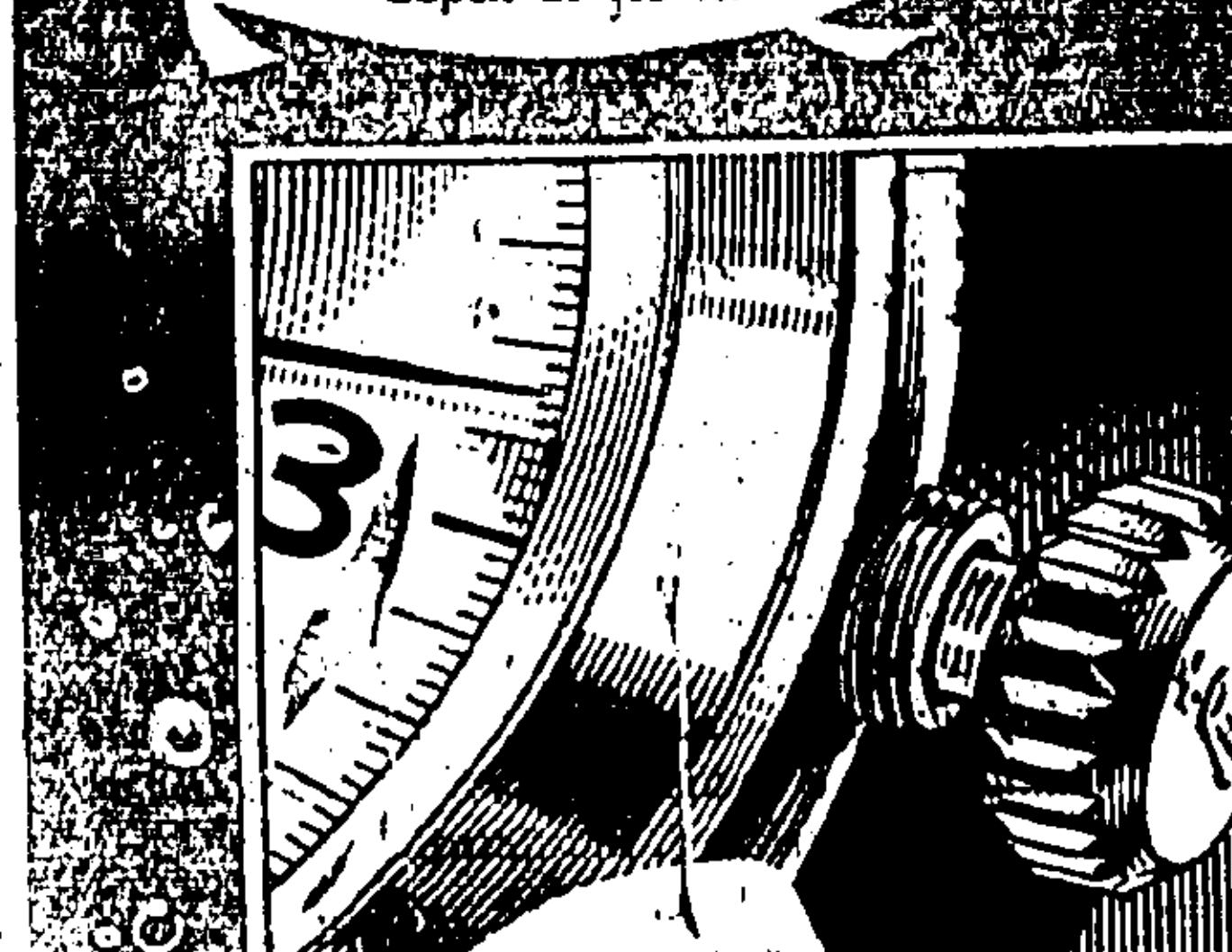


27 fathoms down

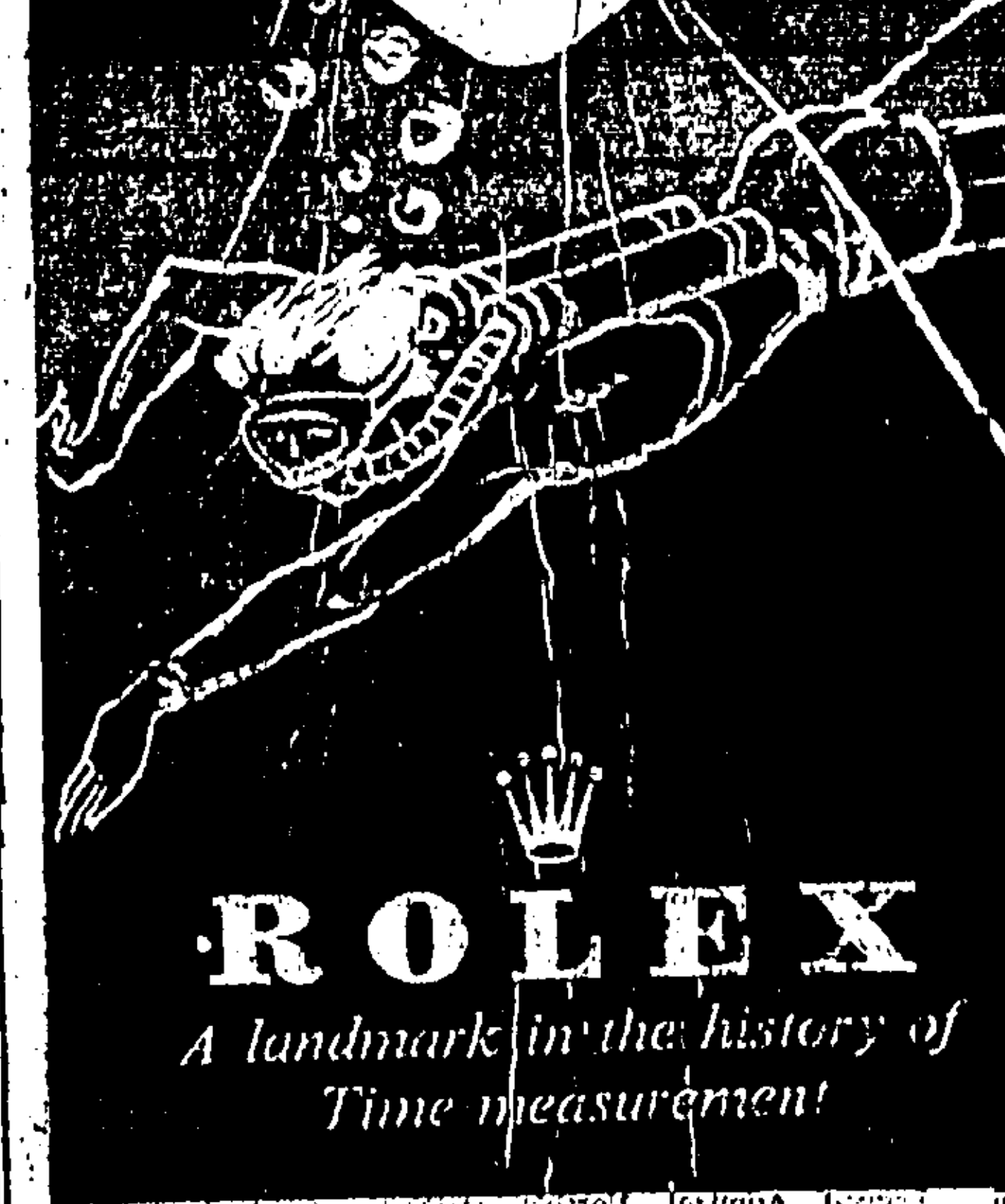
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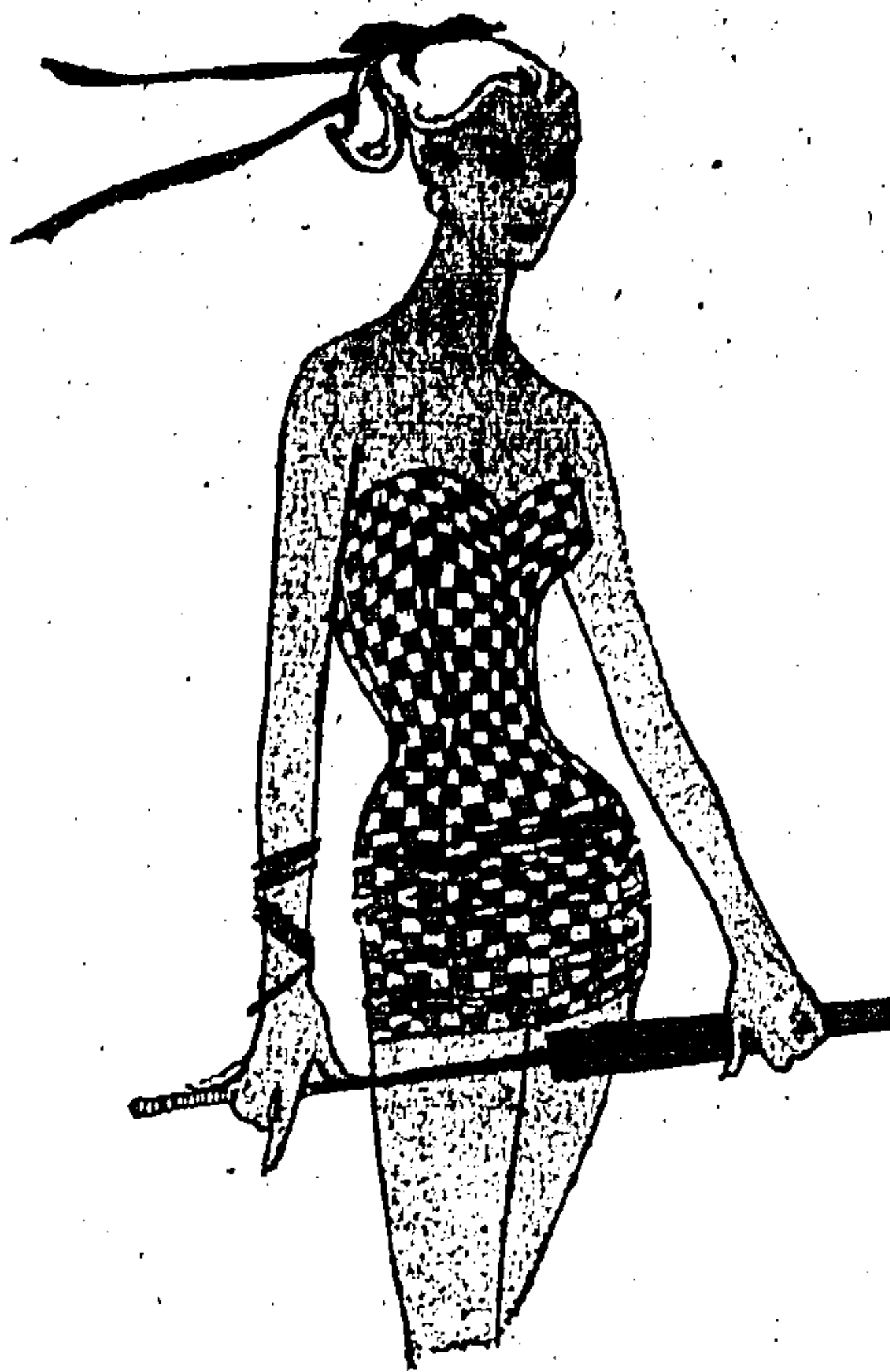
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THE SCANDAL of the Admiralty

IN THE DARK DAYS of 1940 the powerful remnants of France's Mediterranean Fleet escaped unscathed from the Mediterranean past Gibraltar. For permitting this to happen one of Britain's most distinguished sailors, Admiral Sir Dudley North, C.B., North Atlantic was summarily dismissed.

Was justice done? For years the debate has raged. Parliament has argued Admiral North's fate. His brother admirals have fought to clear his name. Despite claims by famous men that Admiral North was made the scapegoat of Whitehall's own mistakes, a full inquiry has always been refused.

But now startling new evidence has come to light. Admiral North now in retirement, has opened his secret files to Noel Monks, Defence Correspondent of the Daily Mail.

Those files contain not only Admiral North's own coded messages, letters, and memoranda, but also documents from the Admiralty, the Governor of Gibraltar, Admiral Somerville and other key figures in "the North affair" constitute one of the most remarkable untold stories of World War II.

Whatever the final verdict on Admiral North may be, these documents demonstrate that, while official refusal to permit an inquiry may have been justified in war-time, to persist in such a refusal now is a scandal.

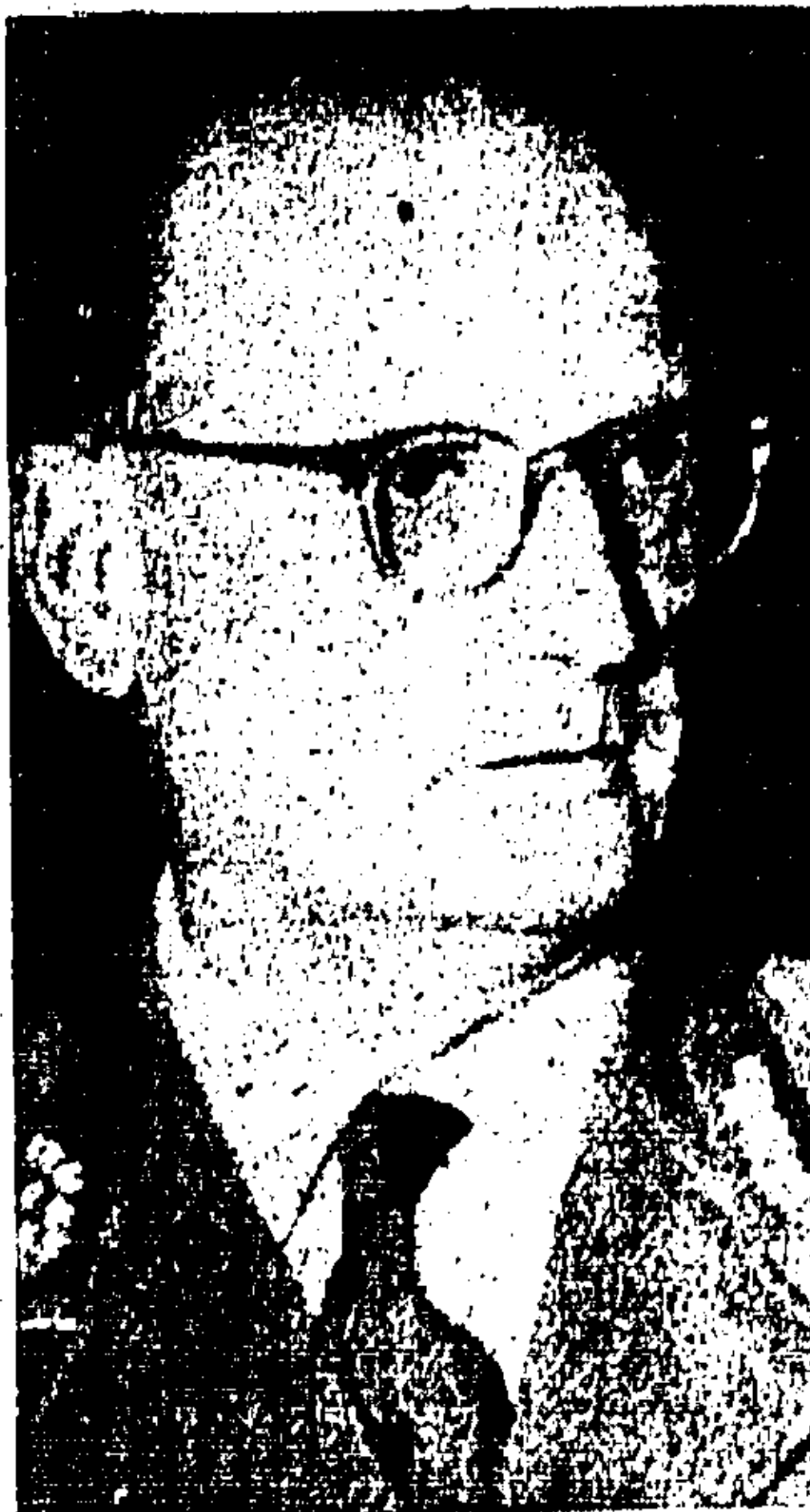
The full story of Admiral North's dismissal, told for the first time, begins exclusively in



ADMIRAL SIR DUDLEY NORTH

THE SUNDAY POST-HERALD TO-MORROW

Lord Russell reveals shattering new documents



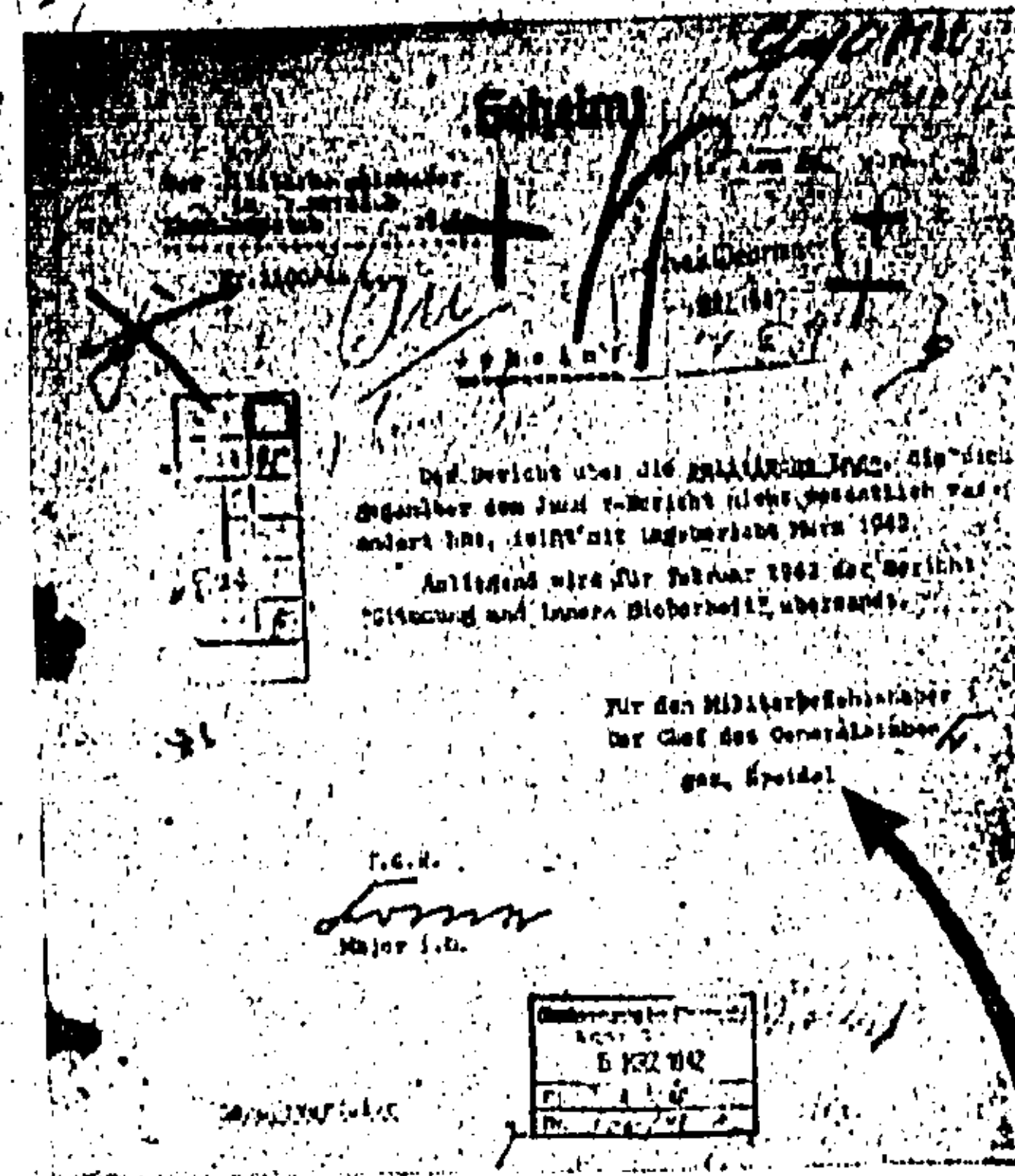
in the case against SPEIDEL

A SERIES of secret German documents which have just come into my hands ought to make the people of France—and Britain—question with more vehemence than ever the wisdom of appointing Lieut.-General Hans Speidel as Commander of Nato's Land Forces in Central Europe.

SPEIDEL: 'An offence against the living and an insult to the dead...'

The documents, which were given to me last week-end by Lord Russell of Liverpool at his New Forest home, have never been published before.

They show that the so-called "good boy" in Hitler's



This is the covering note of a top-secret report on Occupied France, sent to the Wehrmacht in Berlin over Speidel's name. In the report are detailed lists of hostages shot.

And so the Frenchmen were murdered...

nagel, who committed suicide in 1948 while awaiting trial as a war criminal.

They show that Speidel was involved in and had full knowledge of Hitler's system of hostages and reprisals against the French population.

DOCUMENT ONE, dated February 28, 1942, is a six-page report over Speidel's name on the internal security in occupied

France, destined for the Supreme Command of the Wehrmacht in Berlin.

On the evidence of the document, Speidel has not signed his name. Under the typed words: "For the Military Commander, the Chief of General Staff, sgd. Speidel," stands the full signature of a staff major.

But it is unlikely that Speidel had not vetted a document destined for reading by General Keitel, Chief of Staff of the Supreme Command of the Wehrmacht.

It reads:—
The following security measures have been taken in the time covered by the report:—

As a reprisal for various attacks and assaults with explosives, six Communists and Jews were shot in Paris on 3.2.42. One hundred Communists and Jews were transported to Compiègne for deportation to the East.

As a reprisal for the attack in Roen (District A) on 4.2.42 on a member of the Wehrmacht, 25 Communists and Jews were shot on 21.2.42.

As a reprisal for the attack in Tours (District B) on 3.2.42 on a member of the Wehrmacht, 15 Communists and Jews were shot on 21.2.42.

In Tours extensive raids on Communists and Jews were carried out, also leading to arrests.

In connection with some of the above measures, 1,000 Jews and Communists were ordered to be brought to German prisons in readiness for deportation to the East.

DOCUMENT TWO, dated September 9, 1941, is a summary of Speidel's report at a staff meeting in Paris.

In it he describes the visit to the German H.Q. in Paris by Pierre Pucheu, Vichy Minister of the Interior. Pucheu says: "The shooting of three French hostages following the attack on a German sailor was not sufficient."

FOUR MORE

IN A similar report — DOCUMENT THREE — dated September 23, 1941, Speidel reported that a further four French hostages were shot for the attack on the German sailor. Laconically he added: "The shooting has already taken place."

Further: "Three Communists were shot as a reprisal for shooting a Corporal at the Gare de l'Est."

The other day Lord Russell, who was War Criminals Adviser to the British Forces in Germany at the end of the war, told me that the appointment of Speidel is an "offence against the living and an insult to the dead."

THE 'COG'

"RECENTLY these documents, whose authenticity is unimpeachable, have come into my hands. They leave no doubt that Speidel was an important cog in the machinery for the oppression of those Frenchmen who still showed a spark of resistance to the Master Race."

Then Lord Russell, one of Britain's greatest authorities on German war crimes, calmly and coldly told me: "Unless there is no American, British, or other Allied general officer competent to take command, the appointment of General Speidel is his 'Nato post' is unwarlike."

Stephen

Constant

WHAT BOMBER HARRIS SAYS ABOUT DROPPING THE BOMB

AT A HIGHLY LOADED MOMENT... I TALK TO THE MAN WHO WAS RUTHLESS WHEN A TOUCH OF RUTHLESSNESS WAS NEEDED

WITH the H-bomb the big controversial question of the day, it was, I thought, an appropriate time to be talking to one of the most controversial figures of modern warfare.

The man: Sir Arthur Harris, Marshal of the Royal Air Force—"Bomber" Harris—who led the bombing raids on Germany.

Of the H-bomb he said: "There can be no limited major war. If I attacked you in this room—we were talking in his study—"and you were in fear of your life, you would seize any weapon you could."

Similarly: "In a major war no nation is going to succumb to defeat while it has an additional weapon in the locker. It will lay its hand on any weapon."

Right

BRITAIN was absolutely right to go ahead with testing the H-bomb, he said. "No one protested about Russia and America testing the bomb. It is only when we test the bomb that protests are made."

Sir Arthur went on to make this point: "By abolishing modern weapons you merely reduce yourself to the level of the horde. We—in Britain—are not a horde."

One Service

HE explained the point like this: "If all weapons were abolished, then the hundreds of millions in the East, merely by picking up a brickbat each, would be able to defeat the few millions of the West."

He talked of defence. "We must have one single Service in the end."

And he talked of the new war role of scientists. "They're all right, and you've got to use them, but never put them in charge of anything. They all seem to hate each other; each thinks himself a Service on his own."

'Impudent'

THE first question I had asked Sir Arthur Harris when I met him was: "They say you are a ruthless man. Is that true?"

A brash, impudent question. But he smiled, and said: "You should ask my wife, my servants, my friends, and my dog."

A formidable man, I had been told. A man who hates giving interviews. But when I telephoned he said: "Yes, come along." That was to his home at Goring, on the banks of the Thames in Oxfordshire.

He was mending the vacuum cleaner. "You've got to be a mechanic to run a house now," he grumbled at last.

It would be easy just to say that around the walls of that room at Goring there are signs of the influences that ruled Sir Arthur Harris's life: photographs of Churchill and Eisenhower and Montgomery; a couple of military scenes; a painting of himself when he was directing the 1,000-bomber raids that devastated German cities.

Yet: "I never wanted the life. Ours had always been a military life. My father wanted me to be a soldier. But I wanted no part of it."

"My reaction—natural—I suppose—was to fly from the nest in right the opposite direction."

'A muddle'

HE went to Rhodesia. "I grew some of the first tobacco ever grown there."

But the soldier's life caught up with the young man who had never wanted to be a soldier. Harris, grower of tobacco, joined up as junior bugler in the 1st Rhodesian Regiment.

Later he joined the Royal Flying Corps in France. At the end of the war he intended to go back to Africa. But he was offered a permanent commission in the rank of major he then held.

"Most unusual," he said. "Better men than I were dropped a rank or two. Some clerk must have muddled up the papers."

But the Marshal of the Royal Air Force, speaking to me in 1957, added: "If I had my time over again I would not make the same decision I made then. I would leave and go back to Africa."

My orders

MOVE now to the Second World War. Sir Arthur Harris, head of Bomber Command, stood on the roof of the



BOMBER HARRIS
"IF YOU WERE IN FEAR OF YOUR LIFE YOU WOULD SEIZE ANY WEAPON THAT YOU COULD..."

Air Ministry as the City of London blazed. And as he stood there he is said to have sworn vengeance on the Germans.

"What I actually said," said Sir Arthur Harris, "and Portal was with me, what I actually said was: 'They are sowing the wind now; they will reap the whirlwind.'"

(And, in the shelters of London that night, was there anyone who would have protested at that prophecy?)

When the counter-attacks began, Goebbels accused Harris of "brutality, cold cynicism, and lust for murder."

To Sir Arthur, in his study, I said: "You probably were the most hated man in Germany." He said: "I'm not sorry about that."

And he added: "I carried out my orders."

'Vicious'

SIR ARTHUR HARRIS'S name was omitted in the Victory Honours. "Warty said it was because of his bombing policy. Sir Arthur, since then, has spoken no criticism of his treatment; he voiced none now."

All he said to me was "Life in the Services after a war is not a very satisfying time. I had served in the aftermath of one war; I was determined not to suffer another aftermath. He went to Africa. Now, back in England, in this 'lovely' house" in which

at 65, he has settled down, he watched his 17-year-old daughter and her friends play croquet. He smiled. "A mean, vicious game, croquet. I never play it. The aim seems to be to batter your opponent into the hedge."

He spoke of the great names. Montgomery — "An absolute master of his craft. I doubt if the country has ever produced a better soldier. We'll be lucky if we ever find another like him in the future."

Eisenhower: "Extremely able, most likable. An astonishing ability to get people to work for and with him."

Portal: "The brains of the Chief of Staffs Committee... head and shoulders above the others."

And of course Churchill: "The greatest commander we have ever had. He combined the most astonishing grasp of military matters with enormous political sense. Greatest political leader, greatest military leader."

With one sweeping gesture Harris wiped out any other viewpoint.

The terrier

"Would you like to see round the garden?" The wistaria and lilac were in bloom. A fountain played. "If I do all the mechanical jobs... There were two sturdy footbridges over the mill-stream. 'Made them myself.'"

A strange dog was there. Sir Arthur's own dog, a bull terrier, regarded watchfully. "He never attacks another dog. But if they insist on fighting he just knocks 'em down and stands guard over them."

I looked at Sir Arthur. Unconsciously, I think, in the character of that bull terrier he had summed up the character of a whole country.

Except that we are apt to be rather lax in watching over 'em."

Donald Gomery

HOW I SEE BRITAIN TODAY

by Trevor Evans

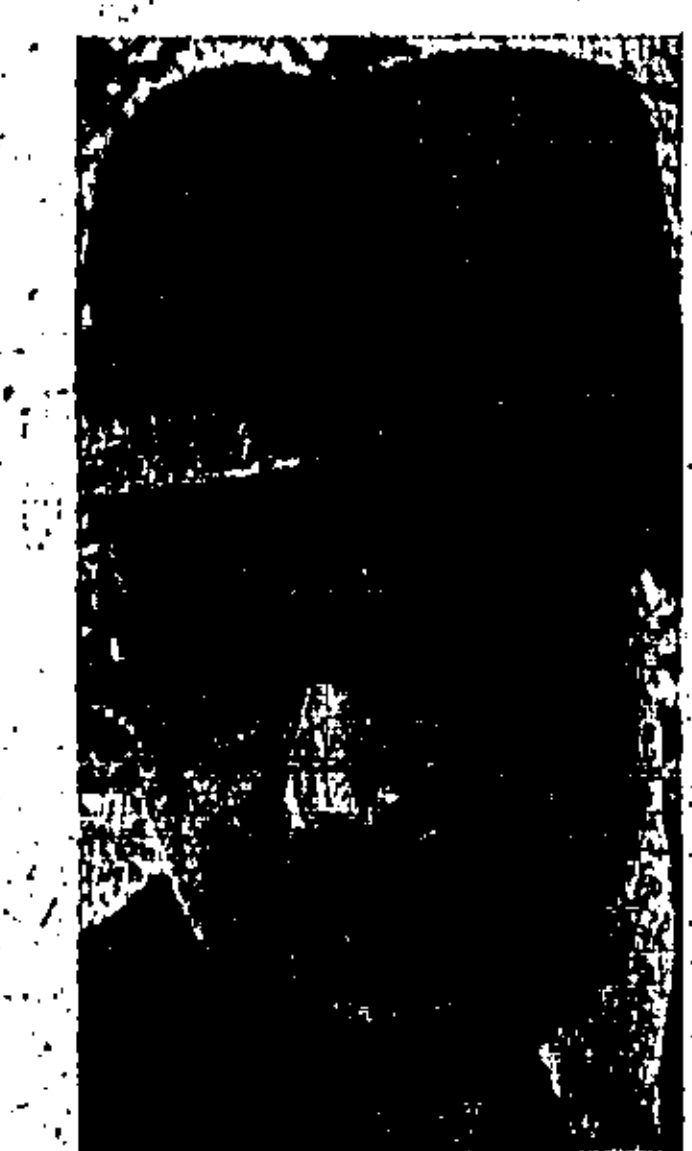
MONDAY'S MAIL

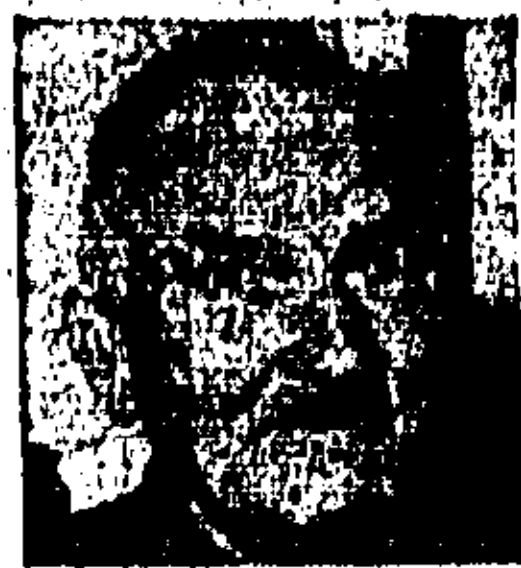
At no time since the war has Britain had a situation so razor-edged as the present line-up between employers and trade unions. At no time has the situation been more dangerous, or the decisions to be taken more decisive.

In the realm of newspapers no voice on the affairs of industry carries more weight than that of TREVOR EVANS. He knows — not just casually, but closely and well — the people that he writes of.

His report on Britain appears in this paper starting on Monday.

HOW I SEE BRITAIN TODAY





HIS FATHER



SIR WILLIAM PENNEY

Father and Son

Sir William Penney's father (above) is a 77-year-old one-time sergeant-major in the Royal Air Force. Said father of son: "I won all his scholarships. Had to, you know. I couldn't afford it."

H-BOMB PENNEY

The road from Obscurity...
If he buys an airline ticket

these days, it's an international event

BEHIND the terse two-line announcement that Britain's H-bomb has been successfully exploded lies an unprecedented story of spectacular rise to power.

It is the story of how one man, through the tremendous influence which scientific skill can now confer, has, without conscious effort, made himself into an international figure and a pivot of political policy.

That man is 47-year-old Sir William Penney, the atomic expert who was an unknown suburban mathematician seven years ago but can now create an international incident merely by booking an airline ticket to Australia as he did last month.

Never before in history has the British Government placed such reliance on one man's word. On Penney's assurance that his entirely untried H-bomb would work the Government revolution-

ised the Forces, slashed the Budget and invested millions in new atomic works.

If he had failed the political chaos would have been so great that the Government could scarcely have survived.

Authority

WHAT sort of man is this Penney who without any political training or personal magnetism can command such authority and trust? And how did he get where he is?

To look at and to speak to Penney is the quintessence of the quiet Englishman—the slightly overweight, softly spoken, bespectacled suburban type whose chief enjoyment is sitting at home in his slippers with his family.

His extraordinary position, unparalleled in the free world for the Americans have no comparable character—is the result of a combination of chance events and peculiar mental agility.

BILL PENNEY, as he likes to be known, was born in Gibraltar, the son of a serving soldier whose forebears had no pretensions to abstruse learning.

He won his way to university on scholarships as a grammar school boy may do.

It was bright enough in juggling with figures to be appointed assistant professor of mathematics at the Imperial College in London when he was only 27.

It is ironic that Professor Hyman Levy, his chief there, who quickly appreciated his gifts, was a Communist with whom Penney soon had to sever close relations because of security requirements.

Penney had no particular interest in weapons as a boy—though he enjoyed spearing eels—or as a young man. He drifted into that specialised field through the fluke circumstance that his name was on the National Register of Scientists available for war work.

Largely by chance he was asked to make a mathematical study of underwater blast effects. It might just as easily have been a mathematical study on rationing.

His work on the effects of underwater explosions on the Mulberry Harbour for use off Normandy set off a chain reaction which has now culminated in this super-explosion at Christmas Island.

In the team

HE was asked to join the newly formed Anglo-U.S. atom "bomb" team in 1944. America, this eventually made him the natural choice to lead the all-British team which had to be set up when the Americans severed atomic relations two years later.

From then on, operating mainly with a slide rule, Penney blossomed into a scientist with a unique flair for converting the mathematical symbols of atomic physics into highly explosive ironmongery.

Monte Bello, Emu Field, and Maralinga, in Australia, and now Christmas Island in the Pacific have all reverberated with the cut-price thunder he has created.

The peculiarities of the post-war world have made that thunder and the man who can best make it into dominant factors in power politics.

Penney is in no sense a political animal, and does not consciously try to interfere in policy.

Few argue

YET so few of the defence chiefs or politicians are competent to argue with him on technical matters of atomic weapons that his writ largely rules.

To avoid controversy he has rarely made any public pronouncements. Last year in Australia he revealed the secret doubts which have assailed him.

"The grim and uncompromising behaviour of the Iron Curtain countries drove the United Kingdom Government to its decision to make atomic weapons," he said. "Since I was asked to lead this work I have repeatedly asked myself if I was right to do what I have done."

"In all humility I can say that I have never wavered in the belief that I was right. To claim that I have never been worried about my action would, however, be very far from the truth."

In spite of his fabulous success, which has brought him fame, power, a knighthood and £6,000 a year, Penney has never been entirely happy working on weapons.

He has hated the barred wire fence and the security restrictions that inevitably go with such a job. But he has persistently put the needs of national defence before his personal ambition which was—and probably still is—a quiet professorship in mathematics at a major university.

His future

WHAT is Penney's future after this culminating Christmas Island triumph?

He has told me that most men are bereft of their best ideas after they reach 40, and he does not exclude himself from this opinion.

So my forecast is that the man in whom the Government placed such trust will soon be leaving active weapons development to younger men he has collected round him and in whom he has the same abiding confidence.

Chapman
Pincher

by
VISCOUNT CHERWELL

Lord Cherwell is a member of the Atomic Energy Authority and was Churchill's war-time scientific adviser.

H-BANG POPPYCOCK

IT is excellent news that we have detonated an H-bomb at Christmas Island, for the design of such a weapon is so complicated and difficult that this success denotes an outstanding triumph for Sir William Penney and his team.

Nobody seems to be able to suggest any way of keeping the peace save the power to retaliate in such a devastating fashion that it is worth nobody's while to commence hostilities.

Hitherto we have had to rely on the goodwill of America and we have seen only recently what may happen if her protection is removed.

If England—and perhaps Europe—is to maintain real independence, and indeed self-respect, it is really important that we should not be at the mercy of the Communist Powers without being able to hit back should we be attacked.

NO HARM

It is most satisfactory that the Government has not allowed itself to be deflected by the extraordinary agitation which has been raised here against carrying out any tests at all.

The position of the conscientious pacifist, though it has no biological survival value, is logical, though scarcely intelligible.

What is objectionable is the endeavour to prevent our country developing the ultimate deterrent by stopping our tests on the false plea that they would endanger the health of the world.

This story is really devoid of any foundation. The questions have been studied conscientiously by the very highest authorities, both here and in America, with access to all the data, and they have come to the unanimous conclusion that our tests will do no harm to anybody.

The principal argument of the pacifist is that the radiation from the fall-out of the bomb might cause adverse genetic effects—in other words, the birth of malformed or defective babies.

What they seem to forget is that everybody, anyhow, is exposed to the same sort of radiation from the radium in the ground and in the houses and from the cosmic rays which stream down upon us from the upper air.

As the air absorbs cosmic rays on the way down, we naturally get more of them the higher we live above sea level.

Now the radiation falling upon us as a result of all the bomb tests made up to date is less than one percent of the ordinary radiation we receive from these sources all the time anyhow.

The little bit extra we get from the fall-out of all the previous bomb tests is about equal to the extra we would get if we lived 200 ft. higher than we do.

No one could honestly suggest that this would be a danger; on the contrary most people consider it is healthier to live many hundreds of feet above

sea level than in the lowlands, and it must be remembered that our Christmas Island tests will add only a small fraction to the fall-out from tests already made.

To try to scare people by tales about the genetic effects of the fall-out from the tests is therefore scarcely honest.

Then there is the story about the mysterious-sounding Strontium 90.

In nuclear explosions a certain amount of this substance is formed, which is dispersed over the upper atmosphere throughout the world and slowly sinks to the ground.

In due course, a tiny fraction may enter into the vegetation and ultimately an infinitesimal amount may be deposited in our bones.

It is quite true that radioactive substances deposited in the bones may cause tumours. When watch dials were first painted with luminous paint, which is radioactive, workers in the industry often developed cancerous symptoms because they were so apt to put the paint brushes into their mouths. Stringent medical precautions were thereupon laid down by the Government and a definite limit for the amount that was permissible in the bones was laid down by the medical authorities and has been enforced ever since.

In the course of the last few years many investigations have been made concerning the amount of Strontium 90 resulting from previous tests which has been deposited in human bones.

It turns out to be less than one-thousandth part of the equivalent amount of radium permitted by law for people in occupations using radioactive substances.

UNJUSTIFIED

It would seem, therefore, that this alleged danger is also to all intents and purposes nonexistent.

Naturally, the aftermath of an H-bomb war might be disastrous to us all. But that is what we are seeking to prevent.

Of course, if the level of radioactive material in the stratosphere were a thousand or even a hundred times higher than it is, it would give rise to anxiety.

But to try to prevent our developing the ultimate deterrent by clamouring against our tests which will only add a fraction to what is there already is utterly unjustified.

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Nuclear Crops and Atomic Flees

BRITISH and American scientists have discovered that the atom can increase substantially the yields of crops.

A new variety of bean—which ripens earlier, is more plentiful and adaptable to mechanical harvesting—has been grown.

A type of barley with stiffer straw and a higher-yielding strain of peas will soon be marketed for commercial sale.

In the development of such plants, the scientists make use of X-rays, neutrons and ultra-violet rays.

Big strides have already been made towards producing cereal crops which are less likely to be damaged by winds and heavy rain.

In America experiments are going on into the possibilities of increasing the resistance of barley, oats and wheat to diseases such as stem-rust, mildew and blight.

One disease—fusarium wilt—which attacks a wide variety of plants, has been successfully controlled by treating the plants with rays.

Fleas are being subjected to radiation in tests to see how the insects carry plague and disease to animals and man.

The fleas are put on water containing cerium—a by-product of atomic power stations. They are then turned loose on animals and tracked by a type of geiger-counter.

—London Express Service.

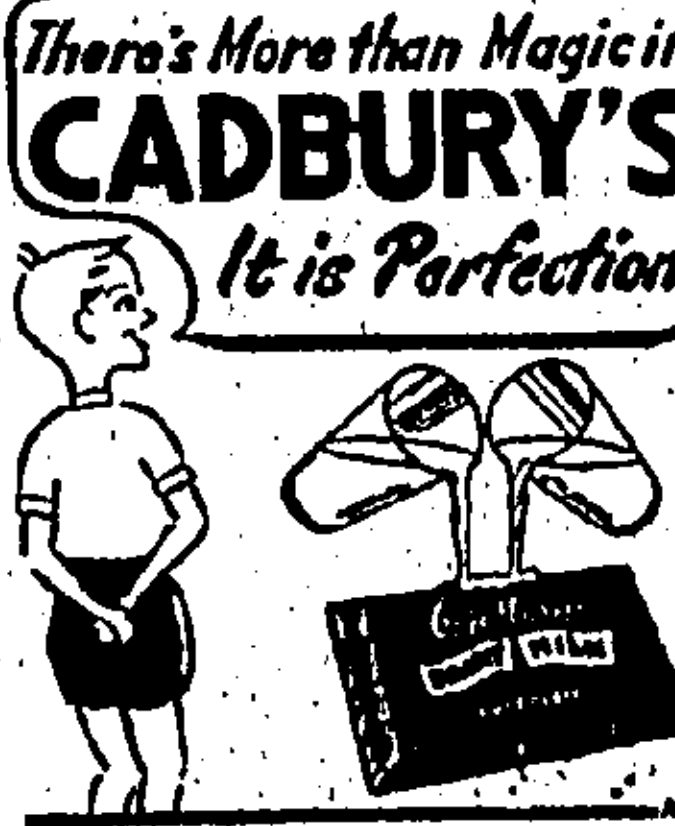
POCKET CARTOON

by OSBERT LANCASTER



"Write me down as an escapist, but personally I can think of nothing I so much don't mind not being told about!"

MANDRAKE THE MAGICIAN

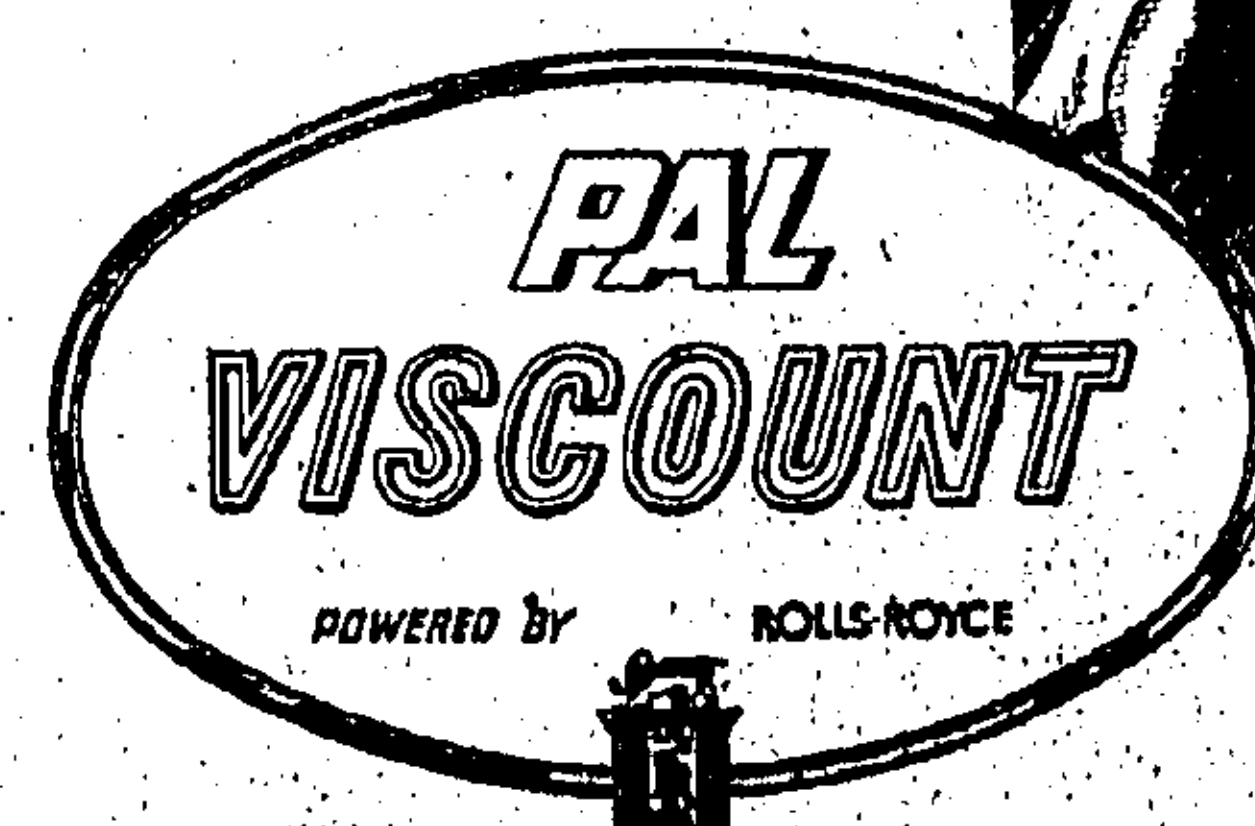


JOHNNY HAZARD



By Frank Robbins

...this situation
calls for a
San Miguel



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*****The LOGAN GOURLAY personality page from Paris*****



MARTINE CAROL
I am too restless...

PICTURE BY RONALD MITCHELL

IT'S SO WORRYING TO BE MARTINE

PARIS, Saturday.

MARTINE CAROL lay on her back on a chintzy divan in her studio dressing-room smoking a filter-tip cigarette. She said in her fractured English (which I won't try to reproduce):—

"It was terrible. Very painful. I never suffer so much."

The suffering was caused by a studio accident. Her over-energetic leading man, applying a judo hold for a film scene, dislocated part of her extremely valuable vertebrae.

A joyful day

This was her first day back at work (with the same leading man) after a month in bed. There were no flags hoisted but it was a joyful day for the French film industry, which lists Miss Carol as its top box-office star—and for the insurance company. The month's delay cost them about £30,000.

"I am still bandaged round here," she added, looking down.

"It makes me flat-chested. Almost like a boy. That is bad."

"Today I am only filmed above the shoulders."

"But tomorrow I take the bandage off. And I wear a dress with the transparent top. You must come to the studios to see it."

The inevitable bath?

I asked if I would also see the inevitable bath scene. A Martine Carol film without one is unimaginable. Like Paris without that tower.

She said: "Perhaps. We are not decided. If it is necessary we put it in."

The film is called *Nathalie*, and she plays an adventurous model under the direction of her husband Christian Jacq.

When it is completed she has plans for a film in Britain with

Show-Business

James Mason, and a Paris stage appearance in Somerset Maugham's *Rain*.

"It will be the first time I appear on the stage since 1940 when I was in *Tobacco Road*. I was just a beginner then. A silly young girl. Remember, I walked into the scene one day when I was depressed."

"I'll never do that again, though I still worry about everything. And when you are a star you have more to worry about. How to remain a star. How to handle the money. And everything."

Blank mind

Miss Carol lit another filter cigarette ("They are good for my lungs, I think") and went on to say: "No, I won't tell you how I handle the money [about £50,000 a film]. The pills I take for my back make my mind blank about the money."

"No, my farm in Grasse is not run for a profit. It is just a beautiful place where I can go to relax in the Riviera sun. And watch the vines grow."

"We produce our own wine but it is a little thin and lifeless."

She obviously considered it not worth naming Chateau Carol.

Rising carefully from the divan she said:—

"I must go back to work now. I'm sorry I talk so much about my back. Next time I talk about my bust. I apologise."

I told her an apology was unnecessary. Quite unnecessary.

Inflation

☆ Parisian Inflation (or Nuts to you): I bought two rounds of drinks (eight brandies and soda) at the Lido bar in

Paris. The price: 9,500 francs (about £10). service complet.

The barman said: "The price is fixed at about 1,000 francs for any drink because you can see the floor show from here."

I said: "I've seen the show." He said: "That's a pity."

I bought one pot of tea in an hotel. The bill: 450 francs (10s.). The waiter said: "It's 300 francs for the tea and 150 francs for the nuts."

I said: "I haven't eaten any." He said: "That's a pity."



I LIKE TO FLIRT

Miss Jones is so shy about Miss Jones...

—INTERVIEWS ARE JUST TORTURE FOR HER, SAYS PRODUCER-HUSBAND

DAVID O. SELZNICK

by THOMAS WISEMAN

WHILE Jennifer Jones was studying Yoga and cycling around Rome with a chauffeur-driven Cadillac cruising a few feet behind her, David O. Selznick, currently her producer as well as husband, was talking to me about his remarkable wife and star. Miss Jones herself was too shy (and too preoccupied) to talk about herself.

Not all the philosophies in the world, most of which she has at least dipped into, could rid her of the problem she has about being interviewed. "It is just torture for her," said Selznick, who is fairly preoccupied himself these days, though not with Yoga or cycling.

He is now making his first film for nine years here in Rome, a million-pound-plus version of Hemingway's *Farewell to Arms*, a 1914-18 war classic, it has already given him enough headaches to last another nine years.

Another row

First, there was that row with John Huston, who stomped out of Rome claiming that he had been fired. Then there was another row between Selznick and his associated producer, Arthur Fellows, because that is the one time when I make a point of not being around too much. We have an arrangement whereby we separate our private and professional lives. For example, if Jennifer wants to discuss a problem which has come up in the filming she won't do it at home, she will ring up my office and make an appointment to see me.

"On the contrary, they are usually rather glad to be directing Jennifer, because that is the one time when I make a point of not being around too much. We have an arrangement whereby we separate our private and professional lives. For example, if Jennifer wants to discuss a problem which has come up in the filming she won't do it at home, she will ring up my office and make an appointment to see me."

Selznick plans for the immediate future include two films with his wife, *Tender Is the Night* and *Mary Magdalene*. He will also be producing (without his wife) a stage opera based on his film *Gone with the Wind*. The possibility of a film of the play of the film of the book is, however, remote. "I no longer own *Gone with the Wind*. I made the mistake of selling my share in it, though it could only be made in agreement with MGM, and I don't suppose it would be done for at least 10 or 15 years."

I asked Selznick whether there was any truth in the rumour that he is a multi-millionaire, he said: "Nine years ago I was a poor man. Now I am a millionaire."

"She is a problem in this respect, but some of these acting stars I have worked with, who are unhappy if one week their face is not decorating some magazine cover, are a bigger problem. And they are not just a problem to their producer."

they are a problem to their husbands.

"With them it is not just that they are difficult to work with. They are impossible to live with."

Frightened

I asked Selznick if it was true directors were frightened of directing Miss Jones, especially when he was the producer. "No," he said, "they are not frightened of her. They are frightened of me. I seem to have a rather frightening effect on directors. This is because I interfere so much with every aspect of the making of my films."

"On the contrary, they are usually rather glad to be directing Jennifer, because that is the one time when I make a point of not being around too much. We have an arrangement whereby we separate our private and professional lives. For example, if Jennifer wants to discuss a problem which has come up in the filming she won't do it at home, she will ring up my office and make an appointment to see me."

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ago I owed 12 million dollars and I decided to stop film production because I didn't want to get in any deeper at that moment when there was a slump in the business.

"Now that debt is paid off. How much I am worth depends on the value of some of my properties. For example, yesterday I was offered three-quarters of a million dollars for the rights of four old films of mine. Those films are worth whatever anyone chooses to offer for them. So you see, nobody in the picture business ever knows whether he has got ten million pounds or owes ten million pounds."

Rock-like

I had lunch with Rock Hudson (who co-stars with Miss Jones) and discovered that he had been aptly named by his agent. Rock-like is the only way of describing him. To everyone's surprise he has revealed himself as an actor and was this year nominated for an Oscar, in company with Yul Brynner (who got it), Kirk Douglas and James Dean.

Said Hudson, in a sudden fit of loquaciousness: "I like to be thought of as an actor, not as a beefcake boy."

About his ambitions he said: "I like to have a good time. Who doesn't?" About his taste, he said: "They are simple." About his past, he said: "I used to be a truck driver and a soda jerk. It all helps. About his future: "I want to be thought of as an actor."

Said a friend of his: "Rock doesn't talk much. He is the cautious type." Said another friend: "Oh, Rock's an intellectual. He reads books and stuff." Said a female admirer: "He is such a beautiful piece of man I don't care what he reads. He has got wide shoulders and perfect legs. I don't know about his conversation when he talks. I just look, I don't listen."

As Hudson is playing a Hemingway character, the casting I should say is admirable. Hemingway's men don't talk much either.

London Express Service.

—says Maria Allasio, the girl with eight boy friends

ITALY'S newest sensation is 19-year-old Maria Allasio. — The girl whose posters were banned by the Pope at the same time as he was banning the *Brigitte Bardot* posters. She is the daughter of the actor, and is making her latest film at a railway station where she was making her last film and almost halting the express train which was passing through the station. She is a delicate creature with blonde hair and brown eyes who are the most striking feature of her face. She has already been dubbed *The First*, partly because this is the title of the film she is now making and also because it is what she confides to be. "I have eight boy friends," she whispered to me, "and I do not like to have less than that. If I lose one I then look around to bring the number up to four again. It is nothing serious with any of them, but I like to flirt."

Her first major film, *Young and Handsome*, she appeared in for nothing. Now it is the second biggest money-maker in Italy. *To War and Peace*, and *Mia Allasio*, is the newest challenger to Sophia Loren and Gina Lollobrigida.



CRITIC SPAIN

NANCY SPAIN v. JOHN MASTERS

I KNOW I DON'T LIKE MOUNTAINS... BUT THIS FROM THE AUTHOR OF 'BHOWANI JUNCTION' IS APPALLING...



AUTHOR MASTERS

HIGH FALUTIN FIDDLEDEDEE!

THERE are all sorts of ways of doing bad work: lack of concentration, lack of interest, lack of joy consequent upon sheer determination to make a living.

And reading Mr John Masters' new novel, *FAR, FAR THE MOUNTAIN PEAK* (Michael Joseph, 15s.), this week, several times I nearly flung it to the ground in sheer exasperation.

Why, I want to know, does John Masters, whose earlier work has been so honest and satisfying, waste time writing this kind of rubbish?

For that is what "*Far, Far the Mountain Peak*" seemed to me. It is a book entirely taken up with the very masculine mystique of mountain climbing....

Now quite a lot of my reaction to this is personal prejudice. I am aware of that. I loathe books about mountains. For that matter, I hate mountains.

But I am aware that my distaste is not shared by everyone. Otherwise why would all those men rope themselves together and go clumping away to the Lake District every year? So I know that I am sticking my neck right out for a mountaineer to cleave in two with his ice axe. But judge for yourself.

"*Far, Far the Mountain Peak*" is all about a man called Peter Savage who is ever so ruthless. He is also Not Quite a Mountaineer.

In this mad, climbing world where crumpions count for so much, you see, that is like saying Not Quite a Gentleman. A "climber" is equivalent to a filthy cad, and Climbers actually

climb mountains without loving them, by jove.

Wreckage

PETER Savage is not only ruthless with mountains, he is ruthless with people, using them and breaking them as briskly as most people break eggs.

He uses and nearly breaks his best friend, a noble earl called Gerry... he also breaks a lady called Peggy. Then he marries Emily Fenton, who knows him for what he is. And they have a tiny ruthless tot called Rodney.

Emily at this point gets a bit fed up with Peter: so she embarks upon a love affair with the noble earl. Soon there is a little ignoble baby on the way....

Then the First World War starts. And Peter is at it again, making and breaking people left and right, winning D.S.O.s, and generally being ruthless.

The lot

THEN he and the noble earl go off on some secret mission that involves (how did you guess?) a mountain climb.

The noble earl gets shot. Emily immediately thinks that Peter has shot Gerry.

for reasons as shown above. She leaves Peter. Peter follows.

She tells Peter about the baby. Peter tears off his D.S.O.s and his badges of rank and stamps out into the night to enlist as a private in a line regiment... and practically single-handed, Errol Flynn style, goes on to turn the German flank at the Battle of the Somme....

That would be enough for one book, you think?

Oh, no, not at all. He goes back to Emily. She comforts him. He is a broken, dispirited, impotent man who is through with being ruthless. He is very kind to all the children, particularly to baby Gerry.

Then he restores his virility and his belief in himself by helping unfortunate Harry Walsh (also a mountaineer), who has shown a yellow streak in some fire.

And then, as a grand climax, Harry and Peter and a lot of other mountaineers rope themselves together and go off to climb a mystic mountain called Meru.

Very, very symbolically half way up they decide that Meru must stay there, uninvolved in her eternal snows and all that stuff... and down they come again.

Stooping

WELL, now, you Mr Mountaineers, what about that?

POCKET CARTOON by OSBERT LANCASTER



"Darling, the First Lesson was sheer bliss—all about what happened to the Egyptians when there wasn't any United Nations!"

WEEK-END WOMANSENSE



● SKATING-SKIRT LENGTH is the new for dresses and skirts. Champions and rabbits alike will choose it.

At Last, The End Of That Knee-length Tennis Nightmare

London. FOR the first time since Joy Mottram decorated Wimbledon, Britain has a feminine, fashion-conscious No. 1 tennis girl, Shirley Bloomer.

I think she'll give a big lift to the standard of our tennis clothes this season, from the centre Court itself to the rabbits' Sunday tennis party, played on a court with a propped-up net and some awkward plantains.

The tennis fashion market is alive with news. One completely new line is an overblouse worn outside your shorts or skirt. Best version is a belted bush-shirt worn over very short shorts. (The bush-shirt follows Dior's safari line.)

The second new line—and this will sweep Wimbledon—is the really brief skirt. Whether it's a dress or a separate skirt, it will measure no more than 14 inches from the waist to the hem.

English women will choose their tennis skirts three inches longer than Continental women, hitting that hideous line just above the knee.

But the new length is skating-skirt length, and you'll wear it and like it.

It's worn by the girl in the smaller picture, and I promise it's more flattering than the dowdy knee-length, even if you haven't got her gorgeous legs.

Third piece of fashion news is in tennis wraps inspired by our weather. Much smarter than a cardigan is the tennis windcheater made of white cotton proofed gabardine.

It's loose enough to wear over a cardigan if the weather's spalling, or to play in until you warm up.

(Shirley Bloomer and Ann Shillcock have them already.)

WOMAN WITH A FUTURE

WATCH for a woman who's a woman in the art world as Annigoni—sculptress Flore de Henriquez.

She, too, is an Italian who has found England receptive—she became a British citizen a fortnight ago. All of Flore de Henriquez is a monumental plane.

A prodigious worker, she is just back from America, where she is building a \$4,000,000 art centre on top of a canyon near Hollywood.

Her output of portrait sculpture is large. Here, she has done Augustus Jones, Ustinov and Clive Brook, and is soon to do the Oliviers, and in America, Paul Muni, Helen Hayes, Fred Astaire.

But her best work (I think) is her busts of children, which are strong, touching, and really beautiful.

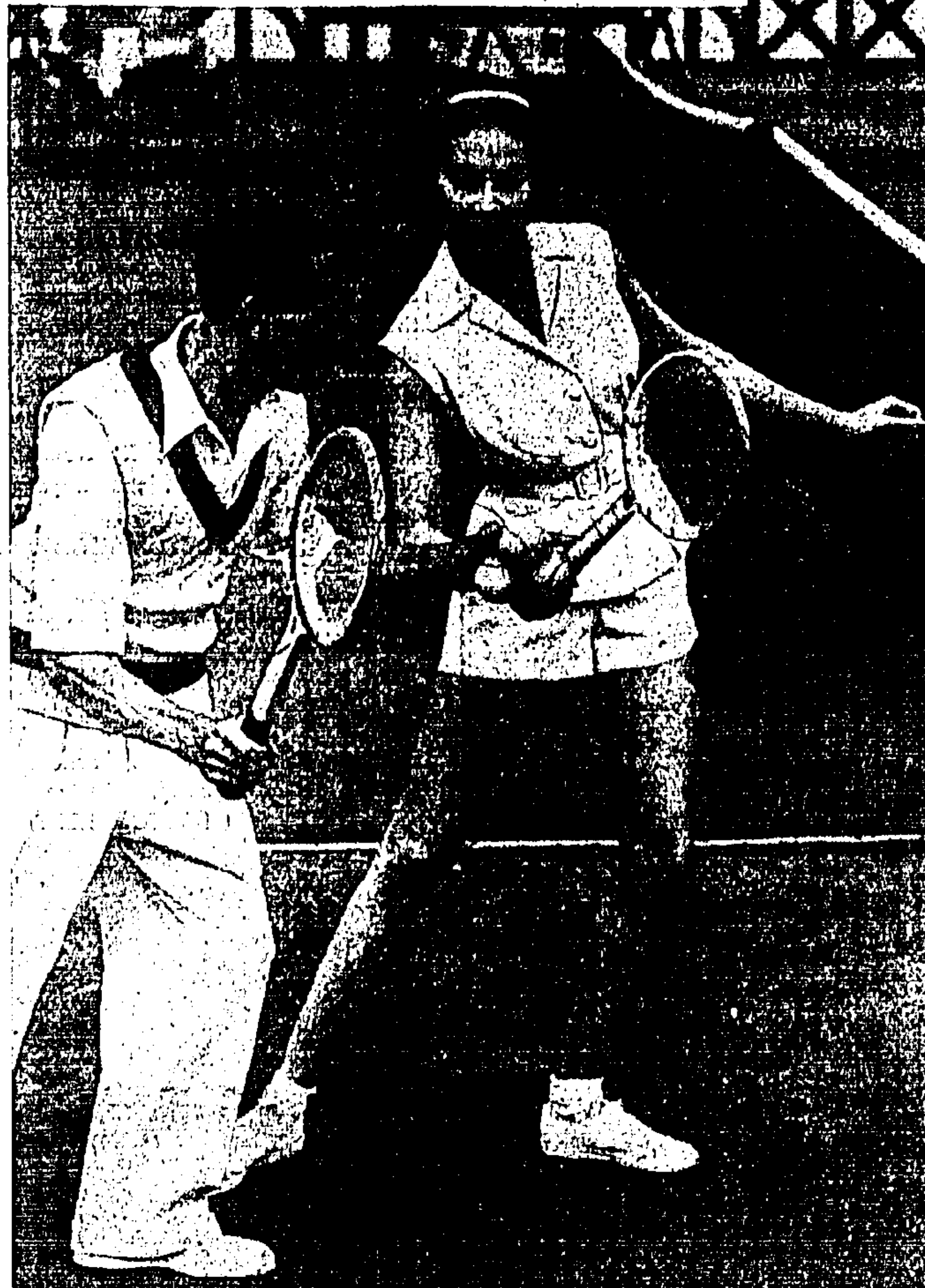
As a person, she's elemental. I sat waiting for her in her elegant house in Codrington Place, and as she approached her door, ringing tones could be heard from the street.

Coming in, she sank into a basket chair with gold velvet cushions. It gave a groan and broke.

She transferred to an olive green velvet Roman couch. It held.

—United Press.

THE KEEN PLAYER'S CHOICE...



● THE BUSH-SHIRT is a novelty fashion, but several world-class players have already bought it. It goes over your shorts, which must be brief. (Both the girls' outfits are by Teddy Tilling.) The girl is learning where to hold the racket head for a forehand volley.

She has enormous burning black eyes and short, spiky hair, wore smart vermilion trousers and a smock, and blue cashmere socks which were full of holes.

Like most dynamic people, she adores America. "I love New York," she said. "It is a vast market where everything is for sale. When you buy a hamburger, you feel you are pulling off an exciting business deal."

"But for home I choose England, where I can work as I please, and where I have found tranquillity."

SCHIAPELLI — SCENTS FOR MEN

SCHIAPELLI is in London, and has shattered this stodgy

island by announcing that all men should use scent.

Well, I'm with her. I don't say that I'd like a man receding of Nuts d'Amour, or waiting along in a cloud of As You Desire Me.

But I do like a man to smell at least of Cologne, at best of one of the tangy men's scents. Any valid reason why not?

"Working Package" Is The Homemaker's Delight

NEW YORK. ONE industrial designer has decided we women open packages the way we want—no matter what the directions on the box, can, jar or plastic container say. As a result, said Saul Nesbitt, of Nesbitt Associates, it is time manufacturers and package designers become a little more kitchen-practical.

"Women just don't follow directions," said Nesbitt. "They open a package their own way... seems to me it's time we experts realised this and developed ideas along that line."

Nesbitt made a "grape" study of 300 young and middle-aged homemakers in three suburban New York communities. He found most of them ignore the "press here" or "tear along dotted line" instructions, they chop into packages with knives, scissors, teeth or what have you.

He also found the greatest complaint is against the pry-up lid on glass jars, because they're hard to remove. Once off, they're hard to replace snugly.

Nesbitt's study started me thinking of my complaints and those I have heard from other women.

We, non-mechanical females, are thrown for a loss with those sardine, anchovy and pate tins in which the key always seems to be too short, and the shape of the container difficult to follow in cutting, or, how about those circular oatmeal boxes, too large for convenient pouring, too small for easy dipping.

And think of the fingers we've burned following instructions on screw-type glass jar tops. Just "hold under the hot water faucet to loosen..."

Or, how about frozen orange juice cans too small for the wall can opener, and space consuming in storage because they're circular. And why is it, the key never seems to stay on track when you're struggling at 7 a.m. with a vacuum tin of coffee.

(I hear one can company has whipped this problem—with a key guide). Think of the manicures wrecked with "punch here" openings on soap boxes which won't punch.

★ ★ ★ The "tear here" instructions in the plastic containers for cold meats leave me tearing hair. I now use scissors.

Why is it the paper carton of milk I select always is the one with the leak in the bottom. And this leak never can make a spout in the carton anyway, a simple instructions.

I have trouble, prying lids off spice containers... and when I manage, the small metal oval usually gets away from me and slides into the box.

William Simms, a spokesman for Modern Packaging, a trade magazine, said I'm complaining without realising that the packaging industry has its headaches.

"The housewife wants the product easy to open," he said. "But she also wants it fully protected. The supplier is caught two ways."

Even so, he said the experts have made life a lot easier for us. He pointed to the "working package" as an example. It is both container and cooking utensil.

A good example: the corn brand milk packaged in a plastic bag. All the housewife needs do is break an egg and pour milk into the bag, knead the content: right in the container, pour into an aluminium foil pan (it comes with the package), and bake.

Simms said the working package is the newest trend and will save us women many a future step.

My own favourite improvement is in a new packaging for catsup—the require bottle. Until it came along, I felt like Ogden Nash, who once wrote something to this effect:

You shake and shake a catsup bottle;

First out comes a little, and then a little.

—United Press.

HEART SPECIALIST GIVES ADVICE ON A SAFE DIET

Washington. A LEADING heart specialist said that laymen have every right to be confused by conflicting statements by medical researchers about the relation between diet and heart trouble.

Dr Simon Dack, retiring president of the American College of Cardiology, said "Doctors get confused, too."

You can eat your way into a coronary with "any kind of diet that contains too many calories," Dack said. "Holding your total calorie intake to a moderate level is at least as important as controlling your consumption of any particular food, such as fats," he said.

It's getting fat, and merely eating fat, that builds up the cholesterol deposits on the walls of your arteries and invites coronary heart disease, Dack said.

Dack, a cardiologist at New York's Mount Sinai Hospital, and editor of the American Journal of Cardiology, said in an interview, "we are in a situation where knowledge is advancing and interpretations are changing so rapidly, that it is difficult to make dogmatic statements about the precise effects of various kinds of food."

But you don't have to wait until medical scientists reach 100 percent agreement, before you start eating sensibly, he said.

The role of fats and other foods in causing heart disease is the subject of a sharp controversy among medical scientists. In the following, a top American heart specialist cuts through some of the confusion and offers down-to-earth advice on a safe diet.

"There is definite evidence that plain overeating—taking in too many calories of all types and gaining weight—is a very important factor in increasing your chances of coronary heart disease."

Heart disease now is the major cause of death in this country. While there are many types of heart disease, one of the most prevalent is arteriosclerosis, a narrowing of the walls of the arteries which may lead to coronary thrombosis, high blood pressure, strokes and other grave illnesses.

In recent years, many scientists have concluded that a primary cause of arteriosclerosis is the accumulation in the walls of the arteries of undigested particles of cholesterol. This is a fatty substance which is found in many foods and which also is produced in the body itself by the liver and other organs.

Thousands of autopsies have confirmed the presence of thick cholesterol deposits in the arteries of heart attack victims.

Epidemiological studies also have shown that the incidence of heart disease is much higher in countries where the diet is rich in cholesterol-laden fats. For example, arteriosclerosis is only

one-tenth as prevalent in Japan, where fish and rice are staple foods, as it is in the United States, where the average person gets 40 percent or more of his total calories in fats.

Dack said that while medical scientists generally agree that these findings are highly significant, there still is much controversy over their precise meaning. Some doctors have put patients on stringent low-fat diets in an effort to curb cholesterol intake. Others regard low-fat dieting as a fad for which there is no sound scientific basis.

Even among the authorities who accept the proposition that high cholesterol intake is a main cause of arteriosclerosis, there is a sharp division about which types of fat are most harmful.

Dack, for example, does not believe there is "any validity" to the widely-publicized theory that vegetable fats (such as olive and margarine) are "better" than animal fats (such as butter). He does believe that vegetable and fish oils are somewhat preferable to the so-called "saturated" fats which are solid at room temperature (butter, meat fat, lard).

His strongest conviction, however, is that there scientific arguments are no excuse for the average person to shirk off the whole problem of diet and heart disease as something on which

"the doctors can't make up their minds."

"From a purely practical point of view," he said, "the important thing to keep in mind is that the body can manufacture cholesterol out of any type of food, not merely out of fats."

"If you eat too much sugar, proteins and carbohydrates, you are asking for trouble even if you are consciously avoiding what you consider 'to be fatty foods.'"

Eliminating fat from the diet is "virtually impossible" anyway, he said.

"You get fat from the shortening in bread and cake. You get it in whole milk and the yolks of eggs. And even when you eat the leanest cut of beef you can find, the meat itself is 70 percent fat."

What then is the specific advice he would give a patient who came to him for guidance about diet?

"I would tell him to beware of excess calories, regardless of the type."

"I would tell him to go ahead and eat a balanced diet—but use a little common sense about cutting out extra-rich foods from which we get 'empty calories' that we don't need for nutrition."

"I would tell him to treat his food instead of trying to trim

all the fat from his meat before he eats it; to lay off rich desserts; to go easy on pure fats, such as butter, margarine and salad oils; to substitute fish or other seafoods (which are low in cholesterol) for meat at some meals; to eat a few eggs a week, which he needs for nutrition, but not to have two fried in butter every morning."

Dack paused for a moment, then added:

"If this patient was overweight, I would advise him to reduce. But I would also tell him that it doesn't do much good to lose 20 or 30 pounds, and then gradually gain it all back. Experiments have shown that cholesterol builds up in your arteries, while you are gaining weight. Some of the deposits are removed when you lose weight—but part of the damage is irreversible."

"Thus it is very important to keep your weight stable at a proper level. Instead of losing and gaining, losing and gaining."

Also, Dack said, he would inquire whether the patient had a history of heart disease in his family.

"There seems to be a tendency to inherit whatever fault of metabolism is responsible for cholesterol accumulation in the arteries," he said.

"If you are from a family that has had a lot of heart disease, it is particularly important that you start now, however healthy you may feel at the moment, on a life-long discipline of counting your calories and keeping your diet moderately low in fats."—United Press.

Father's Day

Sunday June 16

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It's always HIS DAY in a HOLLYVOGUE TIE!

HOLLYVOGUE California TIES
Sunday June 16th is FATHER'S DAY



Australia's Goostray girl of the golden beaches goes back to them. Chinese twin sister below is Miss Trey Coo-or. Lioniser G. Lao beside her is trying to make out that thing she's wearing is a halo.
(Staff Photographer)



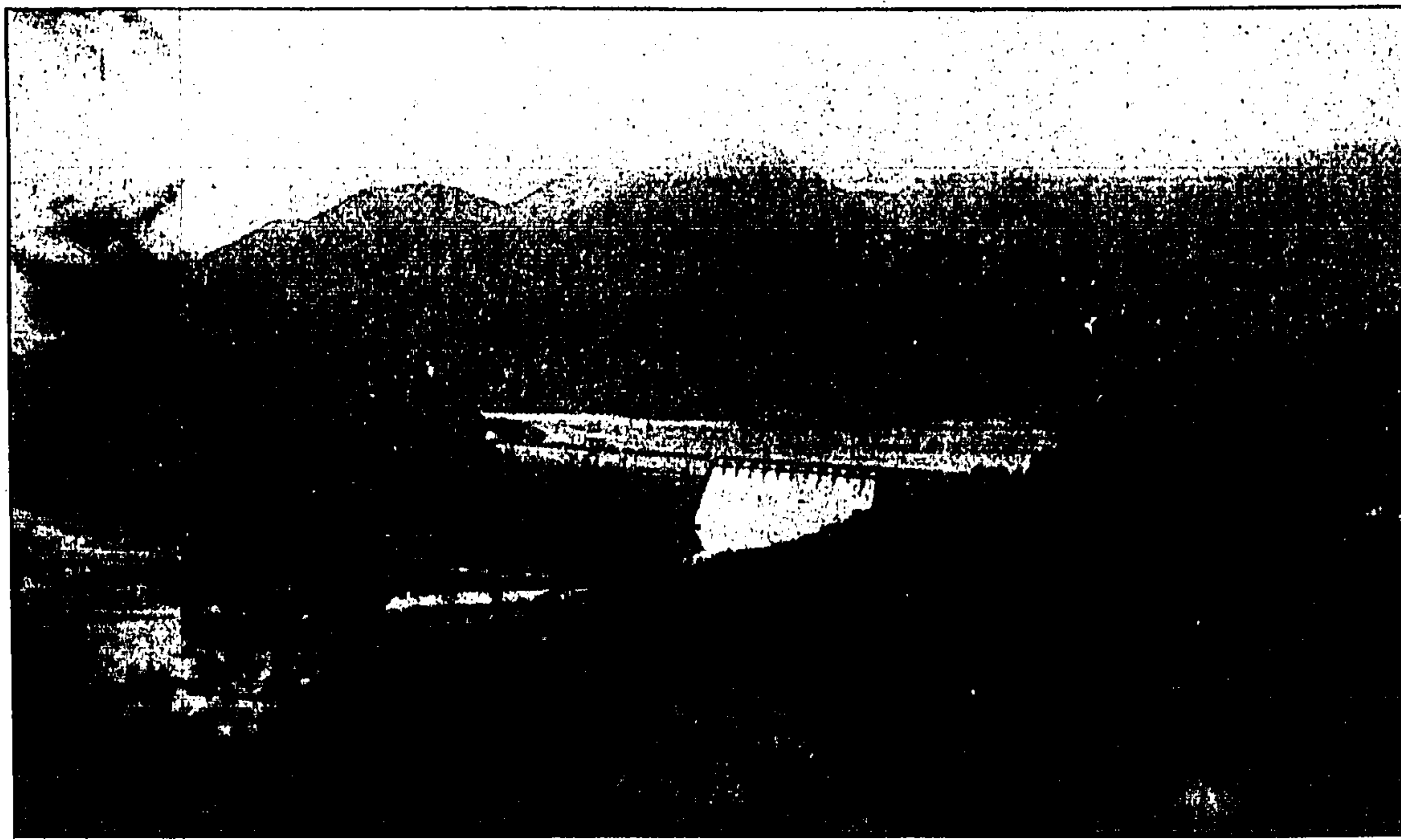
FOUR WEDDINGS

Lieut and Mrs dos Santos (under the swords of the Portuguese Army) at S. Laurence Church, Macao.
(TOP LEFT)

Lieut and Mrs J. T. R. Keefe (under the swords of the Royal Artillery) at St Andrew's.
(BOTTOM RIGHT)

Mr and Mrs Lin Chung-pak at St Margaret's.
(TOP RIGHT)

and Mr and Mrs Robert Ernest Skelson at the Registry.
(BOTTOM LEFT)



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ROUNDTABLES' DEBATE

K. A. WATSON (above) with his plan for a cross harbour speedway that opens the Western Approaches.
K. B. ALLPORT (right) with a plan to span the centre with a Hangkong Harbour Bridge.
(Staff Photographers)



PRETTY SIGHT

LEFT: Tai Tam Tuk overflowing.

RIGHT: Lin Dai, back from Tokyo with a pot to prove she's one of the prettiest girls east of Suoz.
(Staff Photographers)

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IT doesn't take much to make a kiddy cry but it takes an awful lot to make him really blue. Top left and right and middle centre, and that one solemnly riding on a box—they've just lost homes, lost everything, but there is still a smile for the camera. As for left and right below—having the time of their lives. But they don't have to come out of doors to paddle. It's ankle-deep at home. As for that group centre-top, well they're just out to join in the fun—if you call it fun. We don't. But children do.
(Staff Photographers)



LEFT: You might think we had enough water about the place last week. But some people took the plunge voluntarily, among them Wan Siu-ming (top nearest camera, and below) soon at the start and finish of a record swim at the 9th Annual Inter Schools Aquatic meet. He brought the boy's 100 metre freestyle record down to 60.4 secs.
(Staff Photographer)

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2nd anniversary of
the Chinese General
Chamber of Com-
merce.
(Staff Photographer)



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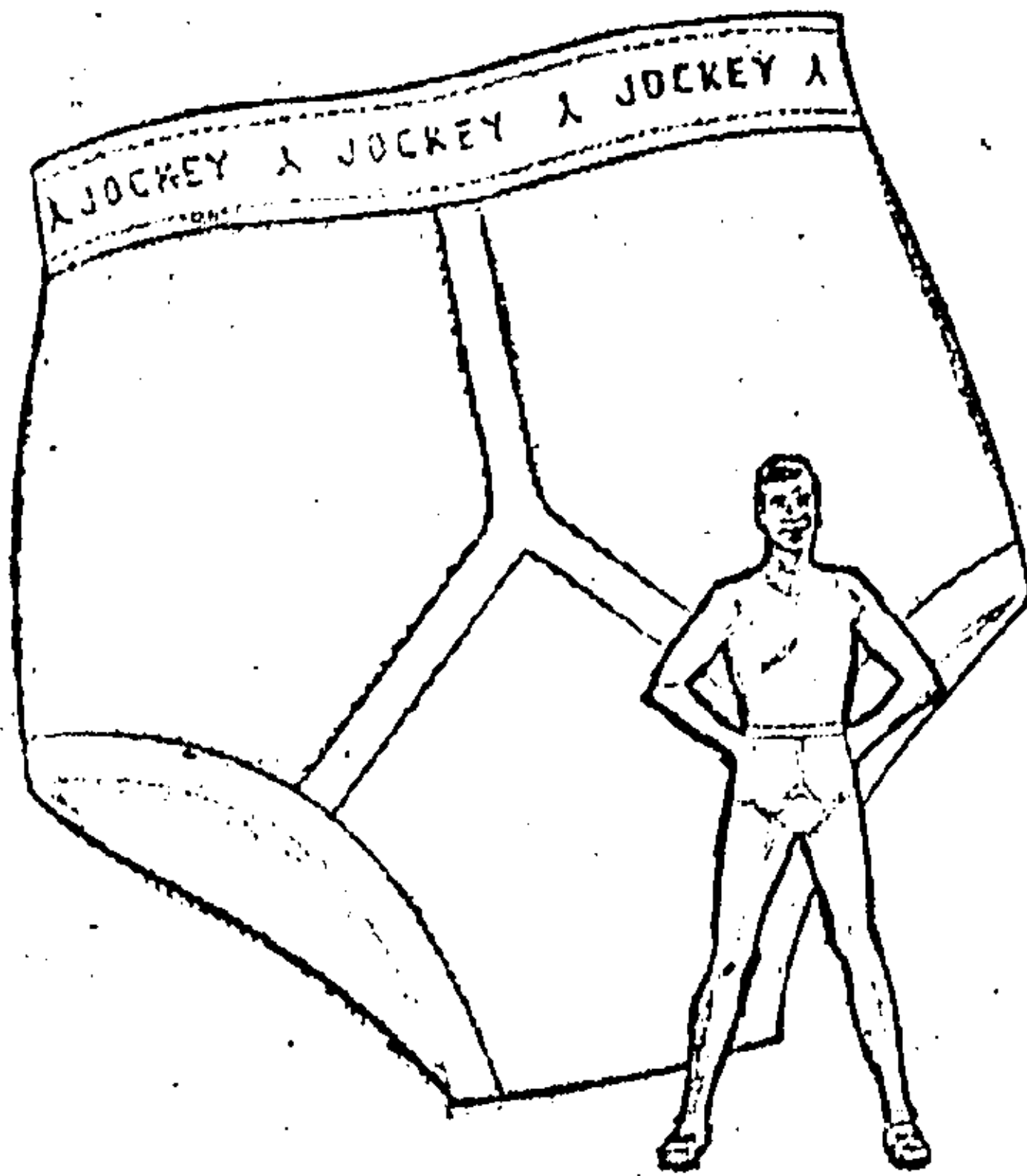
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FATHER'S DAY Sunday
June 16



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MOTIF TABLECLOTH

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 grm.), 33 balls selected colour. Milwaukee steel crochet hook No. 3 (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

TENSION: Size of motif—2 in. (5 cm.) square.

MEASUREMENTS: 55 in. x 71 in. (1 m. 30.6 cm. x 1 m. 80.3 cm.).

ABBREVIATIONS: ch—chain; ss—slip stitch; dc—double crochet; tr—treble; dbl tr—double treble.

FIRST MOTIF

Commence with 10 ch, join with a ss to form a ring.

1st Row: Work 20 dc into ring, join with a ss to first dc.

2nd Row: 1 dc into same place as ss, * 7 ch, miss 4 dc, 1 dc into next dc; repeat from * all round, ending with 7 ch, 1 ss into first dc.

3rd Row: 1 ss into next loop, 3 ch, into same loop work 4 tr, 5 ch and 5 tr, * 1 ch, into next loop work 5 tr, 5 ch and 5 tr; repeat from * all round, 1 ch, 1 ss into 3rd of 3 ch.

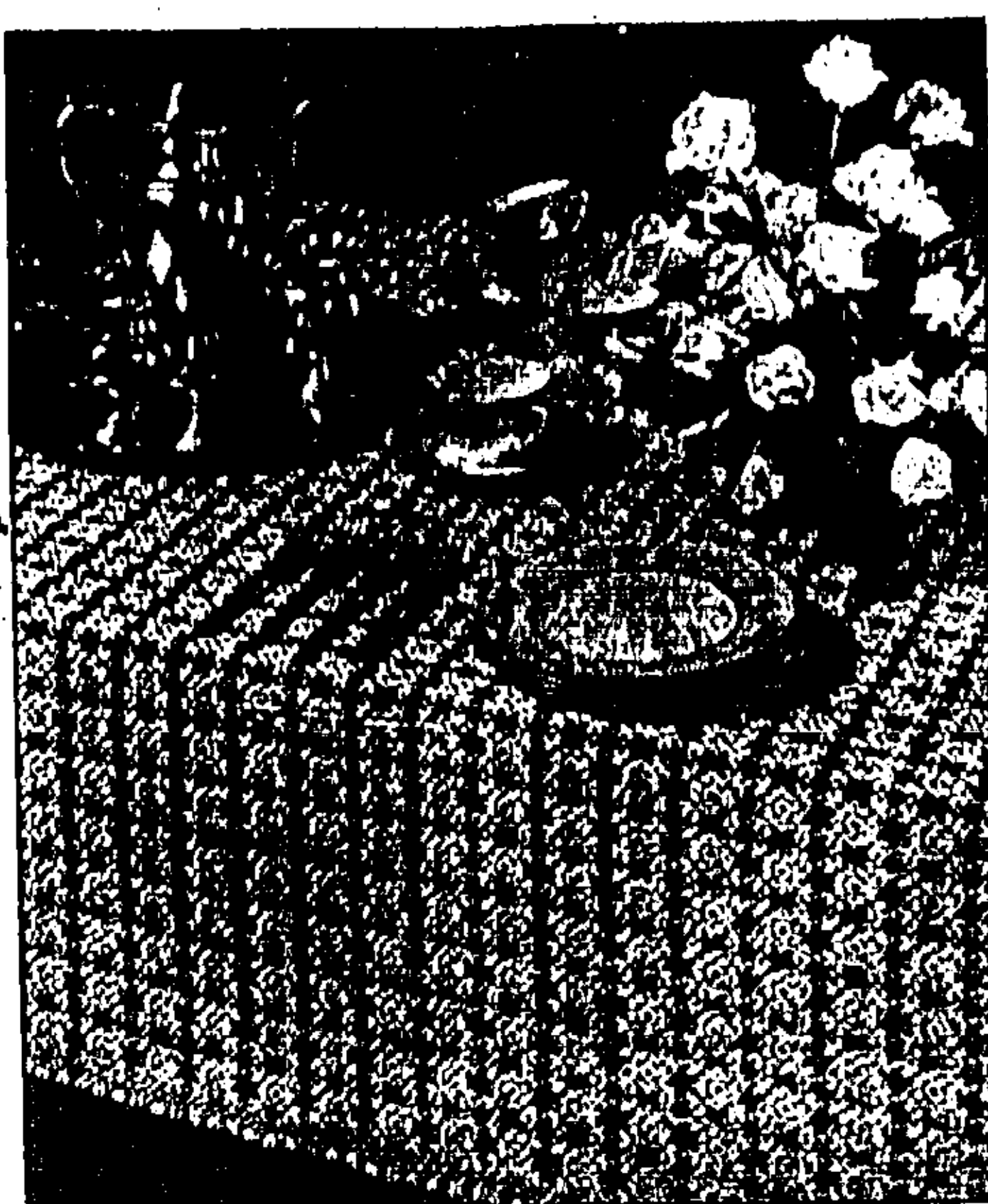
4th Row: 1 dc into last 1 ch sp worked, * 4 ch, holding back on hook the last loop of each dbl tr work 3 dbl tr into next sp, thread over and draw through all loops on hook (cluster made), (7 ch, 1 cluster in same sp) twice, 4 ch, 1 dc into next 1 ch sp; repeat from * all round, omitting 1 dc at end of last repeat, 1 ss into first dc.

Fasten off.

SECOND MOTIF

Work as for First Motif until 3 rows have been completed.

4th Row: 1 dc into last 1 ch sp worked, 4 ch, 1 cluster into next sp, 7 ch, 1 cluster into same sp, 3 ch, 1 ss into corresponding loop on First Motif.



3 ch, 1 cluster into same sp on Second Motif, 4 ch, 1 dc into next 1 ch sp, 4 ch, 1 cluster into next sp, 3 ch, 1 ss into corresponding loop on First Motif, 3 ch, complete row as for First Motif.

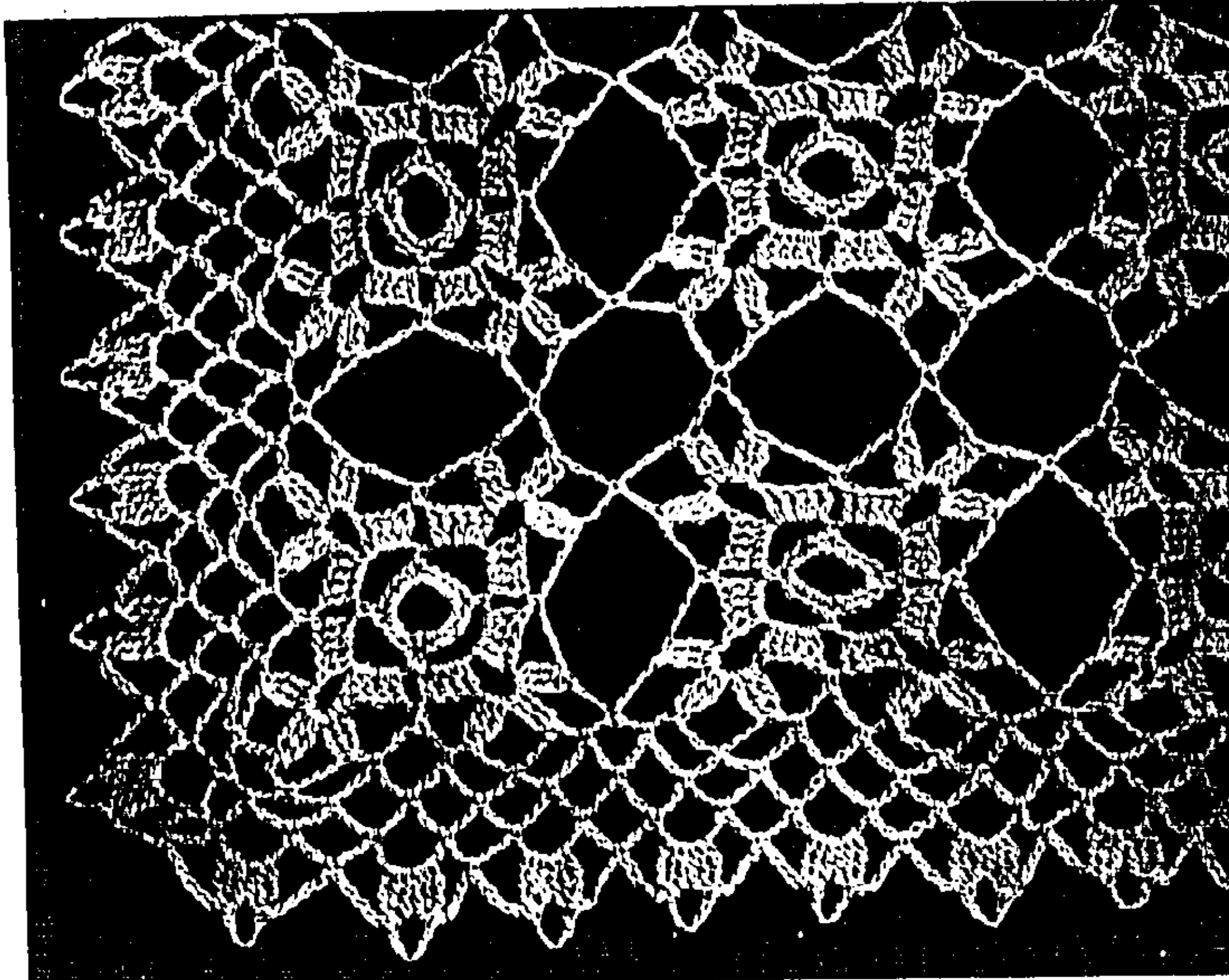
Make 20 rows of 34 motifs, joining adjacent sides as Second Motif was joined to First Motif.

EDGING

1st Row: Attach thread to last joined loop preceding any corner motif, 1 dc in same place, * 6 ch, 1 dc into next place; repeat from * all round, ending with 6 ch, 1 ss into first dc.

Fasten off.

Damp and press.



Good Glasses May Increase The Speed Of Vision

—just that split second that matters

"HUMAN vision," says read road signs at this SPEED?"

She's so right, Henry.

Good glasses, properly fitted, may increase the speed of vision just that split second which may save your life.

Why does a man standing 10 feet from you look 10 times as big as one a hundred feet away? The explanation lies in the path of the light rays, which converge upon the eye from 100 feet away, or less, so that a man might even look as tall as a 10-storey building, if he were close enough and the building far enough. Artists call it perspective. It's important in estimating how far things are from you, how fast they move toward you, or away. That makes it very important in judging the speed of an approaching car, ship, baseball or whatever threatens to collide with you. If you don't watch out. Having two eyes which see the scene from a slightly different angle, helps greatly. Persons with only one eye have less accurate appreciation of perspective.

At 50 miles an hour we see 14 per cent less than at 40 miles; at 60 we can see nothing effectively beyond the width of the road. In your wife's words, as YOU drive, "Henry, for goodness sake, how can you expect to

for which the eyes act as receiving and transmitting organs. It is possible to be blind while the eyes are normal. Injury to the brain, brain tumour, or necessary removal of the vision centres in the brain could produce such blindness. So could the psychological reaction known as hysteria, in which inability to see is coupled with perfect eyes, but psychological block prevents translation of the visual image. Such cases may be restored to normal vision by a dramatic incident or other strong emotional impact.

Most people think of spectacles as simply lenses which help the person overcome eye defects. But spectacles come in a variety of types for special purposes. The person who does not see well nearby, and has a job such as a librarian or pharmacist who has to read titles and labels on high shelves, can be equipped with bifocals in which the near-vision portion is at the top instead of in the usual position at the bottom of the lens. It is advisable to get special work glasses to fit certain occupations.

—W. W. BAUER, M.W.

PRACTICAL HOMECRAFT

Jumper With Decorative Yoke

MATERIALS: 5 oz. PATONS BEEHIVE Fingering 3-ply, Patons or PATONS NYLOX Knitting 3-ply, Patons. Two No. 13 and two No. 11 needles.

MEASUREMENTS: To fit 34-36 inch bust. Length, 19 ins.

ABBREVIATIONS: K—knit; P—purl; K.B.—knit into back of stitch; P.B.—purl into back of stitch; st.—stitch; tog.—together; dec.—decrease by working 2 sts. together; beg.—beginning; rep.—repeat; ins.—inches; M.1.—Make 1 by picking up loop that lies between st. just worked and following st. and working into back of it.

TENSION: 6 sts. and 10 rows to one square inch on No. 11 needles, measured over stocking stitch.

BACK AND FRONT

(Both alike)

Using No. 11 needles, cast on 120 sts.

Work in K.1, P.1 rib for 13½ ins.

Change to No. 13 needles and continue in rib until work measures 3 ins. from beg.

Change to No. 11 needles and proceed in stocking stitch with dart shapings as follows:—

1st row: K.

2nd row: P.

3rd row: K.40, M.1, K. to last 40 sts., M.1, K. to end.

4th row: P.

5th and 6th rows: As 1st and 2nd.

Rep. rows 1-6 until there are 138 sts.

Continue on these sts. until work measures 3¼ ins. from top of ribbing.

Shape armholes by casting off 2 sts. at beg. of every row until 110 sts. remain.

Continue on these sts. until work measures 3¼ ins. from beg. of armhole shaping.

Cast off. Omitting ribbing, with wrong side of work facing block Back and Front by pinning out round edges. Omitting ribbing, press using a warm iron and damp cloth. Using a back-stitch seam join side seams.

With right side of work facing, using No. 13 needles knit up 80 sts. along armhole. Commencing with P. row work ½ inch in stocking stitch. Cast off. Complete 2nd armhole to match.

HALTER YOKE (two pieces)

Using No. 11 needles and the two needle method, cast on 176 sts. Work in stocking stitch for working 2 sts. together; beg.—beginning; rep.—repeat; ins.—inches; M.1.—Make 1 by picking up loop that lies between st. just worked and following st. and working into back of it.

Next row: Make hem by knitting tog. one st. from needle and one loop from cast-on edge all across row.

Next row: * K.2, P.B.1, rep. from * to last 2 sts., K.2.

Next row: * P.2, K.B.1, rep. from * to last 2 sts., P.2.

Continue in rib as on last 2 rows, dec. 1 st. at both ends of row until 162 sts. remain, thus finishing so that right side of work will be facing when working next row.

Next row: P.1, * K.B.1, P.2 tog., K.B.1, P.2, rep. from * to last 5 sts., K.B.1, P.2 tog., K.B.1, P.1 (135 sts.). Keeping rib correct, work 7 rows.

Next row: P.1, K.B.1, P.1, K.B.1, * P.2 tog., K.B.1, P.1, K.B.1, rep. from * to last st., P.1 (100 sts.).

Change to No. 13 needles and work 4 rows.

Work ¾ inch in stocking stitch.

Cast off. Block and lightly press on wrong side using warm iron and damp cloth. Using back-stitch seam join edges.

Fold stocking stitch at top edge at centre and flat stitch on wrong side to form hem. Complete armholes in same manner. Mark a point 2¼ ins. from side seams on Back and Front of Yoke. Stitch top edge of Front and Back ¼ inch above bottom edge of lower hem on Yoke between these points. Press seams.



Quick Delicious Breads For Coffee Parties

By IDA BAILEY ALLEN

WHEREVER the Chef and I go on tour, we find morning coffee parties popular.

This is easily understood, Madame," observed the Chef. "They take place while the children are in school. Then, too, refreshments are easy to prepare. I suggest serving whipped cream with the coffee, Viennese style."

"And Chef," I offered, "I suggest serving an assortment of Quick Bread Loaves like those you're baking right now in the taste-test kitchen."

Cinnamon Quick Bread Loaf: Sift together 1½ c. already-sifted enriched flour, 2 tsp. double-acting baking powder and ¼ tsp. salt.

Cream 8 tbsp. shortening 2/3 c. sugar, 1 beaten egg and 1 tsp. pure vanilla extract.

To this add the flour mixture alternating with 2/3 c. milk. Turn into a well-oiled lightly floured 9" x 5" loaf pan.

Then combine ¼ c. sugar, ¼ tsp. ground cinnamon and 1 tsp. melted butter or margarine. Dust over the top of the cake.

Bake 35 min. in a moderate oven, 375°F. or until a toothpick, inserted near the centre, comes out clean and the loaf is golden brown. Serve warm.

Cinnamon Nut Bread: Follow the preceding recipe but add 2 tbsp. chopped nuts (any kind) to the cinnamon-sugar topping.

Cinnamon Raisin Bread: Add ¼ c. seedless raisins to the batter for cinnamon quick bread. Finish as directed.

Cinnamon Orange Bread: Follow the recipe for cinnamon quick bread but use 2/3 c. fresh orange juice instead of milk.

Add 1 tbsp. fine-grated orange rind to the cinnamon-sugar and dust over the top before baking.

Dinner

Tomato-Cress Salad
Poached Fish with Lemon Hollandaise
Parried Potatoes
Buttered Carrots
Chicken Pudding
Orange Compote
Coffee Tea Milk

All measurements are level; recipes proportioned to serve 4 to 6

Lemon Hollandaise: Melt 2 tbsp. butter or margarine. Blend in 3 tsp. flour, ¼ tsp. salt and ¼ tsp. white pepper. Cook-stir until smooth. Remove from the heat.

Gradually stir in 1 c. milk. Mix thoroughly, heat. Bring to boiling point. Boil 1 min. stirring constantly. Simmer 3 min. Remove from the heat.

Beat into 2 slightly-beaten egg yolks. Then, using a rotary beater, gradually beat in 2 tsp. melted butter or margarine and 3 tsp. fresh lemon juice. Serve at once.

If necessary to reheat, use a double boiler and stir often.

Here's How A Pint Of Strawberries Can Serve Six: Slice and sugar 1 pt. strawberries and let stand 30 min. at room temperature.

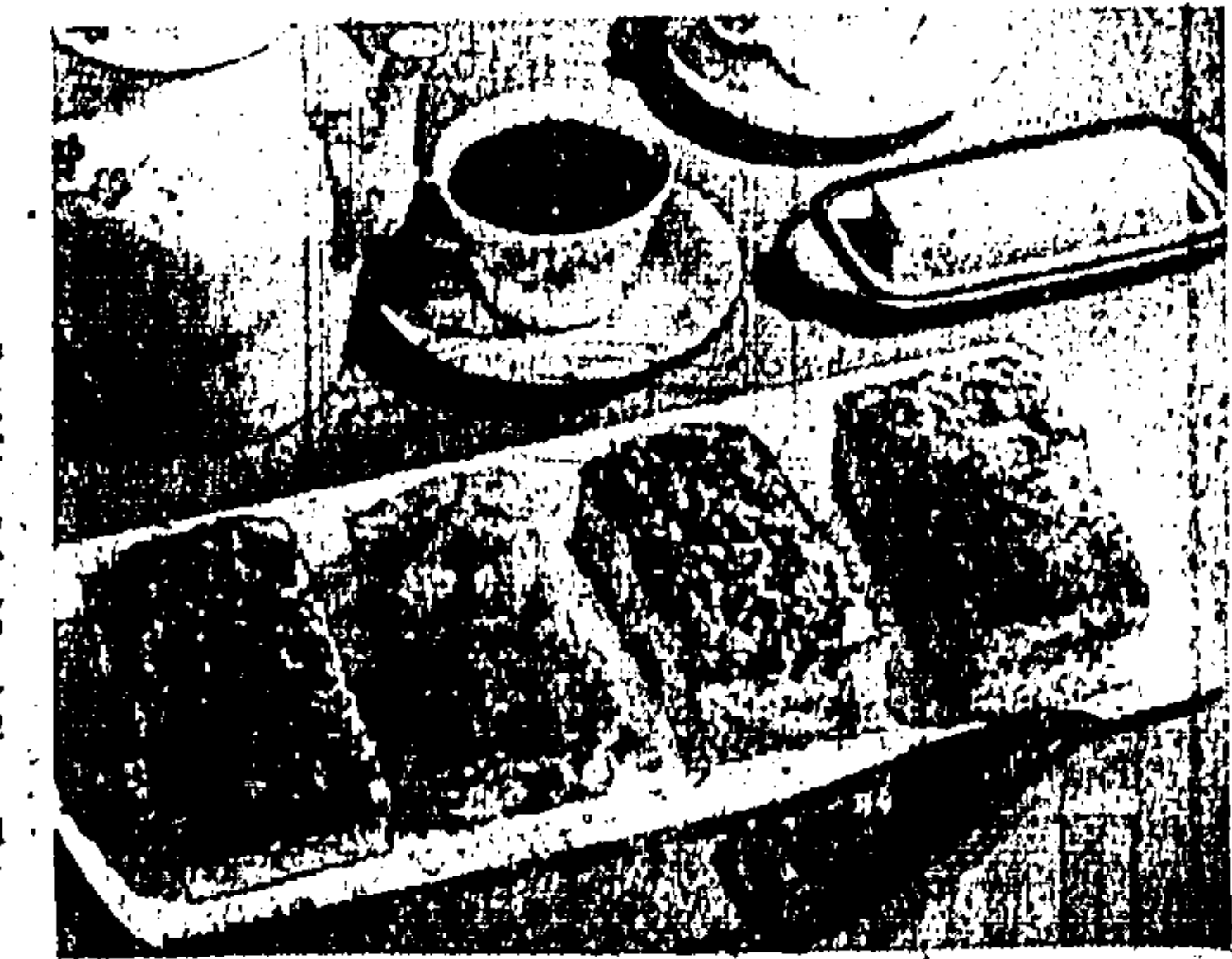
Then spoon over instant custards, lined rice pudding, or use for topping pancakes. Or make strawberry gelatin, by folding plain sliced strawberries into a package of prepared strawberry gelatin dessert, made according to directions, just as it begins to thicken. Then refrigerate until firm.

Sunday Dinner

Spring Fruit Cup
Roast Lamb
Fresh Herb Sauce
Pan-Cooked Potatoes
Casseroled Onions
Strawberry Gelatin
Whipped Topping
Coffee Tea Milk

Fresh Herb Sauce from the Chef

Combine and slightly crush together 2 tbsp. each, finely minced onion, parsley and mint. Add 1 tsp. sugar, 1/3 tsp. salt, ¼ c. elder vinegar and ¼ c. water. Let stand 30 min. before using.



QUICK BREADS that make a hit at morning coffee parties include plain cinnamon and three luscious variations on the plain one.

by SEFTON DELMER

CONTRIBUTING WRITER

STEPHEN CONSTANT • TOM STACEY

Intelligence Report

WHERE PEOPLE IN THE KNOW FIND THINGS THEY DIDN'T KNOW

MR FRANCIS NOEL-BAKER, Socialist M.P. for Swindon, is eagerly awaiting the result of an appeal he has made to the State Council in Athens.

He is claiming the exemption of his family estate on the Greek island of Euboea from expropriation under the Greek Land Reform Bill of 1952. Under this Bill, large estates in Greece are to be broken up—against compensation from the State—and shared out among landless peasants.

The Greeks have conceded that only a fortieth part of Mr Noel-Baker's estate falls under the expropriation law, and that the rest should be exempt. (Reason: although the land is

only thinly covered with trees, it can count as being "wooded," which puts it outside the terms of the Land Reform law).

The Noel-Bakers, however, would not accept this expropriation. Now a verdict covering the whole estate is expected. The confidential tip-off in Athens is that the decision will favour Mr Noel-Baker and give him all he claims.

The land was inherited by the late Mrs Noel-Baker, mother of Mr Francis Noel-Baker.

His fervent advocacy of the Enosis cause in Cyprus found its climax when Francis Noel-Baker kissed the hand of Eoka's returning Archbishop Makarios in Athens.

The Vatican's Swiss Guards

get 'a rocket'!

TROUBLE, bad trouble, among the six officers, 15 N.C.O.'s, and 115 privates of the world's smallest and most peace-loving army—the Vatican Swiss Guards.

The Pope, displeased with the lack of discipline and military bearing of his soldiers—all of them Swiss—has refused to appoint any of the guards' existing officer corps to the vacant position of Commander-in-Chief. Defying all custom and tradition, he has recruited a new C-in-C. from outside the Vatican: Colonel Robert Nunlist, one of the most efficient and accomplished officers of the Swiss General Staff.

Forty-six-year-old Colonel Nunlist is Switzerland's foremost expert in missile warfare. It was suggested that the Pope had called him in in order to introduce missile weapons to his army, which still wears the helmets, breastplates, and halberds designed for it by Michelangelo 400 years ago.

But Colonel Nunlist's true task is, I learn, to stop the husky young Swiss guardsmen scolding the Vatican—as they had been doing—by spending too much time with Rome's lovely signorinas, drinking and dancing in the taverns.

Saud Looks For Teachers

KING SAUD is looking for replacements for the 350 to 400 Egyptian teachers now busily preaching Nazism and revolt in his schools.

The Americans are going to try to find them for him—with Eisenhower Doctrine funds.

REASON WHY General Ali Abu Nawar, leader of the unsuccessful coup against



Jordan's King Hussein, suddenly fled to Egypt from Syria.

Syria's President Kuwatly had revealed to him that Syria has an extradition treaty with Jordan—but Egypt has not.

Nasser's Next Moves

NASSER has been spending the week-end at the retreat outside Cairo to which he goes when he wants to think over his problems. I predict that when he comes out of his retreat he will—



"O wretched boy!"

The long dead DREAD NOUGHT finds a new place among ships of the Atom Age.

ICE BREAKER

A NEW ship is going to crush a way through the North-West passage—the "push button" way. The Canadian Government has ordered a 3,400-ton ice-breaker, which will be completely electrically controlled, to keep important merchant shipping and defence routes in the Arctic clear during the long, hard winter.

She will be one of the world's biggest ice-breakers, but her great machinery will be controlled by simple push buttons. She will also carry three helicopters which will land on the ship's own "flight deck" and be housed in a special hanger.

Vital need

The ice-breaker will be capable of steaming 20,000 miles at 10 knots without refuelling or needing fresh supplies.

The need for a giant ice-breaker has become vital, because of the new shipping routes being opened in the Canadian Arctic to supply such defence installations as the Early Warning Radar System, and to bring out rich cargoes of ore from uranium and iron mines, now being developed.

It is also intended to use the ice-breaker in the St Lawrence and it might be possible for her to keep a passage open for ships to use the nearly completed St Lawrence Seaway, which will connect the Atlantic with the Great Lakes.

(London Express Service)

POCKET CARTOON

by OSBERT LANCASTER



"So you're one of those shrewd, practical, under-rated, unpublicised scientists who aren't quite certain whether the H-bomb will be dangerous or not?"

Red Tennispy!



LATEST Soviet spy technique is to use athletes as agents. They are sent to the West to attend championships meetings. Once there, they use their athletics contacts and popularity as cover for espionage.

First athlete spy caught out has been sentenced to 21 months' imprisonment at Karlsruhe in West Germany. He is East German tennis champion Wilfried Pommmer-

ening. The prosecution claimed that Wilfried—by profession a cook—used to attend West German tournaments, deliberately lose matches against inferior opponents, then spend the rest of the tournament on espionage.

In flannels, and with his tennis racket under his arm, he is alleged to have photographed American rocket sites in West Germany.

tory gesture over the four Britons whom he framed and arrested as spies.

Slam out at the formidable Communist organisation led by his fellow-conspirator, Major Khaleel Mohieddin.

Measures against the Communists would restore his popularity with Mr Foster Dulles, without seriously hurting his relations with the Russians.

Partners In Industry

SOVIET machinery is now to be built under licence in West Germany.

First baby of this revolutionary and significant marriage: an oilfield drill.

It is of Soviet design, and is claimed to sink bores from four to ten times faster than Western drills.

PREPARATIONS of the

Israeli Government for sending a chartered ship through the Suez Canal to test Nasser's blockade have reached a new point: Foreign newspaper men are being selected to go on the trip.

Cold War In Nylons

THE Czechs are dumping "ruinously under-priced"

rayon stockings in Western Europe, and threatening the nylon market.

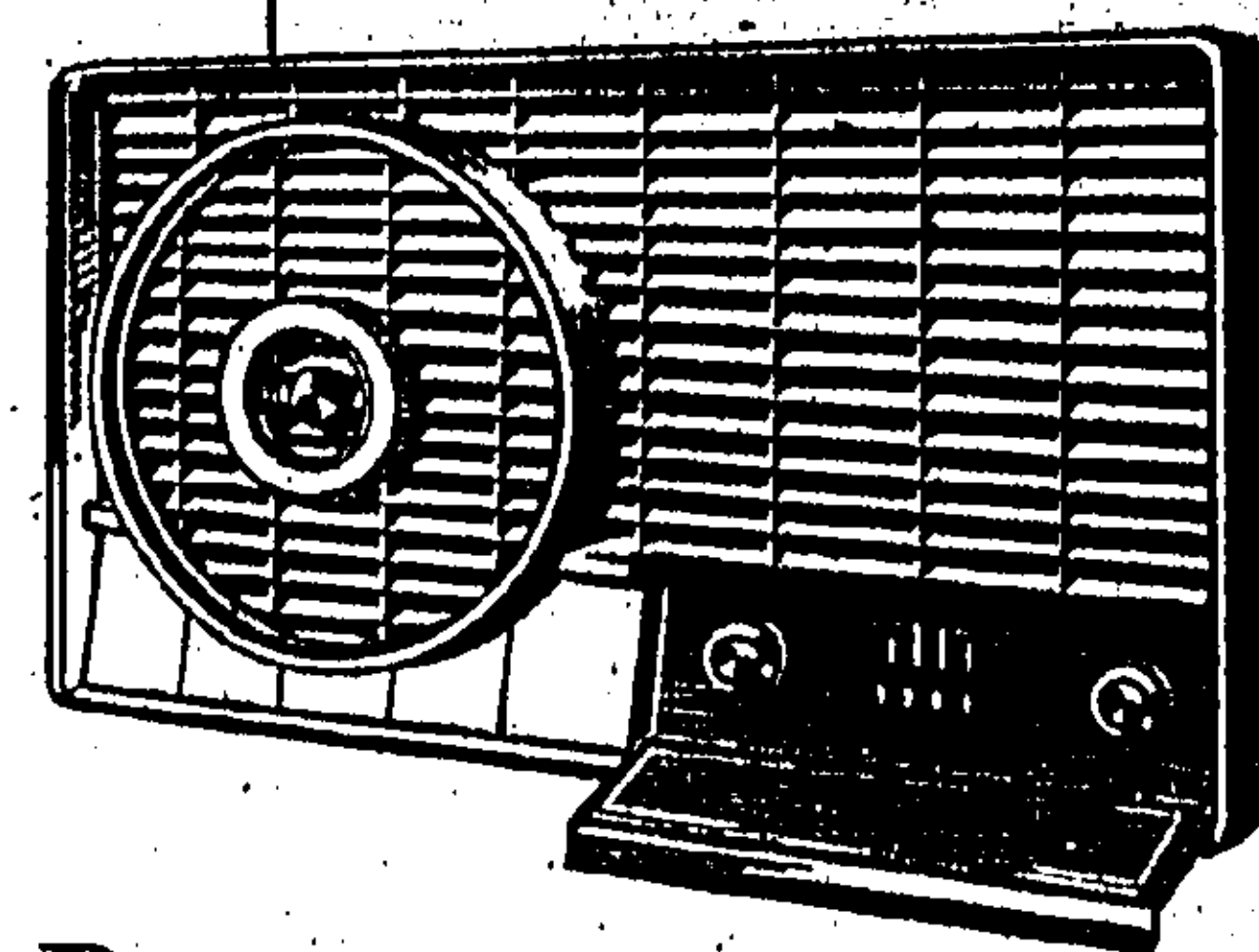
The stockings say the Dutch nylon men, are being smuggled in millions of pairs through Germany and Belgium.

Manager of shoe factory: "Why do they complain that our shoes have to be re-soled so soon? Mine are hardly worn."

PICK THIS—from Sofia, Bulgaria—as Red Cartoon of the Week. The grumbles against his managerial priviledge are swelling a roar. So Krushchev tries to safety-valve them with a joke.

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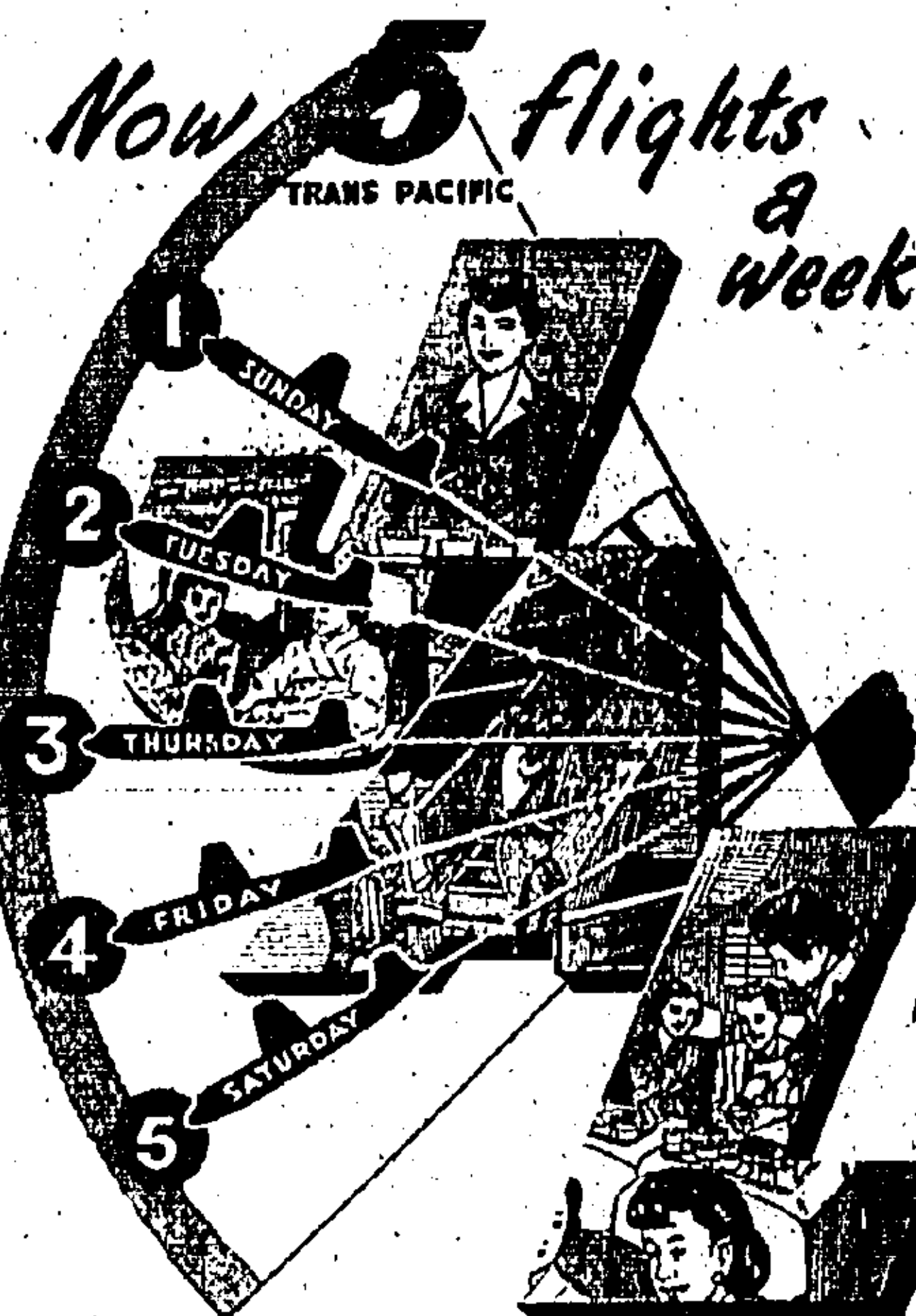
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Now the Unknown Unknowns!

CYRIL STAPLETON'S COLUMN

THE TOP TEN

THE record business certainly is in upheaval. It makes even an old hand like me feel dizzy. There was a time when the top pop singers had a cosy familiarity and went on turning out hits year by year.

Running my eye down the best-sellers list today, I feel like a boy on his first day at school — surrounded by new names and strange faces.

I find myself grappling with names like Buddy Knox, Charlie Gracey, and Andy Williams.

Maybe you haven't heard of them, either, any more than you'd heard of Tommy Steele and Lonnie Donegan a year ago.

It's common knowledge now that the teenagers pay the piper and call the tune. But you never know what particular piper they are going to squeal for next.

American Pattern

And the tune can be literally anything from a mock religious number to rock 'n' roll.

Old standards are useless in trying to predict the wayward musical tastes of the young. They are so bombarded with novelty that they may turn in any direction for the newest sensation.

That explains why Andy Williams' recording of "Butterfly" is nudging Lonnie Donegan's "Cumberland Gap" for top billing.

Some of our skiffle artists became star names almost before they'd lost their amateur status—thanks to record-buying teenagers.

It's all on the pattern established in America. In that country, talent spotters ignore such dull backwaters as New York. They comb the hill-billy country, flourishing juicy contracts before young singers with

galactrash the Top Ten this year with "True Love." When it comes to 'amour, perhaps the teenagers are just as corny as we are.

Loyal Fans

FRANKIE LAINE admits that he doesn't get as much attention from the teenagers as he did. Says he: "A singer's fans grow up. They stay loyal, but they can't go on acting like teenagers." The fact that there were only three fans to greet Frankie at the airport this time roused some comment. His explanation:



Why Professor Joad upset Earl Russell

BOOKS by ROBERT PITMAN

WHY did philosopher Bertrand Russell (85 this week-end) hate philosopher Cyril Joad?

Why, for example, should Russell have been so seething when Joad became a religious zealot not long after he had been convicted for travelling without a ticket on the railway? (Said the earl: "Joad found his God after he had lost his ticket.")

It was not because Joad renounced pacifism when the bombs began to drop. For Russell renounced pacifism too, although he stayed in America until 1944.

It was not because of Joad's morals (the philosopher was eventually barred from Fabian summer schools; the reason —

his preoccupation with the younger female Fabians). For Earl Russell (score: the Palace to receive his O.M., the King's sole comment on the philosopher afterward: "Queer looking man.")

Why then did Russell hate Joad?

In his otherwise reverent life-history (Bertrand Russell — The

Passionate Scruple, Allen and Unwin, 21s.), biographer Alan Wood explains.

He tells us that Earl Russell, O.M., author of Logic and Knowledge and Human Society in Ethics and Politics, was

jealous. Little wonder that King George VI found conversation difficult when Russell came to the Palace to receive his O.M. (The King's sole comment on the philosopher afterward: "Queer looking man.")

But an opportunity for revenge came to Russell at last. A publisher asked him to write a complimentary preface to a book of Joad's sayings. Replied Russell: "Modesty forbids."

"We planned it that way. Timed our arrival for the afternoon at the moment, McDewitt was unknown a year ago. He formed his skiffle group to play in those social clubs for teenagers, the coffee bars, entered a talent contest, and found himself a variety artist."

Like practically every other big recording name in Britain at the moment, McDewitt was unknown a year ago. He formed his skiffle group to play in those social clubs for teenagers, the coffee bars, entered a talent contest, and found himself a variety artist.

McDevitt has just cut two more sides, "I'm Satisfied With My Girl" and "Green Back Dollar." Second title is obviously designed as an American export and features his girl singer (also from Glasgow).

Her name? Nancy Whiskey!

☆ **Hot Scotch**

SKIFFLE looks like competing with whisky as Britain's most popular export to America. But even with skiffle, the Scottish influence is strong.

One of the quickest-selling records in the States row is "Freight Train" — a number written and recorded by Glasgow-born Charles McDewitt.

It's appeal is so strong that it has brought Orlo records their first major hit — after years of operation. The estimated sales of "Freight Train" already exceed 50,000 in Britain and in America.

Julie London's latest is called "The Calender Girl." It's a neat

idea. Julie runs through a song a month, right from "June in January" to "Warm December."

And as she is a shapely lass, the record company took the opportunity of displaying her in 12 different pin-up guises.

How does she sing? That's the catch, I'm afraid. I spent so long examining the wrapper that I didn't have time to play the record!

☆ **Cover Girl**

THEY say that a good cover helps to sell an L.P. — that's why we see such colourful displays in the record shops. There's a big enough profit margin on the sale of an L.P. to allow for

early covers — and for the gimmick variety.

Julie London's latest is called "The Calender Girl." It's a neat

SKIFFLER DONEGAN
A NAME IN A YEAR

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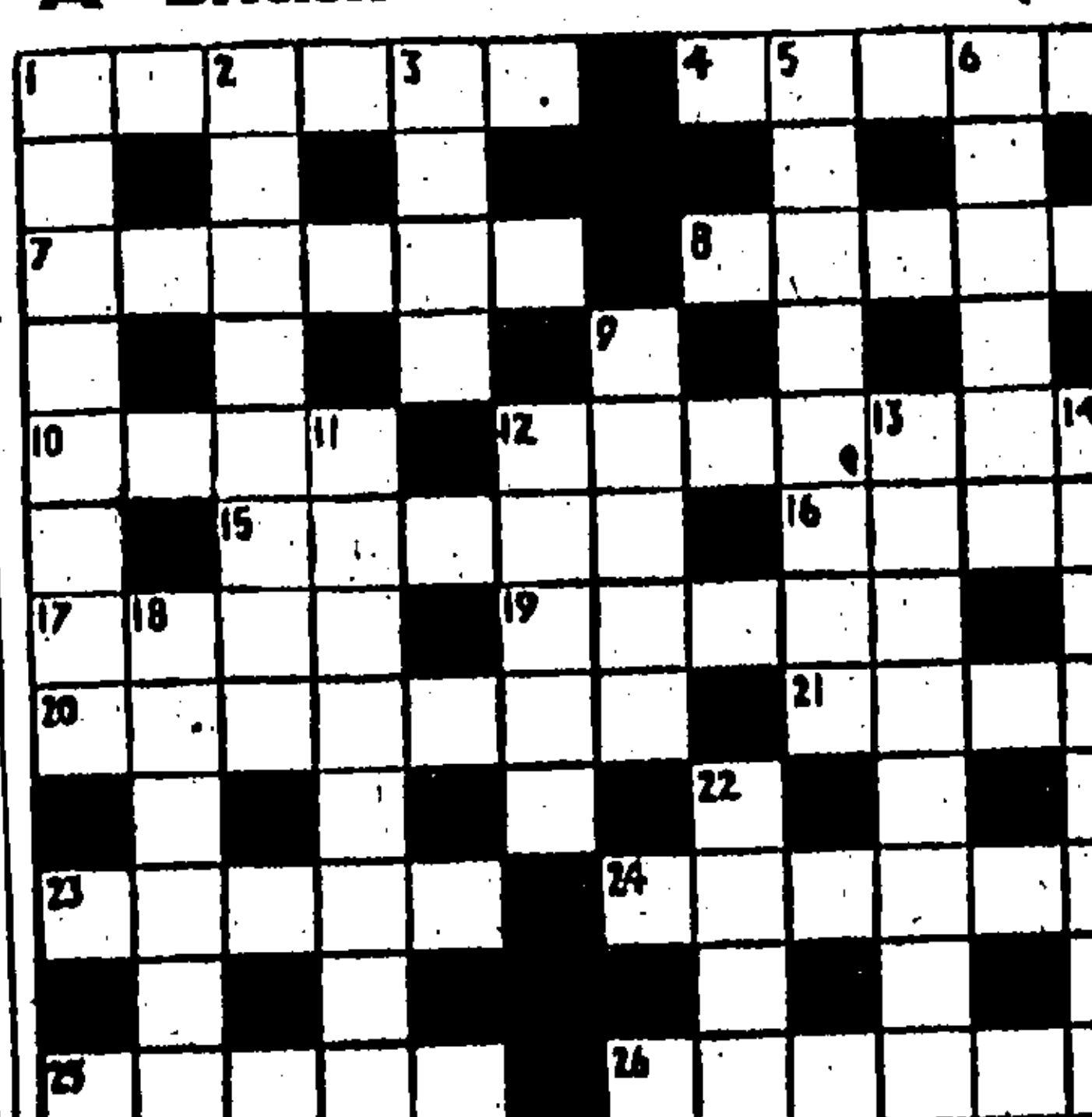
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A British Crossword Puzzle



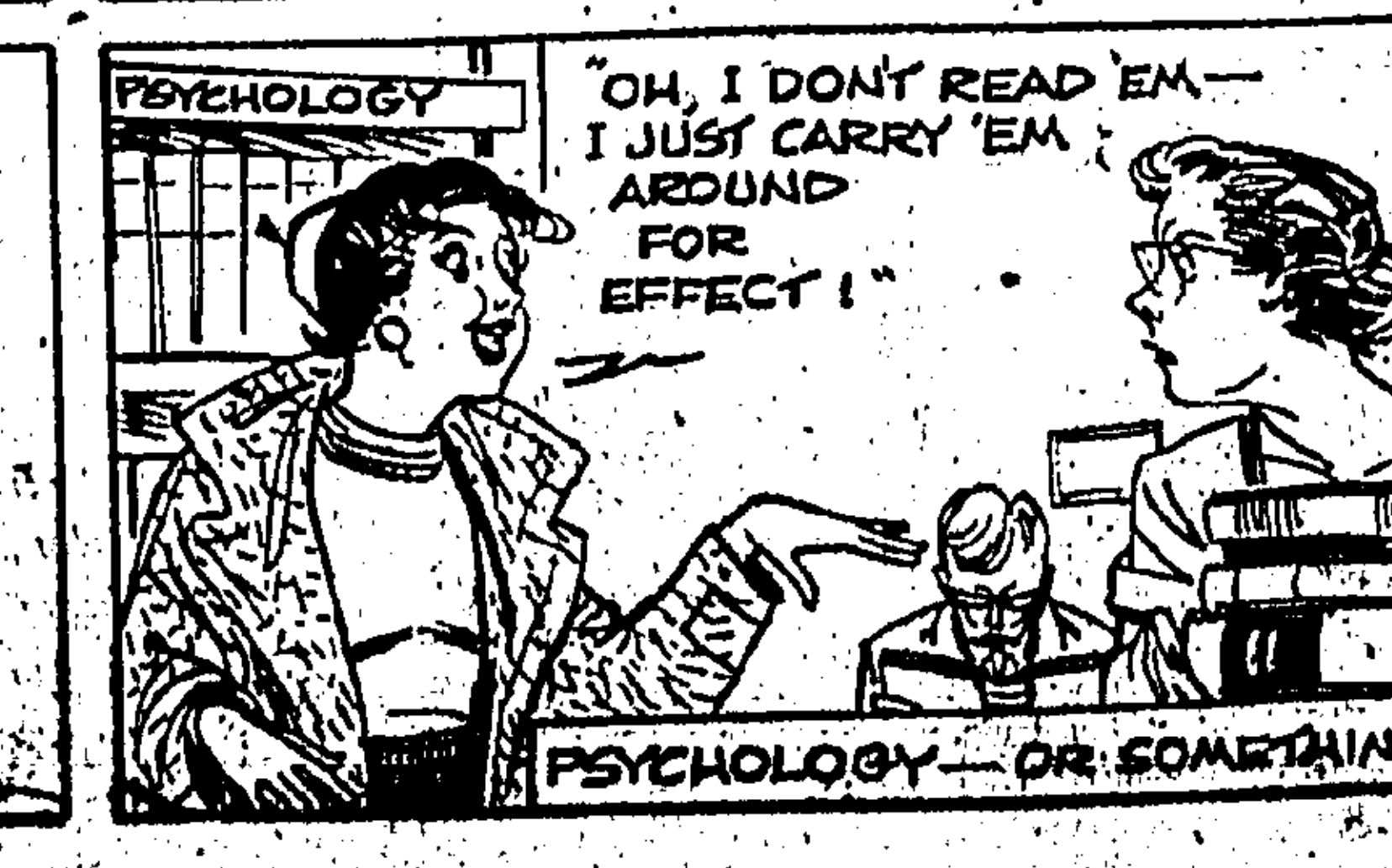
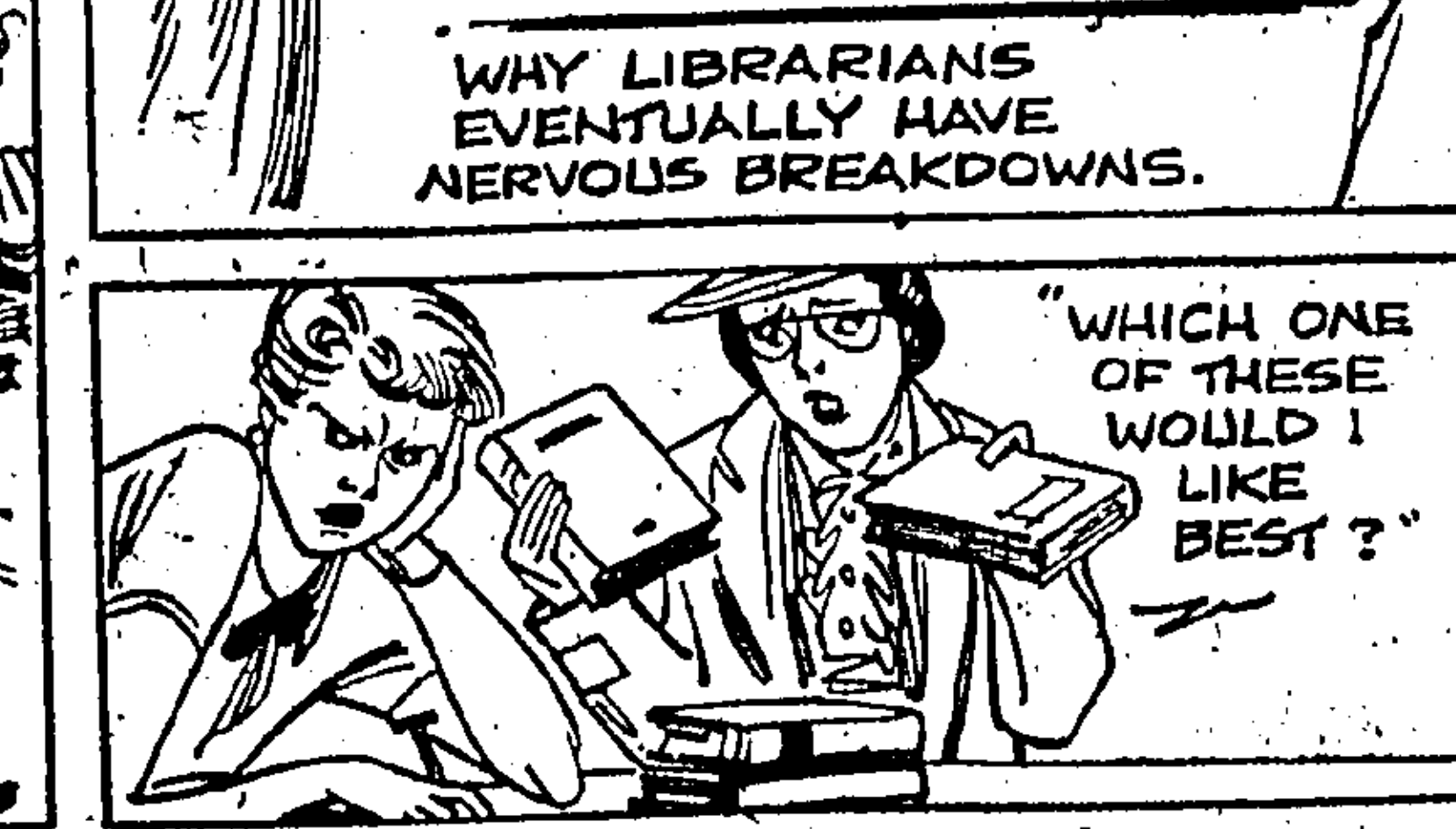
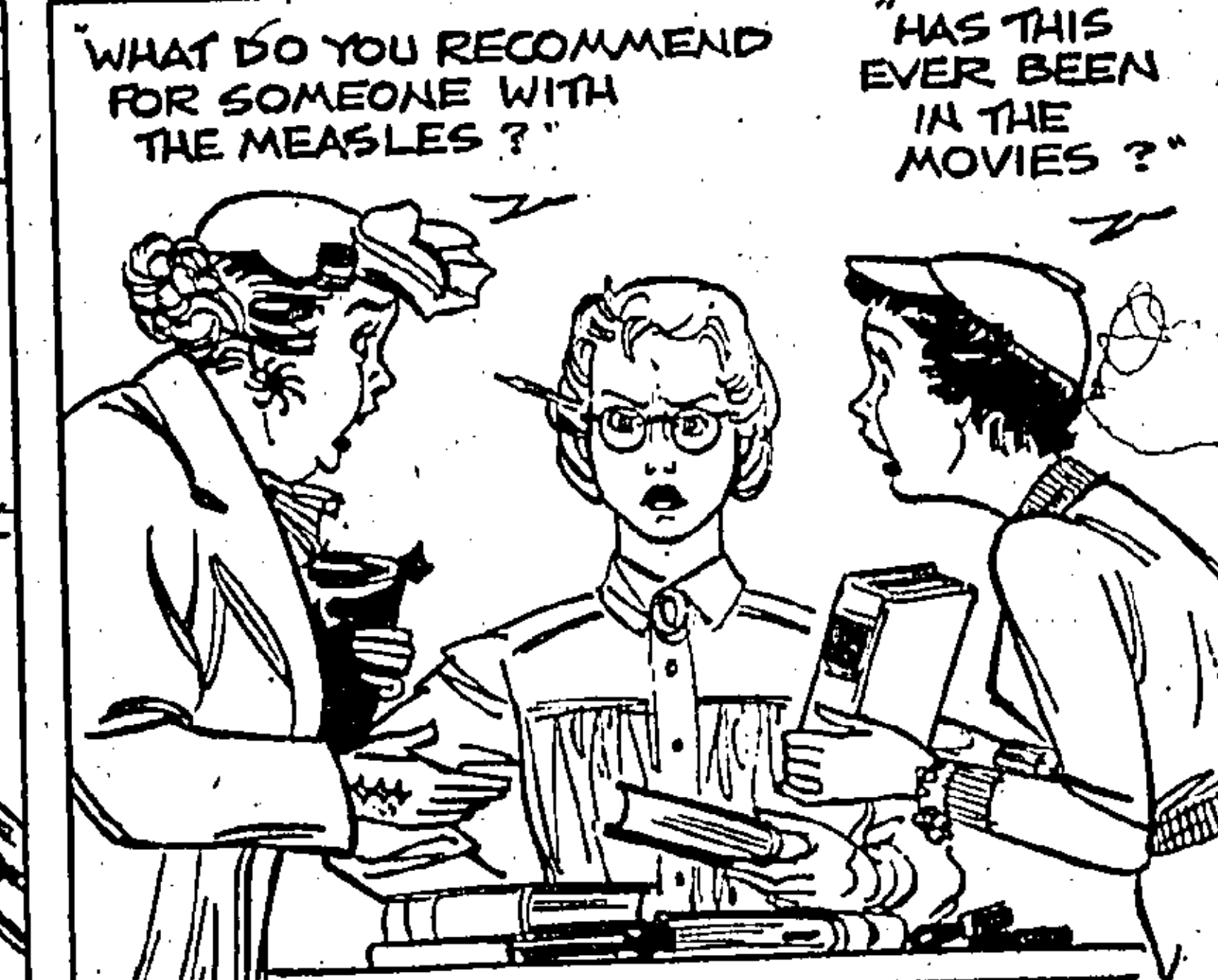
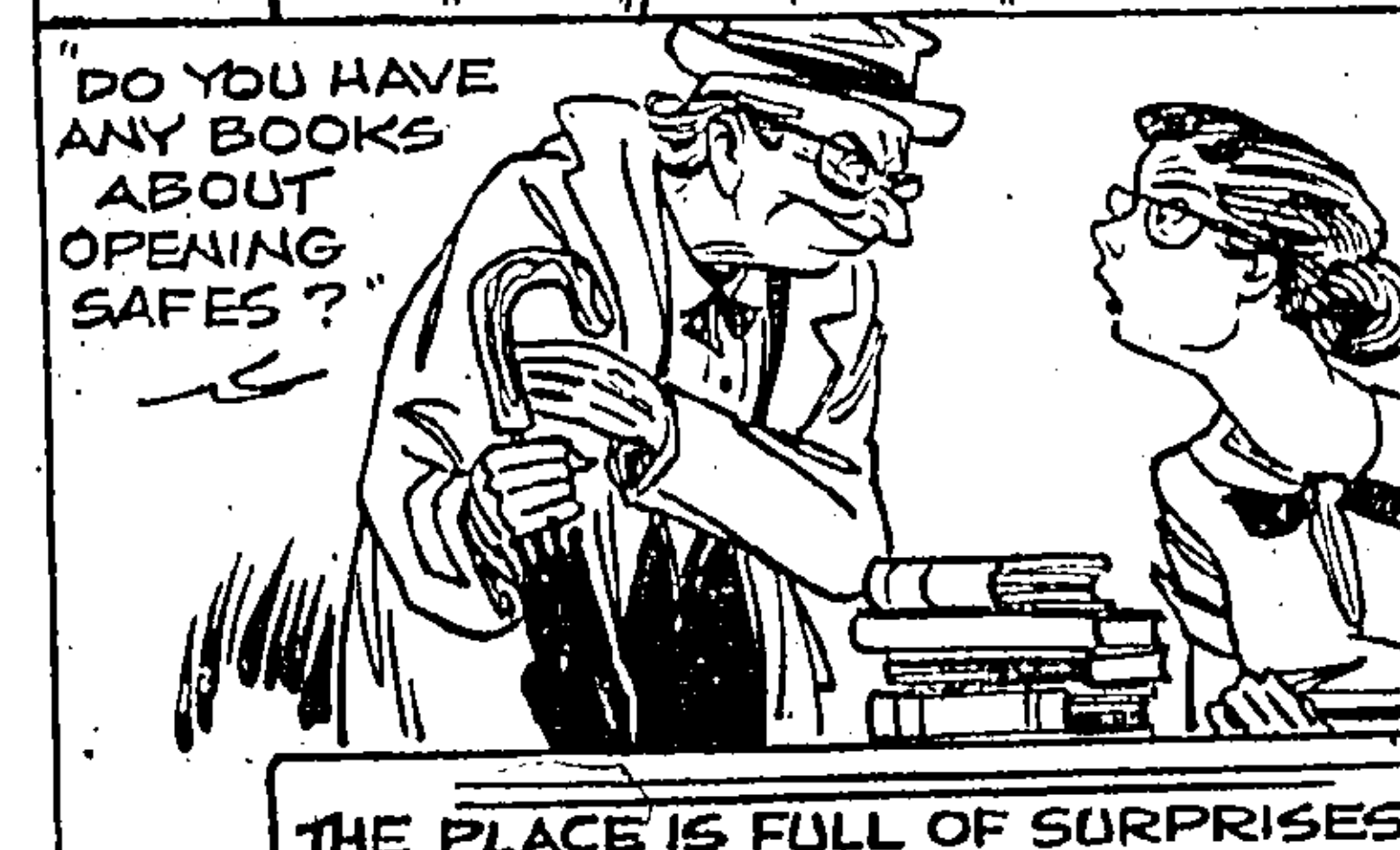
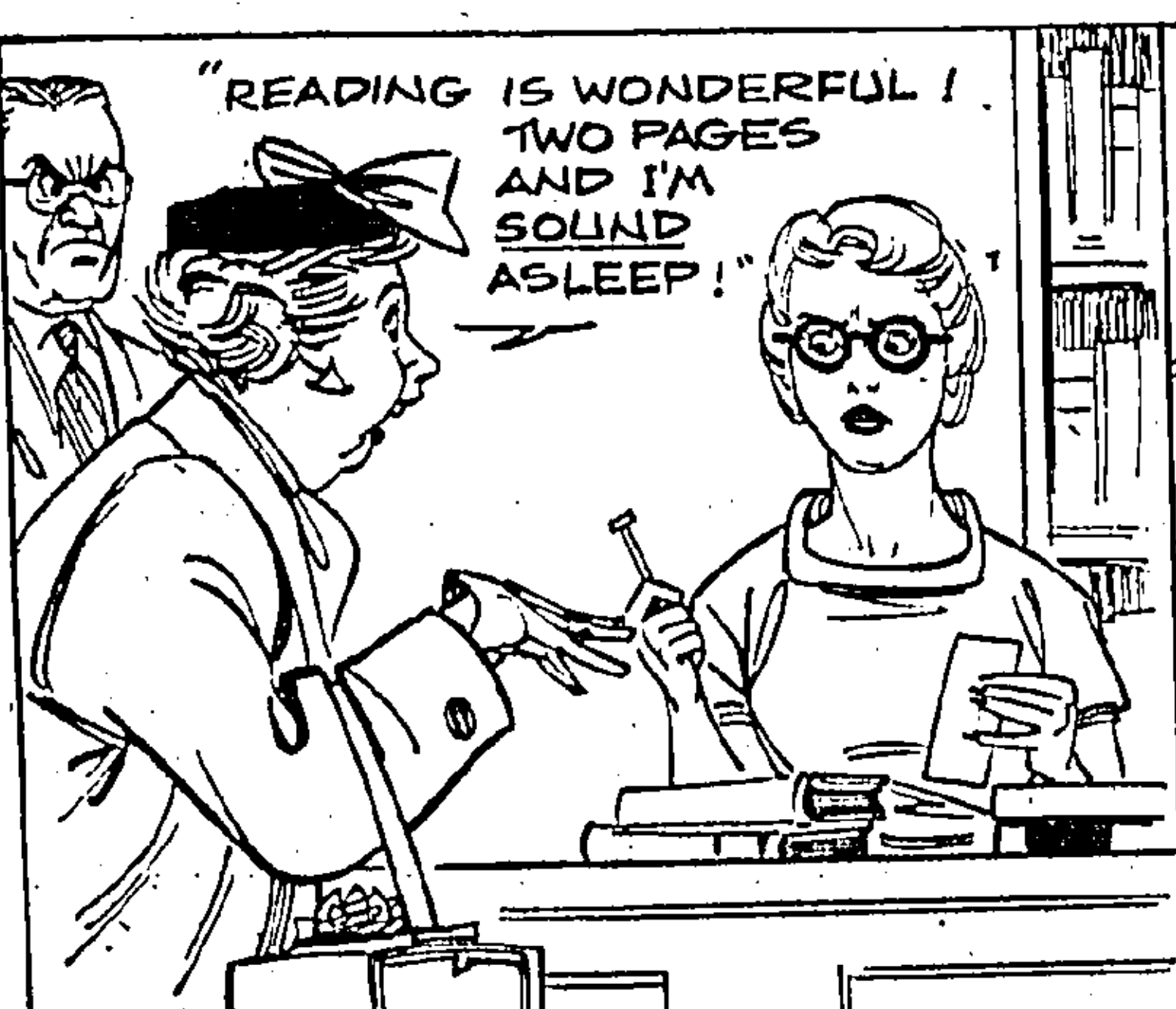
ACROSS
1 Straightforward (8).
2 Stimulus (5).
3 Landing (5).
4 Lean (3).
5 Flower (4).
6 Fighter who hates bull? (7).
7 Strip of leather (9).
8 Grant (4).
9 Always (4).
10 Whistles (5).
11 Out of commission (7).
12 Garden pests (5).
13 Habit (6).
14 Precipitous (5).
15 Frank (5).
FRIDAY'S CROSSWORD—Across: 3 Moribund, 8 Seldom, 9 Detected, 11 Reluctant, 12 Muse, 13 Humid, 18 Modest, 19 Ache, 22 Release, 24 Risk, 25 Strive, 26 Fearless. Down: 1 Upright, 2 Slight, 3 Medicum, 4 Omen, 5 Utrius, 7 Dodge, 10 Tepid, 14 Model, 15 Detests, 16 Lard, 17 Chaste, 20 Ample, 21 Aster, 22 Roll, 23 Less.

DOWN
1 Scorched (8).
2 Comprehensive (8).
3 In a way, much the same as a buddy (4).
4 Fox (4).
5 Term (5).
6 Quick (5).
7 Rustle (5).
8 Abandoned (8).
9 Battered (8).
10 Colour (8).
11 Jungle cat (4).

VIGNETTES OF LIFE

The Librarian

BY HARRY WEINERT

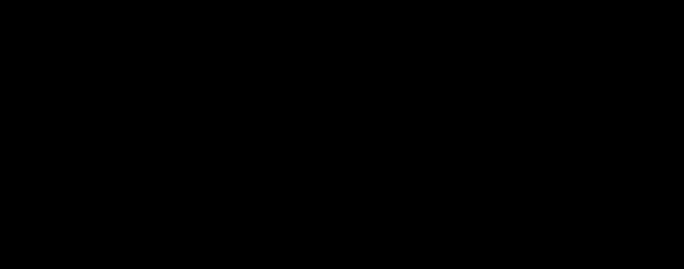
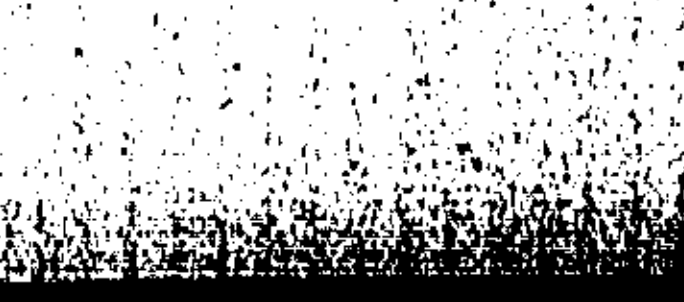
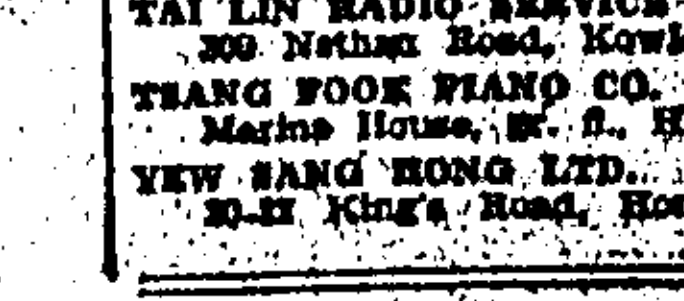
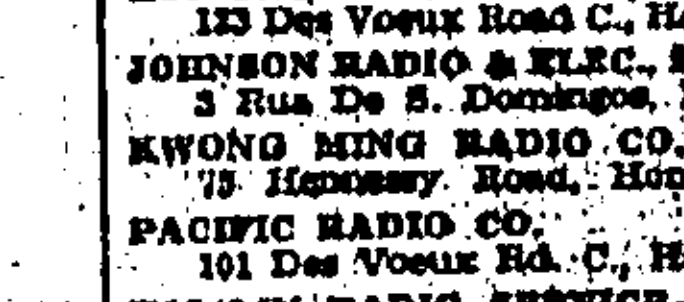
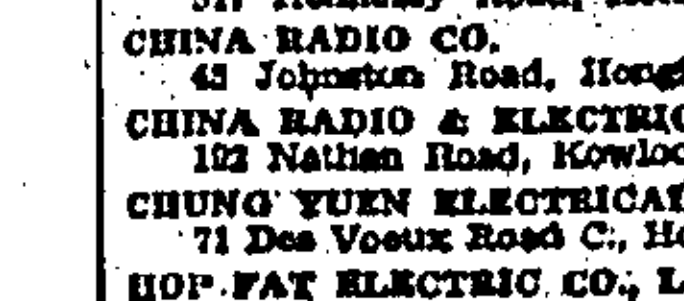
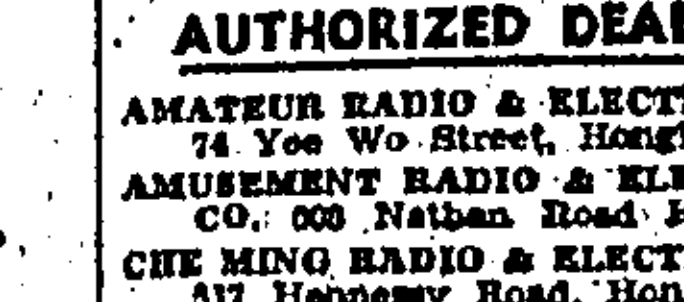
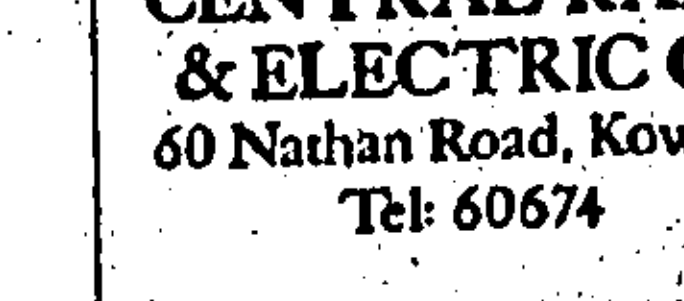
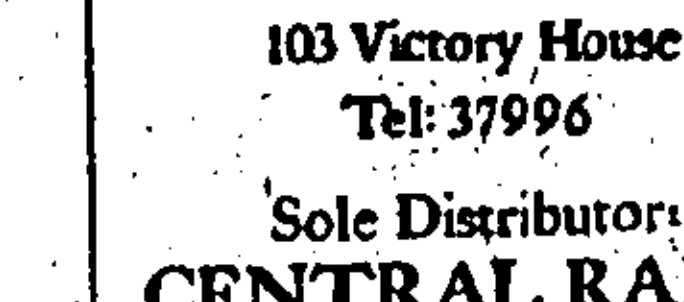
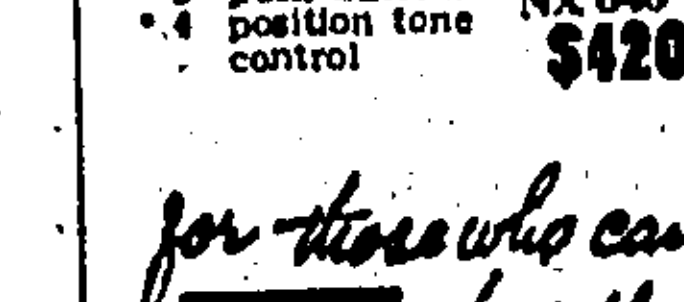
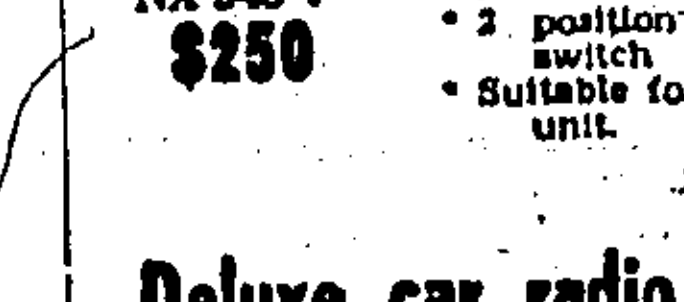
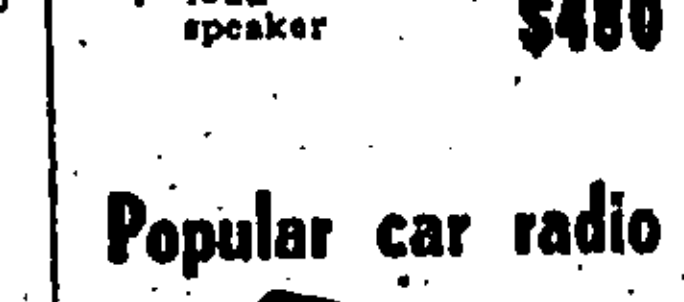
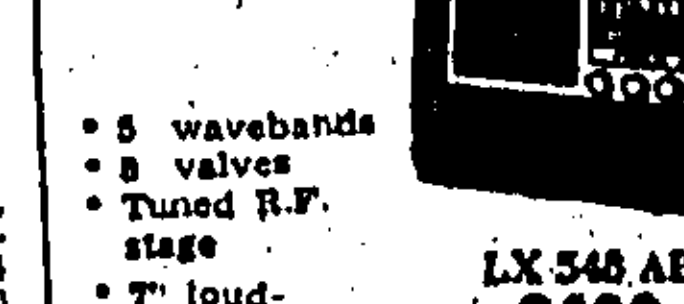
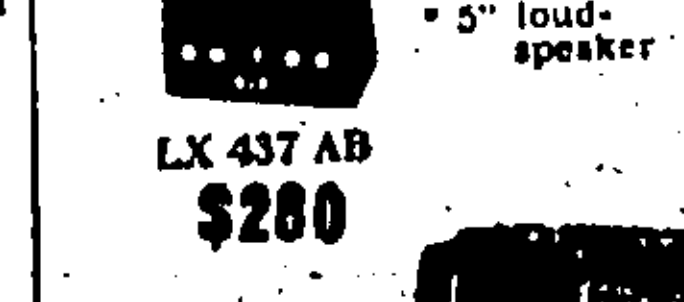
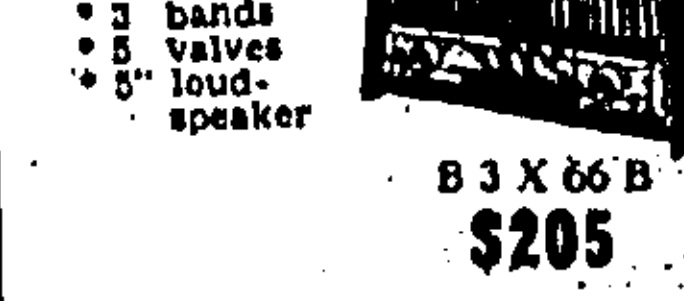
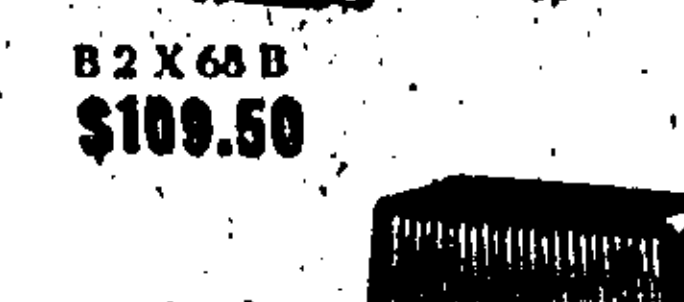


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Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Elgar Centenary Broadcast— "The Dream Of Gerontius"

DERBY COMMENTARY ON WEDNESDAY

Tomorrow is the 100th anniversary of the birth of the great English composer, Sir Edward Elgar, and to mark this occasion Radio Hongkong is broadcasting, in its entirety, Elgar's setting of Cardinal Newman's great mystical poem, "The Dream of Gerontius."

Sir Malcolm Sergeant, who has conducted the Royal Choral Society in annual performances of this work for twenty consecutive years, says: "In this sublime oratorio the 'blest pair of sirens'—music and poetry—combine together in the greatest unity of spirit to bring forth beauty and consolation." Elgar himself wrote at the end of the work the inscription: "This is the best of me."

Another eventful sporting week in England includes the last two days of the first Test match and the Derby, the major classic of the flat-racing season. Commentaries on the race from Epsom by Raymond Glendenning and Peter O'Sullivan will be relayed by Radio Hongkong at 11.15 on Wednesday evening.

The West Indian cricket team start the week in Birmingham where on Monday and Tuesday they will play the two concluding days of the first Test; commentaries on play can be heard at 11.15 on Monday and Tuesday evenings.

Motoring Magazine—This month's programme for motoring enthusiasts features a road test of the newest motor car arrival in the Colony, the Vauxhall Victor. The Victor is a product of research going back to 1953 and it is designed as a full four-seater family car with lively performance and good economy. Putting the Victor through its paces will be Hector Chauvin, Len Bridgman and Francis Richmond-Cogan.

Also featured in Tuesday night's programme is another session with the Brains Trust, in which a representative group of keen motorists gather round the microphone to discuss "listeners' questions" amongst other things discussed this month are the problems of the British Motor Industry, insurance for Macao Grand Prix and the use of the Mincar in Hongkong. **Motoring Magazine** is on the air next Tuesday at 8.15.

The first programmes of three new BBC series will be broadcast on Radio Hongkong during the week.

The Goon Show: The first of these crazy programmes can be heard tonight at 9 o'clock, featuring the Three Goons, Peter Sellers, the man of many voices, Harry Secombe, exponent of mad laughter and operatic arias, and Spike Milligan, the True Living God.

These three met during the week, invented their own system of Goonism, which they describe as "bringing any situation to its illogical conclusion", and, after battering Broadcasting House for some time, managed to get on the air and they have stayed there ever since!

On Thursday at 7.15, listeners can hear the first episode of **Foggy's** featuring Elsie and Daisy Waters, the famous Gert and Daisy of British radio, who move away from London to new surroundings in this series.

It all began when Daisy's husband, Bert, inherited a little general store in a village called Russell Green. Unfortunately, Bert has a stroke of bad luck—no, he has a job! As the job takes him away from home, Gert and Daisy have to go down to Russell Green and take over the shop.

With the able assistance of a first-rate cast of things happen at the time at Russell Green, not big things by ordinary standards, but the inhabitants of the village have a wonderful time for transforming mopechills into mountains.

"**Young Sincerely**" is the title of the new series starting on Friday at 7.15, starring Vera Lynn, famous as the "Forces Sweetheart" during the last war. She is a singer of popular songs and has never claimed to be anything more than that, but her success has been much greater than many other stars of that period, perhaps because of the fact that she not only sings, she really is sincere.

In this series, she is accompanied by a small orchestra and, in addition, there are the keynotes and a guest artist to support her in each programme. **Young Sincerely** is the first programme in the series, featuring Harold Smart.

Wednesday's play in the series, "The Last of the Summer Wine," is a portrait of Elizabeth Fry, the Quaker, banking family who married a London Quaker merchant. Soon after her marriage she became involved in the

Sunday

10.55 WEATHER REPORT.
11.00 TIME SIGNAL.
11.05 RADIO NEWSREEL (LONDON RELAY).
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

10.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
10.15 CHICKET (LONDON RELAY).
10.20 NEWS SUMMARY.
10.25 CLOSE DOWN.

11.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

11.45 "MORNING PROM."
Ballet in D Minor for Piano and Orchestra (R. Strauss)—Gerhard Munch (Piano) with the Munich Broadcasting Symphony Orch. cond. by Alfons Dreier; L'apprenti Sorcier (Scherzo for Children) (Schubert) for Children's Orchestre des Concerts Lamoureux cond. by Jean Martinon.
12.15 p.m. DAVID LIVINGSTONE.
The second of his readings from his diaries selected and arranged by Gomer Greenwood.
12.30 ORQUESTA DE CAMARA DE MADRID.
Conducted by Augusto Alvarado.

1.00 TIME SIGNAL AND LANDAUER PLAY STRAUSS ON TWO PIANOS.
Anner-Katrin; Tik-Tik; Voices of Spring.
1.15 WEATHER REPORT.
1.20 NEWS SUMMARY.
1.25 CLOSE DOWN.

2.00 HOME REQUESTS.
2.15 NEWS SUMMARY.
2.20 HOME REQUESTS.
2.25 CLOSE DOWN.

3.00 HOME REQUESTS.
3.15 NEWS SUMMARY.
3.20 HOME REQUESTS.
3.25 CLOSE DOWN.

4.00 HOME REQUESTS.
4.15 NEWS SUMMARY.
4.20 HOME REQUESTS.
4.25 CLOSE DOWN.

5.00 HOME REQUESTS.
5.15 NEWS SUMMARY.
5.20 HOME REQUESTS.
5.25 CLOSE DOWN.

6.00 HOME REQUESTS.
6.15 NEWS SUMMARY.
6.20 HOME REQUESTS.
6.25 CLOSE DOWN.

7.00 HOME REQUESTS.
7.15 NEWS SUMMARY.
7.20 HOME REQUESTS.
7.25 CLOSE DOWN.

8.00 HOME REQUESTS.
8.15 NEWS SUMMARY.
8.20 HOME REQUESTS.
8.25 CLOSE DOWN.

9.00 HOME REQUESTS.
9.15 NEWS SUMMARY.
9.20 HOME REQUESTS.
9.25 CLOSE DOWN.

10.00 HOME REQUESTS.
10.15 NEWS SUMMARY.
10.20 HOME REQUESTS.
10.25 CLOSE DOWN.

11.00 HOME REQUESTS.
11.15 NEWS SUMMARY.
11.20 HOME REQUESTS.
11.25 CLOSE DOWN.

12.00 HOME REQUESTS.
12.15 NEWS SUMMARY.
12.20 HOME REQUESTS.
12.25 CLOSE DOWN.

Monday

10.55 WEATHER REPORT.
11.00 TIME SIGNAL.
11.05 RADIO NEWSREEL (LONDON RELAY).
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

10.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
10.15 CHICKET (LONDON RELAY).
10.20 NEWS SUMMARY.
10.25 CLOSE DOWN.

11.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
11.15 CHICKET (LONDON RELAY).
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11.25 CLOSE DOWN.

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12.15 p.m. DAVID LIVINGSTONE.
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Conducted by Augusto Alvarado.

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Anner-Katrin; Tik-Tik; Voices of Spring.
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2.00 HOME REQUESTS.
2.15 NEWS SUMMARY.
2.20 HOME REQUESTS.
2.25 CLOSE DOWN.

3.00 HOME REQUESTS.
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BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mo/s, 11.635m; 15.070 Mo/s, 19.91m; and 21.550 Mo/s, 19.92m)

SATURDAY, JUNE 1

6.30 p.m. THIS DAY AND AGE.
6.45 FROM THE EDITORIALS.
6.55 WEST-COUNTRY MAGAZINE.
7.00 THE NEWS.
7.15 FROM THE EDITORIALS.
7.25 CHARLIE CHALKER.
7.30 THE NEWS.
7.45 SPORTS ROUND-UP.
7.55 WEST-COUNTRY MAGAZINE.
8.00 THE NEWS.
8.15 FROM THE EDITORIALS.
8.25 CHARLIE CHALKER.
8.30 THE NEWS.
8.45 SPORTS ROUND-UP.
8.55 WEST-COUNTRY MAGAZINE.
9.00 THE NEWS.
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10.55 WEST-COUNTRY MAGAZINE.
11.00 THE NEWS.
11.15 FROM THE EDITORIALS.
11.25 CHARLIE CHALKER.
11.30 THE NEWS.
11.45 SPORTS ROUND-UP.
11.55 WEST-COUNTRY MAGAZINE.
12.00 THE NEWS.

SUNDAY, JUNE 2

6.30 p.m. COMPOSER OF THE WEEK.
6.45 FROM THE EDITORIALS.
6.55 WEST-COUNTRY MAGAZINE.
7.00 THE NEWS.
7.15 FROM THE EDITORIALS.
7.25 CHARLIE CHALKER.
7.30 THE NEWS.
7.45 SPORTS ROUND-UP.
7.55 WEST-COUNTRY MAGAZINE.
8.00 THE NEWS.
8.15 FROM THE EDITORIALS.
8.25 CHARLIE CHALKER.
8.30 THE NEWS.
8.45 SPORTS ROUND-UP.
8.55 WEST-COUNTRY MAGAZINE.
9.00 THE NEWS.
9.15 FROM THE EDITORIALS.
9.25 CHARLIE CHALKER.
9.30 THE NEWS.
9.45 SPORTS ROUND-UP.
9.55 WEST-COUNTRY MAGAZINE.
10.00 THE NEWS.
10.15 FROM THE EDITORIALS.
10.25 CHARLIE CHALKER.
10.30 THE NEWS.
10.45 SPORTS ROUND-UP.
10.55 WEST-COUNTRY MAGAZINE.
11.00 THE NEWS.
11.15 FROM THE EDITORIALS.
11.25 CHARLIE CHALKER.
11.30 THE NEWS.
11.45 SPORTS ROUND-UP.
11.55 WEST-COUNTRY MAGAZINE.
12.00 THE NEWS.

THURSDAY, JUNE 6

6.30 p.m. THIS DAY AND AGE.
6.45 FROM THE EDITORIALS.
6.55 WEST-COUNTRY MAGAZINE.
7.00 THE NEWS.
7.15 FROM THE EDITORIALS.
7.25 CHARLIE CHALKER.
7.30 THE NEWS.
7.45 SPORTS ROUND-UP.
7.55 WEST-COUNTRY MAGAZINE.
8.00 THE NEWS.
8.15 FROM THE EDITORIALS.
8.25 CHARLIE CHALKER.
8.30 THE NEWS.
8.45 SPORTS ROUND-UP.
8.55 WEST-COUNTRY MAGAZINE.
9.00 THE NEWS.
9.15 FROM THE EDITORIALS.
9.25 CHARLIE CHALKER.
9.30 THE NEWS.
9.45 SPORTS ROUND-UP.
9.55 WEST-COUNTRY MAGAZINE.
10.00 THE NEWS.
10.15 FROM THE EDITORIALS.
10.25 CHARLIE CHALKER.
10.30 THE NEWS.
10.45 SPORTS ROUND-UP.
10.55 WEST-COUNTRY MAGAZINE.
11.00 THE NEWS.
11.15 FROM THE EDITORIALS.
11.25 CHARLIE CHALKER.
11.30 THE NEWS.
11.45 SPORTS ROUND-UP.
11.55 WEST-COUNTRY MAGAZINE.
12.00 THE NEWS.

Friday

10.55 WEATHER REPORT.
11.00 TIME SIGNAL.
11.05 RADIO NEWSREEL (LONDON RELAY).
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

10.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
10.15 CHICKET (LONDON RELAY).
10.20 NEWS SUMMARY.
10.25 CLOSE DOWN.

11.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

11.45 "MORNING PROM."
Ballet in D Minor for Piano and Orchestra (R. Strauss)—Gerhard Munch (Piano) with the Munich Broadcasting Symphony Orch. cond. by Alfons Dreier; L'apprenti Sorcier (Scherzo for Children) (Schubert) for Children's Orchestre des Concerts Lamoureux cond. by Jean Martinon.
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12.30 ORQUESTA DE CAMARA DE MADRID.
Conducted by Augusto Alvarado.

1.00 TIME SIGNAL AND LANDAUER PLAY STRAUSS ON TWO PIANOS.
Anner-Katrin; Tik-Tik; Voices of Spring.
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2.00 HOME REQUESTS.
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3.00 HOME REQUESTS.
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Saturday

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11.00 TIME SIGNAL.
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11.15 NEWS SUMMARY.
11.20 HOME REQUESTS.
11.25 CLOSE DOWN.

12.00 HOME REQUESTS.
12.15 NEWS SUMMARY.
12.20 HOME REQUESTS.
12.25 CLOSE DOWN.

Thursday

10.55 WEATHER REPORT.
11.00 TIME SIGNAL.
11.05 RADIO NEWSREEL (LONDON RELAY).
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

10.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
10.15 CHICKET (LONDON RELAY).
10.20 NEWS SUMMARY.
10.25 CLOSE DOWN.

11.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS REPORT, PROGRAMME SUMMARY.
11.15 CHICKET (LONDON RELAY).
11.20 NEWS SUMMARY.
11.25 CLOSE DOWN.

11.45 "MORNING PROM."
Ballet in D Minor for Piano and Orchestra (R. Strauss)—Gerhard Munch (Piano) with the Munich Broadcasting Symphony Orch. cond. by Alfons Dreier; L'apprenti Sorcier (Scherzo for Children) (Schubert) for Children's Orchestre des Concerts Lamoureux cond. by Jean Martinon.
12.15 p.m. DAVID LIVINGSTONE.
The second of his readings from his diaries selected and arranged by Gomer Greenwood.
12.30 ORQUESTA DE CAMARA DE MADRID.
Conducted by Augusto Alvarado.

1.00 TIME SIGNAL AND LANDAUER PLAY STRAUSS ON TWO PIANOS.
Anner-Katrin; Tik-Tik; Voices of Spring.
1.15 WEATHER REPORT.
1.20 NEWS SUMMARY.
1.25 CLOSE DOWN.

2.00 HOME REQUESTS.
2.15 NEWS SUMMARY.
2.20 HOME REQUESTS.
2.25 CLOSE DOWN.

3.00 HOME REQUESTS.
3.15 NEWS SUMMARY.
3.20 HOME REQUESTS.
3.25 CLOSE DOWN.

4.00 HOME REQUESTS.
4.15 NEWS SUMMARY.
4.20 HOME REQUESTS.
4.25 CLOSE DOWN.

5.00 HOME REQUESTS.
5.15 NEWS SUMMARY.
5.20 HOME REQUESTS.
5.25 CLOSE DOWN.

6.00 HOME REQUESTS.
6.15 NEWS SUMMARY.
6.20 HOME REQUESTS.
6.25 CLOSE DOWN.

7.00 HOME REQUESTS.
7.15 NEWS SUMMARY.
7.20 HOME REQUESTS.
7.25 CLOSE DOWN.

8.00 HOME REQUESTS.
8.

Four Nations Certain Of A Place In World Cup Final Series

London. Soccer nations throughout the world for the past few months have been playing off a preliminary round, which they hope will qualify them for the trip to Sweden in 1958 to compete for the game's top trophy, the World Cup.

Thus far, two nations, Brazil and England, have won their respective groups to qualify.

A total of 51 nations originally entered, which necessitated the preliminary round as only 16 nations will be allowed to play off the competition, which will carry two nations to the final.

Two of the 16 nations trophy-holders Germany, and the host nation Sweden, were exempted from the qualifying stages, which are being played in 14 groups, the winners of each group entering the last 16.

All the matches of the qualifying round must be completed at least five months before June, 1958. These matches are played on the home and away basis, with two points for a win, one point for a draw, and no points for a loss. If two or more teams in a group are equal in points, a further match must be played in a neutral country, but with the approval of the World Cup Organising Committee this match may be played in one of the two countries concerned.

Arrangements are already in progress in Sweden for the final stages of the competition. The 16 teams which qualify will be divided into four groups of four teams and each group will play in a chosen geographical zone in the western, southern, central regions, and in Stockholm.

LONGER JOURNEYS
In the quarter-finals some longer journeys may be involved, but by then the number of teams will be reduced to half, since two teams of each group will qualify for the quarter-finals.

The Swedish Football Association has so far selected the following stadia for matches in the final competition: Malmö, Helsingborg and Hälsjö in the southern region; Göteborg and Borås in the western region; Norrköping, Västerås and Eskilstuna in the central region; and Stockholm Södra and Sandvika in the main region.

Other stadia which are contemplated as venues are being inspected by the organising officials with regard to their

suitability. It has definitely been decided that no matches in the final competition will be played outside Sweden.

AFRO-ASIAN SECTION

In the Afro-Asian section, which has to provide one team for the final competition, there are four groups:

Group 1, Nationalist China withdrew, leaving Indonesia and Communist China. The first game was won 2-0 by Indonesia at Djakarta, on May 12, and the return game at Peking is scheduled for June 2.

Group 2, Turkey withdrew and left Israel to qualify.

Group 3, Cyprus withdrew and left Egypt to qualify.

Group 4, Sudan and Syria. First game was won by Sudan 1-0 on March 8 at Khartoum.

Thus, the winning team in these four groups to go to Sweden will come out of a match between the winners of groups 1 and 2 on one side and groups 3 and 4 as opponents.

The North and Central America section has two groups: Group 1, Costa Rica, Curacao and Guatemala. Results to date: February 10: Guatemala City: Guatemala v Costa Rica 2-5, Feb. 17: San Jose: Costa Rica v Guatemala 3-1. This game was broken off and a replay is expected. March 3: San Jose: Costa Rica versus Curacao 4-0, March 10: Willemstad: Guatemala v Curacao 1-3.

Matches still to be played in this group are: Curacao v Guatemala July 31 or Sept. 1 at Willemstad; Curacao v Costa Rica on August 4 at Willemstad.

Group 2: Canada, Mexico and the United States will provide the partner for the winner of group 1. Results to date: April 7: Mexico City: Mexico v United States 6-0, April 21: Los Angeles: United States v Mexico 2-7. Matches to be played:

Canada v United States in Canada on June 22. United States v Canada in the United States on July 26. Canada v Mexico in Canada on June 30. Mexico v Canada in Mexico City on July 4.

The South American section, which is to provide three teams for the Swedish arena, has provided one qualifier.

Group 1: Brazil and Peru (Venezuela withdrew). Results: April 14: Lima: Peru v Brazil 1-1, April 21: Rio de Janeiro: Brazil v Peru 1-0. Brazil thus qualified for the second round of 16 in Sweden.

Group 2: Argentina, Bolivia and Chile, to play as follows: Chile v Bolivia in Santiago, Sept. 23, 1957; Bolivia v Chile in La Paz, Oct. 6, 1957; Chile v Argentina in Santiago, Oct. 13, 1957; Argentina v Bolivia in Buenos Aires, Oct. 17, 1957; Argentina v Chile in Buenos Aires, Oct. 20, 1957.

Group 3: Colombia, Paraguay and Uruguay have arranged their programme of matches as follows: Colombia v Uruguay, in Bogota, June 16, 1957; Colombia v Paraguay in Medellin, June 20, 1957; Uruguay v Colombia, in Montevideo, June 20, 1957; Paraguay v Colombia, in Asuncion, July 7, 1957; Paraguay v Uruguay in Asuncion, July 14, 1957; Uruguay v Paraguay, in Montevideo, July 28, 1957.—United Press.

Not far removed from being the most luxurious home in Great Britain, Arundel Castle makes headline news just now because a Bill is passing through the House of Lords with the intention of making this historic and magnificent castle the property of the nation, while remaining His Grace the Duke of Norfolk's residence in perpetuity.

Premier Duke of England, Earl Marshal and the stage manager of the last two Royal Coronations, the Duke—born Bernard Howard—has wide sporting interests. He maintains a large racing stable, under trainer Willie Smyth, at Arundel, breeds extensively, and has many fine thoroughbred hunters. The Duchess, before her marriage to the Hon. Lavinia Smyth, is one of the finest horsewomen in the land. The town of Arundel, largely Roman Catholic, is almost feudal, for practically all the inhabitants are in the employ of the Duke, who also farms on a big scale.

But, at heart, His Grace's first love is cricket, albeit he has been Principal Steward of the Jockey Club. Quite recently he sponsored a cricket tour of the West Indies, and the party was almost of 20 strong. Then, once or twice a year, the Duke puts on a cricket match in the beautiful grounds of the Castle, and it is not unknown that the Duke of Edinburgh has participated.

EAGER TO PLAY
The Duke of Norfolk, also President of the Sussex Cricket Club, is always eager to play, although increasing rotundity does not help his batting and bowling.

The other week-end when I was visiting Willie Smyth's training establishment I met the Duke again, and he told me that he hoped the West Indian tour "had wiped out" the suspicion of ill-feeling which had been aroused by incidents in the last MCC tour there. Evidently the recent trip was a happy one, with friendships cemented and the Duke "enjoyed himself thoroughly."

His Grace told me that he expects to hold a cricket match at Arundel Castle next August in aid of the Playing Fields Association, and, because of the object to benefit, he hopes to persuade "the Duke of Edinburgh" to play once more. The last occasion two years ago drew thousands of spectators to the old-world town on the banks of the picturesque River Arun.

Famous Sports Stars I Have Met
BERNARD HOWARD
By ARCHIE QUICK

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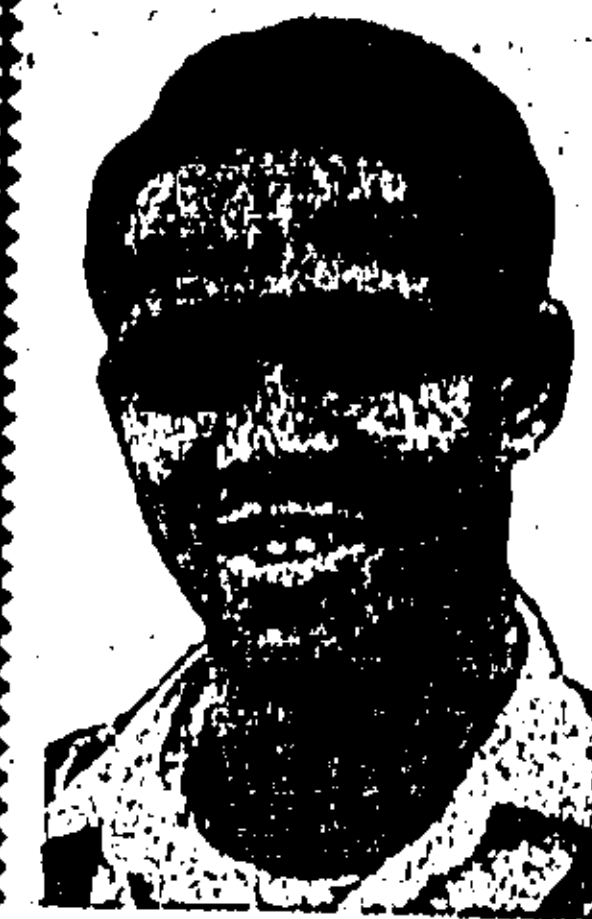
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Meet The West Indies



GARFIELD SOBERS (BARBADOS)

Born Bridgetown, July 28, 1936. All-rounder. Left hand batsman and left arm spinner. Nine Tests.

ANOTHER highly promising all-rounder. His first Test was against England in Jamaica, 1954, at the age of 17 years, 245 days. He was the second youngest to play in international cricket. On his debut he hit 40 runs for once out, and in England's first innings of 414 he turned the highly respectable figure of 4 for 75.

Since then Sobers has missed only one Test. As his first game was at the age of 16 for Barbados against the touring Indians, he has thus been in representative cricket for three years—and he is only 20!

Sobers takes naturally to both batting and bowling, and if, with orthodox spinners, he does not turn the ball as sharply as Alf Valentine, there is the same accuracy.

The West Indies are fortunate to have two youngsters of the talent and experience of Sobers and Collye Smith. Both should play an increasingly important role in West Indies cricket.

Three years ago, when there were only a handful of "outlaw" bookies in the city, the total sum paid to the four tracks was £20,000.

And this year, with the enormous increase in betting shops, it is estimated at £20,000.

Mr David Chalmers, general manager at the White City Stadium and chairman of the Glasgow Tracks Committee, said: "I don't wish to comment on that figure. All negotiations with the bookies were handled by the track directors."

There has been a tremendous drop in attendance at the tracks. Rather than spend money on transport and entrance to the tracks, the punters are enjoying all the ready-money betting facilities laid on for them in a betting shop near their home.

Mr Norman Miller, secretary of the bookies' association, told me that he did not want to enter into a controversy at a time when everyone was waiting on the Government's betting plans.

POLICE RAIDS
But he made these points clear:

1.—"Although there are a number of pirate shops outside our association, our membership for the whole of the West of Scotland is less than 400. I therefore dispute that number."

2.—"That sum of £20,000 was agreed on by the tracks. So they surely must consider it a fair figure."

"Having come to an agreement with us on payment, they should surely have come to us with any complaints that arose."

A police spokesman told me: "We are aware that a survey was made privately for the racing promoters, but we don't need any list to tell us how many illegal shops are in existence."

"We raid them as frequently as we can—commensurate with availability of staff and the pressure of other duties."

BOOKIES PAY £20,000 FEE TO RUN ILLEGAL BETTING SHOPS

A fantastic betting set-up, in which bookies are paying £20,000 a year for the privilege of illegally running betting shops, has mushroomed in Glasgow.

I learned of the report of a private detective, hired by the bosses of the four greyhound tracks to find out how many of these "outlaw" shops were operating in the city.

The detective, an ex-high-ranking Glasgow policeman, told them: "At least 350"—and gave them a list of names and addresses.

Commenting on this figure, Mr Gerry Gleeson, racing manager at Shawfield Stadium, told me: "These illegal shops are springing up so fast that the actual number is now more than 400."

TRACK SLUMP
They are taking business away from the dog tracks hand over fist—gate receipts have dropped alarmingly—but no one seems to be able to stop them.

"The position is ridiculous. Ready-made betting is strictly against the law. Yet here in Glasgow we have 400 shops, some of them luxuriously furnished with TV and carpets, carrying on blithely under the nose of the authorities."

But although the dog track promoters want these "outlaw" shops closed down, they are accepting a large annual fee from the bookies in return for race results without which the bookies could not operate.

Explained Mr Gleeson: "Since we cannot prevent them getting the results—we can only make it more difficult for them—we might as well get our cut from them. Why should they flourish at our expense?"

This fee is collected by the Scottish Stabling Price Bookmakers' Association, and works out at about £2 a week for each shop.

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NOTICE THE HONG KONG JOCKEY CLUB

13th Race Meeting 1956/57 Racing Season

It is regretted that the above Race Meeting originally due to be held on 25th May, and postponed until 1st June has been abandoned.

Through Tickets issued for the 13th Race Meeting will be valid for the 1st Race Meeting of the 1957/58 Racing Season due to be held on 5th October, 1957.

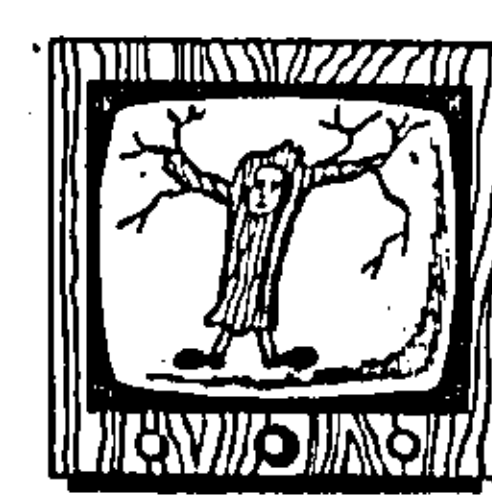
Cash Sweep tickets issued for the last Race of the 13th Race Meeting of the 1956/57 Racing Season will be valid for the last Race on the 1st Race Meeting of the 1957/58 Racing Season due to be held on 5th October, 1957. The sale of tickets on this Sweep has now ceased.

Payments made for Guest Badges for the 13th Race Meeting will be refunded on surrender of the Guest Badges at the Club's office in Queen's Building, Chater Road

By Order of the Stewards,
A. E. Arnold,
Secretary.

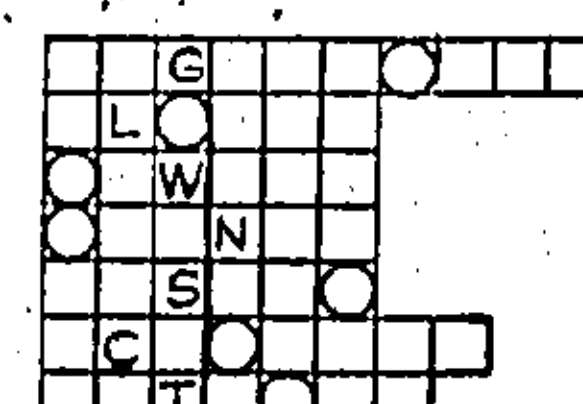
Answers To Sports Quiz

1. Neil Harvey, Hogan Bassey, John Charles, Walter Hagen.
2. Stirling Albion, Worthington Town, Newport County, Crewe Alexandra.
3. Tony Trabert, he is the only right hander.
4. Joe Davis, Stanley Matthews.
5. Steve Donoghue—six.
6. Rocky Marciano.
7. New Zealand, Australia, India, South Africa.
8. Doris Hart.
9. He lost his world heavyweight title. He was John L. Sullivan, Gentleman Jim was James J. Corbett.
10. Billiards, squash and badminton.



NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on Back Page

- 1 Appointment
- 2 Scottish Castle
- 3 Theme of
- 4 Walking woods
- 5 Fortress
- 6 Northern country
- 7 Wise women



THE GAMBOLS

AND EVEN WITH THE FULL TWELVE WATTS OUTPUT INTO THE JACKETS THERE'S NO HUM



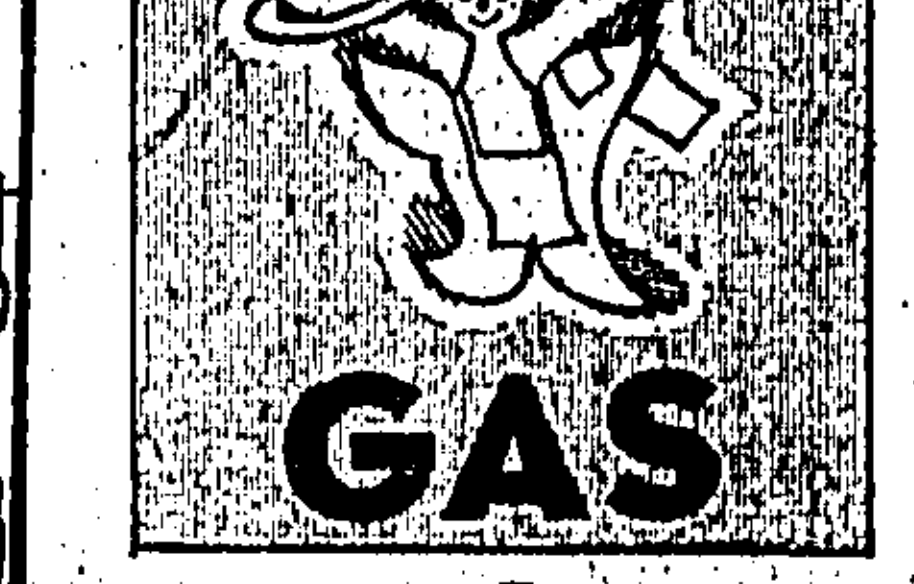
WHAT DID YOU SAY? I SAID THAT SOUNDS LIKE THE PHONE RINGING



YES, THIS IS MR. GAMBOL



THE PEOPLE IN THE NEW HOUSE IN THE NEXT ROAD WANT YOU TO PLAY A GAMBOL



TWO DEAR? (I'M ALWAYS TIRED ON MONDAY EVENINGS)



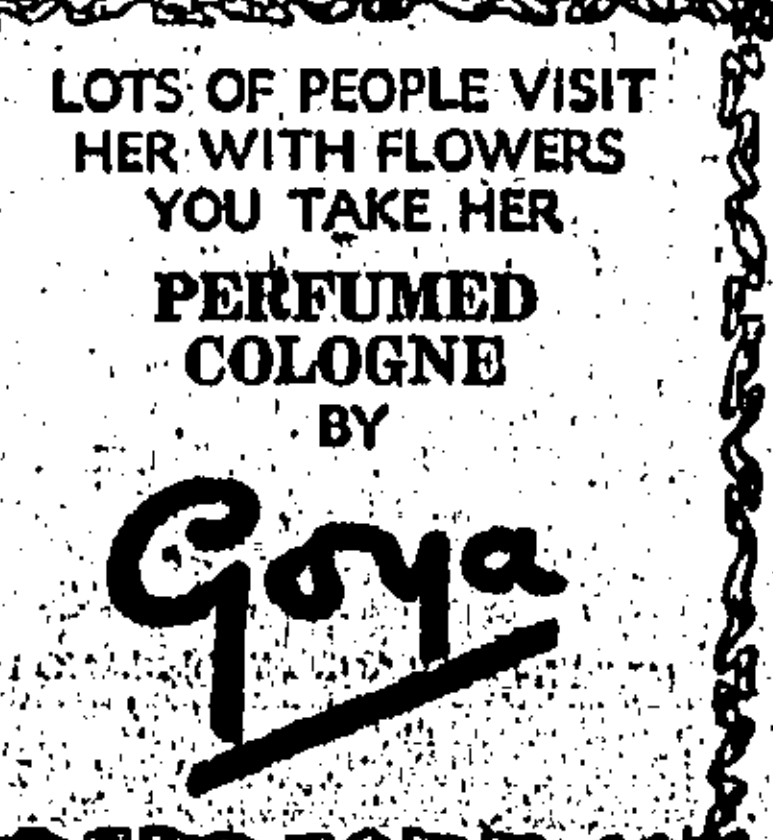
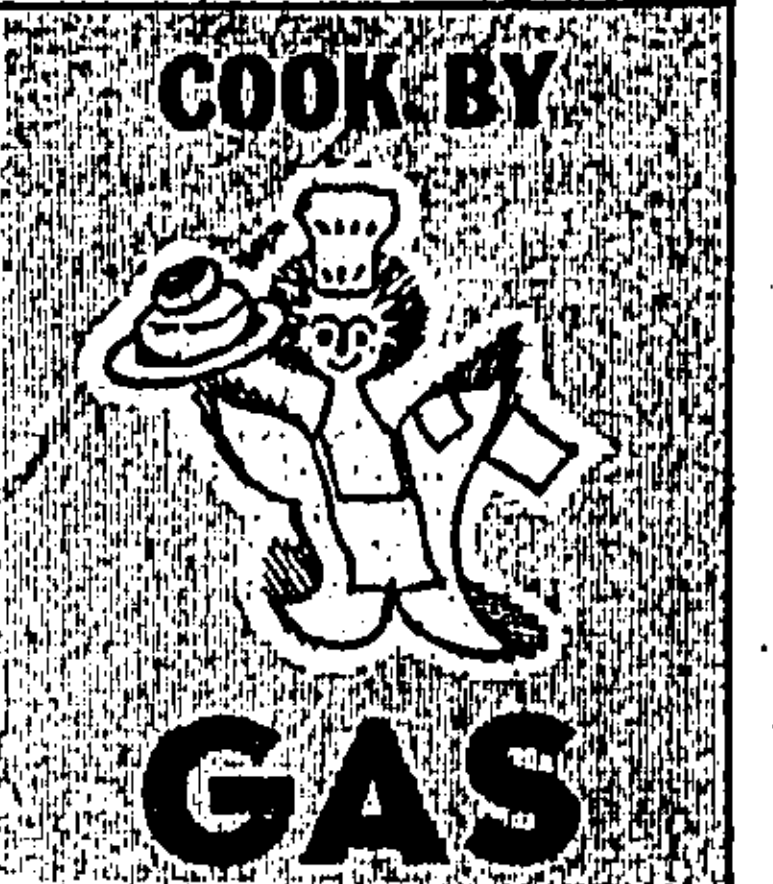
I GAME HOME EARLY TO L TAKE YOU OUT TO A SHOW AND SUPPER



BUT I EXPECT YOU'RE TOO TIRED TO GET READY



NOT AT ALL, DEAR



GROUP ONE		
Oct. 3, 1956	Dublin	Republic of Ireland v Denmark (2-1)
Dec. 5, 1956	Wolverhampton	England v Denmark (5-2)
May 8, 1957	Wembley	England v Republic of Ireland (5-1)
May 15, 1957	Copenhagen	Denmark v England (1-4)
May 19, 1957	Dublin	Republic of Ireland v England (1-1)
Oct. 2, 1957	Copenhagen	Denmark v Republic of Ireland
GROUP TWO		
Nov. 11, 1956	Paris	France v Belgium (0-3)
June 2, 1957	Nantes	France v Iceland
June 5, 1957	Brussels	Belgium v Iceland
Oct. 27, 1957	Brussels	Belgium v France
Sept. 1, 1957	Reykjavik	Iceland v France
Sept. 1, 1957	Reykjavik	Iceland v Belgium
GROUP THREE		
May 22, 1957	Oslo	Norway v Bulgaria
June 12, 1957	Oslo	Norway v Hungary
June 23, 1957	Budapest	Hungary v Bulgaria
Sept. 15, 1957	Sofia	Bulgaria v Hungary
Nov. 3, 1957	Sofia	Bulgaria v Norway
Nov. 10, 1957	Budapest	Hungary v Norway
GROUP FOUR		
May 1, 1957	Cardiff	Wales v Czechoslovakia (1-0)
May 19, 1957	Berlin	East Germany v Wales (2-1)
May 26, 1957	Prague	Czechoslovakia v Wales
June 16, 1957	Prague	Czechoslovakia v East Germany
Sept. 25, 1957	Cardiff	Wales v East Germany
Oct. 27, 1957	Leipzig	East Germany v Czechoslovakia
GROUP FIVE		
Sept. 30, 1956	Vienna	Austria v Luxembourg (7-0)
Mar. 20, 1957	Netherlands	Netherlands v Luxembourg (4-1)
May 28, 1957	Vienna	Austria v Netherlands
Sept. 25, 1957	Amsterdam	Netherlands v Austria
Sept. 26, 1957	Luxembourg	Luxembourg v Austria
Oct. 13, 1957	Luxembourg	Luxembourg v Netherlands
GROUP SIX		
June 23, 1957	Moscow	Soviet Union v Poland
July 5, 1957	Helsinki	Finland v Poland
July 27, 1957	Moscow	Soviet Union v Finland
Aug. 16, 1957	Helsinki	Finland v Soviet Union
Oct. 20, 1957	Warsaw	Poland v Soviet Union
Nov. 3, 1957	Warsaw	Poland v Finland
GROUP SEVEN		
May 5, 1957	Athens	Greece v Yugoslavia (0-0)
May 16, 1957	Athens	Greece v Rumania
Sept. 29, 1957	Bucharest	Rumania v Yugoslavia
Nov. 3, 1957	Bucharest	Rumania v Greece
Nov. 10, 1957	Belgrade	Yugoslavia v Greece
Nov. 17, 1957	Belgrade	Yugoslavia v Rumania
GROUP EIGHT		
Jan. 16, 1957	Lisbon	Portugal v Northern Ireland (1-1)
April 25, 1957	Rome	Italy v Northern Ireland (1-0)
May 1, 1957	Belfast	Northern Ireland v Portugal (3-0)
Dec. 4, 1957	Belfast	Northern Ireland v Italy
Dec. 29, 1957	Milan	Italy v Portugal
May 20, 1957	Lisbon	Portugal v Italy
GROUP NINE		
Mar. 10, 1957	Madrid	Spain v Switzerland (2-2)
May 8, 1957	Glasgow	Scotland v Spain (4-2)
May 19, 1957	Basle	Switzerland v Scotland (1-2)
May 20, 1957	Madrid	Spain v Scotland
Nov. 6, 1957	Glasgow	Scotland v Switzerland
Nov. 24, 1957	Lausanne	Switzerland v Spain

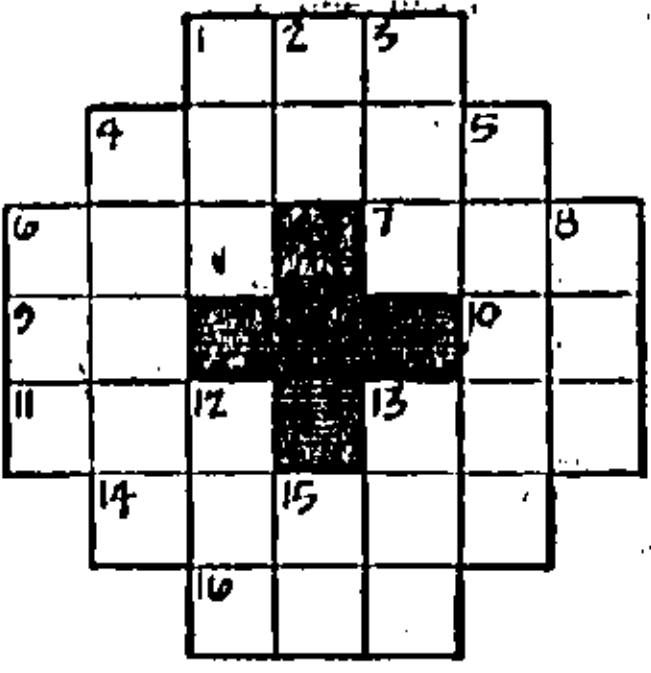
FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

BAD BOY AMONG CATS?

LET'S TAKE A TRIP TO THE MOON

CROSSWORD



ACROSS

- Proposition.
- Window parts.
- Golf's term.
- Lion's home.
- Army Reserve (abbr.).
- Compass point.
- Point.
- Fruit drink.
- See them in the skies.
- Busy insect.

DOWN

- Distant.
- Atop.
- Colour.
- Capital of France.
- Dispatches.
- Nickname for a boy or girl.
- Home.
- Your parents should belong to this.
- Do you like this school subject?
- Article.

(Solutions on Page 20)

TRIANGLE

CASTLES form the base for this word triangle. The second word is a baby's "father"; third "a footlike part"; fourth "a nuisance"; fifth "hazard"; and sixth "a longing." The clues should help you solve the triangle.

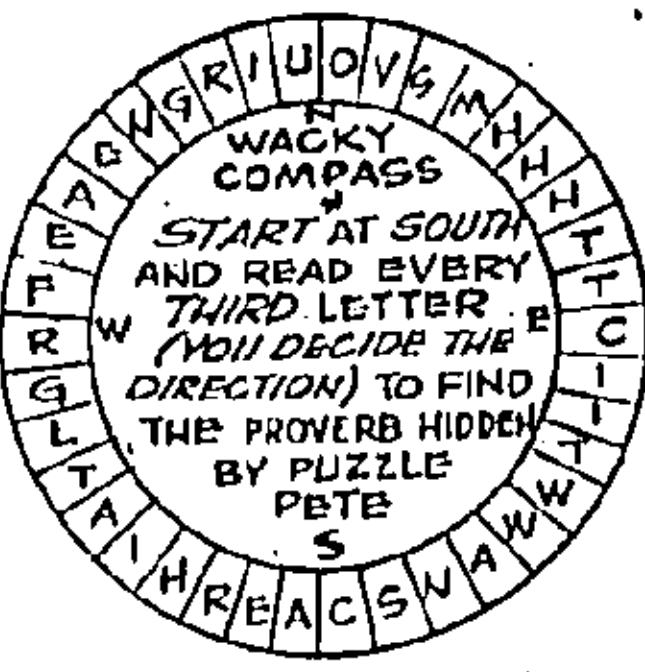
CASTLE

CASTLES

HOW MANY?

How many three- or four-letter words can you make from the word PALACE without using names or plurals? The Puzzlemaster says he can make 11 three-letter words and seven four-letter words.

WACKY COMPASS



Pretty Stationery Can Be Profitable

If you're looking for a hobby that can be profitable as well as interesting, start examining all the clothing and other fabric items that are thrown away around your house.

If the materials are cotton and feature good-looking, colourful, small-sized designs, you can use them for decorating plain stationery.

Any sort of fabric picture will do, as long as it isn't too big to fit into a corner of the stationery. A flower, a figure, an animal or a fish are good choices.

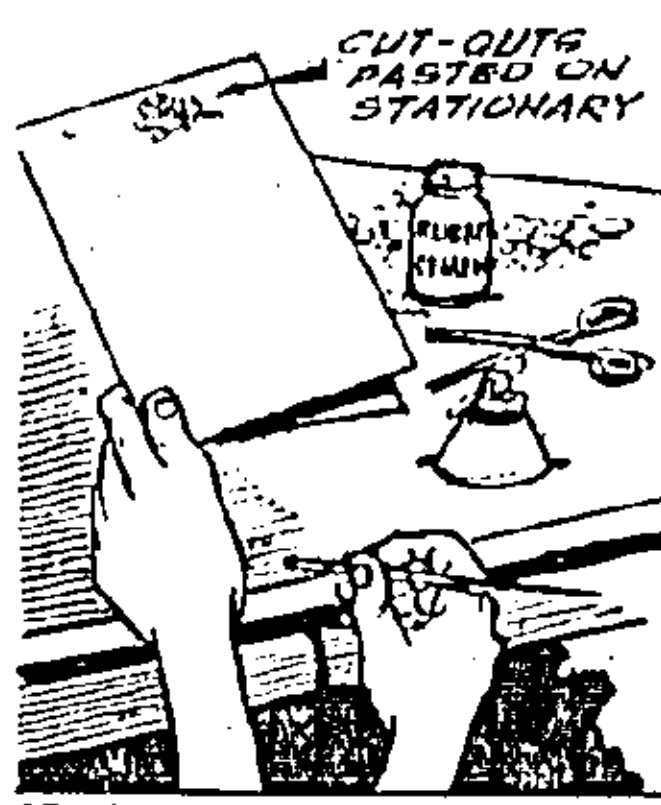
Wash the material, starching it lightly. Then iron it, so that it will be easy to handle.

★ ★ ★

Now, using manicure scissors, carefully cut out the selected picture. If there are small lines and such details, omit them. They can be drawn in later with coloured inks and a fine pen on the paper itself.

To paste the fabric to the paper, you can use rubber cement applied with a toothpick. Colourless nail polish is a good adhesive too; the built-in brush makes it exceptionally con-

THERE'S MONEY IN THE WRITING PAPER BUSINESS.



venient. Milliner's glue is ideal because it will not stain the fabric. Keep a box of medical cotton swabs on hand for wiping away any excess that may ooze out from under.

At the beginning, choose only prints that have simple outlines, which won't be hard to transfer. Keep a supply of differently tinted paper on hand for your work. In this way it will be possible to pick out a sheet that matches or contrasts well with the fabric trimming.

If you're interested in building up a little profit-making business through such craft

work, you might start by simply writing letters to your friends on your product, without even mentioning the plan you have in mind. However, those who exclaim, "How pretty your paper is," are ready for a sales talk.

To determine a selling price, you might double the cost of raw materials, which most people will think fair.

★ ★ ★

The cheapest, most attractive way to package your merchandise is to wrap it in cellophane, using either the colourless or tinted variety, depending on which looks the best against the paper. Seal it on the wrong side with a small strip of cellophane tape, after adding a backing of plain white cardboard.

—BESS RITTER

HOW HAVE FUN AT A PARTY?

1. SET UP 2 ROWS OF BEVERAGE BOTTLES 10 FEET APART...



raunch boy was killed by a three-year-old female cougar. The largest posse in Washington history was organized to track down the killer. A trapper later caught the predator in a set of traps put out for coyotes.

WHAT'S THE CAUSE?

As recently as three years ago, a young Idaho girl was picked up by a cougar. The girl's brothers saw the odd kidnapping and started screaming and throwing rocks. The lion dropped the girl and escaped. The girl was not harmed. Later, a man shot this cougar.

One of the largest outbreaks of cougar attacks on men occurred in British Columbia, Canada, beginning in 1950. Over a dozen women and children were attacked, and some of the victims died.

What caused this unusual behaviour? Game experts decided that it probably stemmed from a shortage of the predator's most important diet—deer.

The main point biologists stress is that cougars are like all species of wildlife—and people; they are individuals.

One stock-killing lion can cause absolute condemnation of all other lions.

Starvation, diseases, old age or wounds will turn these animals into stock-killers.

Once the big cats were a serious menace for ranchers, especially sheep and horse ranchers. Some long growl of fond of colt or adult horse fare. Others growl over fond of sheep or cattle. Usually they pay with their lives for such appetites.

Today, cougars are seldom a menace for stockmen except in a few very remote areas. Nevertheless, several western states pay bounties on the animals. With hunting dogs, traps and poison, ranchers and game-management personnel work the year round to control the cats.

BENEFICIAL?

The main reason for control by federal and state game agencies is to protect big-game herds. Particularly is this true of deer herds. Elk, mountain goats and sheep, and occasionally antelope, become prey of the powerful cats, which may weigh over 200 pounds.

Are cougars beneficial? Yes. They eat harmful rodents, and they also kill off aged and diseased big-game animals. They must be controlled, yes. But not exterminated.

Like all species of wildlife, the cougar has his place in wilderness areas. He is one of the most colourful wildlife denizens.

PRINCESS PADMINI CHOSE DEATH BEFORE DISHONOUR

If you ever travel to India, you may visit Chitar, the capital city of Rajputana. Here you can see the ruins of a once-splendid castle, where Princess Padmini lived 400 years ago with her father, a Hindu king. All East Indians know her tragic story and respect her memory.

This lovely princess was expected to marry when she was 16 years old. Many princes asked for her hand in marriage, but she refused them all; Padmini loved no man but her father.

The Mohammedan king who lived to the north, in Delhi, proposed to Padmini. As was the custom, he had other wives, but this princess would be his favourite wife.

When she refused him, he became enraged and made war on her father's kingdom. The city was burned, and the princess' father was killed.

Padmini knew that if she were captured, she would be forced to become the cruel king's wife. And her maid and ladies-in-waiting would be made slaves.

When they heard the soldiers breaking into the palace, she and her maids hurried to a secret room in the basement.



Carrying a torch, some oil and a bundle of sticks, they locked themselves in this hiding place. The soldiers searched everywhere for the princess, but could not find her. At last they descended to the cellar.

They tried the great iron door to the secret room, but it would not budge. Finally, with a battering-ram, they broke the door down.

Horried, these hearty warriors could hardly believe what they saw. But it was true. The only sign of the princess and her maids was their burned bodies. This princess could be identified only by her jewels.

Thus, the lovely princess proved to the world that she believed what she had been

HEARKEN, you future space travellers. All aboard for a trip to the moon.

Climb into your space suits—the latest kind is of aluminium cloth—durable, lightweight and pressure-resisting. Be sure your supply of oxygen is plentiful.

Just how far do we have to travel? The moon revolves around the earth in an elongated circle. At its farthest point (called the apogee) the moon is 252,000 miles away; at its closest (called the perigee), 226,000.

The distance usually referred to, however, is halfway between these two—238,000 miles. An airliner travelling 500 miles an hour would make the trip in three weeks—a mere space-skip away.

★ ★ ★

Let's ignore these conventional means of travel, and "imagine" ourselves to the moon, forgetting about such troublesome things as luggage, time and space.

We find ourselves standing on the southeast shores of Mare Imbrium, the greatest of the moon's seas. As we stand in the jet-black shadows of a tall peak, we find that the temperature is 250 degrees below zero.

Now fasten on that oxygen helmet firmly, as there is scarcely enough atmosphere to enable anyone to breathe. As the sun climbs high enough to dispel the shadows, the temperature gradually rises to as high as 212 degrees, the boiling point of water.

Since we were able to get to the moon so easily we won't let a little thing like boiling or freezing temperatures bother us. We'll begin our exploration

FISHING TIP

DOCTOR up a safety pin so that the point now curves into a small hook away from the fastener itself. This will give you the perfect tool for straightening out a snarled and tangled fishing line—especially these little difficult knots that are almost impossible to get out with the fingers alone. After the tool is no longer needed, the hook end will be protected by simply closing the pin.

taught: "Choose death before dishonour!" Today this room in the ancient ruins is heavily guarded, so that visitors cannot come too near. On the door is the sign: "Stranger, do not enter here. This is holy ground. This is the tomb of Princess Padmini."

In India this story is well known by everyone. A girl of India is proud if she bears this honoured name. She knows it keeps fresh the memory of the brave young princess.

—GENEVIEVE BRUNSON



Imaginary moon explorers install a power transformer.

by walking along the shores of Mare Imbrium.

Perhaps we can get a better view from the top of that high mountain peak. Because of the lack of gravity, we find ourselves leaping up the mountain-side 30 feet in one jump. Careful, now, don't land on your head.

From high atop the mountain, we look below and see huge craters and hundreds of smaller craters that look like thumb-nails thrust into the ground. Deep valleys appear to be shallow trenches.

We look on a strange new world of every little colour, with no breeze or moving cloud to disturb the absolute stillness.

★ ★ ★

Because of the lack of atmosphere, there is never twilight at sunset, nor dawn at sunrise. One instant it is day; the next, night.

We decide that the moon is a wonderful place to visit, but no place to live.

—D. S. ROMNEY

The Beginning Of Fire

—Since He Was A Smoke Man, Joe Knew All About It—

By MAX TRELL

FATHER was sitting under the lamp, reading a book. Over in the corner on the other side of the room, Knarf, the Shadow Boy with the turned-about name, and his two friends, Teddy, the Stuffed Bear, and Hiawatha, the Wooden Indian Boy, were sitting quietly and watching.

They all felt very sleepy. Then all at once, Father filled his pipe. He struck a match. The flame burned brightly. He lit his pipe.

The next moment, Joe, the Smoke Man, came floating out of the bowl of the pipe. He sat on the edge of the pipe for a second or two, then sprang into the air. He went sailing lazily across the room just under the ceiling. He waved down to Knarf, Teddy and Hiawatha below.

Made No Sound

He came slowly down and landed with no sound at all on the carpet in front of them. "Good evening," he said, greeting Knarf, Teddy and Hiawatha in turn.

"Hi, Joe! What do you know?" Knarf said.

"Well," said Joe, "I don't know much. But one thing I do know quite a lot about is—matches. Being a smoke man, I would know about them."

Knarf, Teddy and Hiawatha asked Joe, the Smoke Man, to tell them what he knew about matches.

"All I know about them," said Teddy, "is that when you strike them, they light up."

Joe, the Smoke Man said: "It seems like a simple thing to strike a match and have a flame. I wonder if you all understand that there was a time when no one knew what a flame—or fire—was. Yes, there was a time on this earth—long, long ago—when no one could make a fire. There was no such thing as making a fire. People just didn't know how."

The three friends looked at Joe, the Smoke Man, in astonishment.

Lived Outdoors

"Of course, it seems surprising to you now. But long ago, people didn't have matches. They lived out in the open. When they were cold, they huddled together in the darkness or pulled

heavy furs over themselves. When they found food, they couldn't cook it. How could they cook without fire? And when night came, they had no light, except the light of the moon and the stars. But one day they discovered fire."

"How did they discover fire?" Hiawatha asked.

Joe shook his head. "I don't know," he said. "I don't know how it happened. No one does. But I have thought about it a good deal. This is what I think happened. There was a great forest. The people hunted in it."

"I know about that," said Hiawatha.

"Yes," said Joe, "and some of them lived in it. One day, there was a thunder storm. There had been thunder storms before. But this one was worse than all the others. Everyone was afraid, even the animals. They all hid themselves."

"Then all at once," continued Joe, "there was a flash of lightning. It struck a tree. The next moment the storm was over. The stars came out again."

"Flickering Light"

"But when the people came out of hiding, they saw a little flickering light in the forest. It was shining in the fallen tree which the lightning had struck."

"At first, everyone thought a star must have fallen from the sky during the storm. They came nearer. The light was brighter. It had little tongues which flicked at the wood. They tried to pick it up but it burned them."

"Then they grew angry and wanted to throw stones at it and destroy it."

"But one of them said: 'It is good. It gives light in the darkness. It gives warmth. It can be our friend if we treat it well. It can be our enemy and hurt us if we do not know how to handle it. We must learn about it. We must always keep it but never let it harm us!'"

"So they all gathered about it and kept themselves warm and fed the fire more wood. And when they separated and went away, each of them took a bit of the fire along at the end of a stick. And from then on, fire was known. It warmed houses and cooked food and made life better."

"But we still must be very careful. Fire is a very good friend. But we must never let it harm us. Well, I guess I'll be getting back where 'I belong' now," said Joe, yawning. And with that he said Good Evening to Knarf, Teddy and Hiawatha and went floating back across the room and disappeared inside Father's pipe.



Joe floated out of the bowl of the pipe.

New this month!

DINKY TOYS No. 443

Morris Commercial Van "Capstan"

This attractive, finely detailed model of a popular small delivery van is in two-tone finish—light blue and dark blue—with a Capstan cigarette advertisement neatly reproduced on the sides. Length: 3 1/2".

DINKY TOYS No. 144

Vauxhall Cresta Saloon

"Dignity and Dash" is the maker's slogan for this popular six-cylinder high performance car. The Dinky Toys counterpart faithfully reproduces the "sleaze-o-gas" look, the characteristic radiator grille, massive bumpers with over-riders and the distinctive Vauxhall "flying" logo. It is finely finished in rich two-tone colouring and measures 3 1/2" in length.

Keep on collecting

DINKY TOYS

MADE IN ENGLAND BY PECCANO LTD., BRINKS ROAD, LIVERPOOL 13

YOUR BIRTHDAY... By STELLA

SATURDAY, JUNE 1

BORN today, you are one of those demanding individuals who must have your own way, come what may. Fortunately, you have a charming and magnetic personality, and usually take the leadership in your community so naturally that no one seems to resent your initiative. Although you object to accepting advice from anyone, you love giving it to others. And since the advice you offer is usually good, it is gratefully accepted.

You are at your best when managing large enterprises, for you have a natural distaste for routine detail work and are through of an executive to delegate such tasks to others. You have a real talent for intrigue and must be careful that you don't get too involved. This stems from the fact that you like to have all your plans fully made before you start out on a project. You are silent about what you are planning to do until ready to spring it! The surprise element is often the key to your rapid success.

You may note that your life appears to run in cycles of three—and you should learn to take advantage of the three good breaks as they come along. Watch out for this and you'll prosper. You will be happiest if you wed early in life and raise a large family of your own. Make sure that you select the right type of mate—one who enjoys following your lead and will fall in with your planning. You want to be the family manager!

Among those born on this date were: John Macfield and John Drinkwater, poets; Mme Marguerite Matzner, singer; Brigham Young, Mormon leader; Benjamin O. Davis, U.S. Army; Frank Morgan, actor; Jacques Marquette, explorer; Raymond Hubbell, composer; and Mark Hainburg, pianist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JUNE 2

GEMINI (May 22-June 21)—Act confidently, for you will be able to achieve your objective today. Stars appear in your favour.

CANCER (June 22-July 23)—Business, financial and property matters indicate an upturn in your affairs for weeks ahead. Relax socially today.

LEO (July 24-Aug. 23)—Make what you will of this day. Your attitude toward life is in what counts. Don't blame anyone else for your lack of luck.

VIRGO (Aug. 24-Sept. 23)—Relax tensions today. You have a busy week ahead, so be prepared for it by getting plenty of rest.

LIBRA (Sept. 24-Oct. 23)—There are spiritual values for you today which can inspire you to great and more varied ambitions.

SCORPIO (Oct. 24-Nov. 23)—Seek inspiration from a good sermon this morning and then plan to get much needed rest to rebuild your energies.

SAGITTARIUS (Nov. 23-Dec. 22)—Don't attempt anything spectacular today. After church, rest and seek recreation suitable for the day.

CAPRICORN (Dec. 23-Jan. 20)—If things have been a little rugged for you recently, then this should start them on the upturn.

AQUARIUS (Jan. 21-Feb. 19)—Your attitude is what counts most today. If you are moody or depressed, make an effort to dispel troubles.

PISCES (Feb. 20-Mar. 20)—The values of your inner life are important in the entire programme for your future. Seek inspiration and guidance.

ARIES (Mar. 21-Apr. 20)—You can rebuild your energies now if you feel you have been overworked recently. Take time out to rest.

TAURUS (Apr. 21-May 21)—If you are receptive to new ideas, then the chances of fresh opportunities for advancement are increased.

BORN today, you are tactful, clever and very much the diplomat. You seem to sense exactly what should be done at the right moment to make everyone contented and happy. In fact, you are "all things to all people" to easily that you are often accused of being hypocritical. You say one thing to one person, another thing to another! Actually, this is part and parcel of your true nature—to want to please everyone and by being agreeable all the time. There may come a time when you will have to learn to say "no" or the results could be serious.

You are a great lover of your own home and fireside and you will want people to come to you. Your home, it may be said, probably will become the centre of social life for children as well as adults. Your ties of kin are strong and you do not tend to give full friendship to anyone. You confide in no one and know how to keep your own counsel. Actually, you would be a fine person to have in charge of confidential matters. You could keep a secret and yet not act like a conspirator! You are highly selective when it comes to choosing a marriage partner, and unless you find exactly the right person, you might not wed at all. This, however, would not bring you the utmost happiness.

You have artistic talents which should be developed. You have a gift for invention, as well, and even if you do not develop this talent commercially, you always will be ingenious and a rubid "do-it-yourself" fan around the house.

Among those born on this date were: Thomas Hardy, author; Sir Edward Elgar, composer; Hedda Hopper, actress-columnist; Marguerite Snow, film actress; John G. Saxe, poet; A. C. Collins, inventor; John Randolph, statesman; and Pope Pius X.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JUNE 3

GEMINI (May 22-June 21)—A calm attitude this morning toward what needs to be done will help greatly toward completing the job.

CANCER (June 22-July 23)—A splendid day for excellent prospects. See that you get exactly what you want out of life now.

LEO (July 24-Aug. 23)—Follow your intuitions when it comes to making decisions on important matters at home or in the office.

VIRGO (Aug. 24-Sept. 23)—The next three days can prove important to the success of your future. Plan carefully and strategically.

LIBRA (Sept. 24-Oct. 23)—Prosperity appears just ahead, so take full advantage of opportunities offered you at this time.

SCORPIO (Oct. 24-Nov. 23)—Move along with everyone else. You should prosper through co-operative efforts. Combine social and business activities.

SAGITTARIUS (Nov. 23-Dec. 22)—Anticipate progress in all channels activated by an aggressive attitude toward your work.

CAPRICORN (Dec. 23-Jan. 20)—Be confident in your future. Make definite decisions; take positive action.

AQUARIUS (Jan. 21-Feb. 19)—Pursue new business activi-

ties with aggressive action and you will find that the results are excellent.

PISCES (Feb. 20-Mar. 20)—Pay strict attention to your job during the working day. Save recreation and social life for the evening hours.

ARIES (Mar. 21-Apr. 20)—If you have not already made your vacation plans, speed them up now or you may get left out when the time comes.

TAURUS (Apr. 21-May 21)—A fine producing day. You can get the anticipated results if you keep a one-track mind on your objective.

TARGET

HOW MANY words of 4 or more letters can you make from the letters in the target? The letters in the target are: R, U, T, I, O, P, S, E, M.

Small squares may be used once the large letter in the center square, and there must be at least one letter in each of the four corners. No plural, so "targets" is not a word. Words of 4 or more letters are good. If you find a word of 4 or more letters, write it down. If you find a word of 5 or more letters, write it down. If you find a word of 6 or more letters, write it down. If you find a word of 7 or more letters, write it down. If you find a word of 8 or more letters, write it down. If you find a word of 9 or more letters, write it down. If you find a word of 10 or more letters, write it down. If you find a word of 11 or more letters, write it down. If you find a word of 12 or more letters, write it down. If you find a word of 13 or more letters, write it down. If you find a word of 14 or more letters, write it down. If you find a word of 15 or more letters, write it down. If you find a word of 16 or more letters, write it down. 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